



American Guild of Organists

Los Angeles Chapter

RECOMMENDED FEE SCHEDULE

Effective January 1, 2004

*A Guideline for Determining Fees for Substitute Organists
and Fees for Wedding and Funeral Services*

WORSHIP SERVICES

Usual service with choir or soloist	\$144
+ Early call run-through rehearsal	<u>14</u>
	\$158
Service with both choir and soloist	\$170
+ Early call run-through rehearsal	<u>17</u>
	\$187
Additional duplicate service	add 50%
Choir rehearsal (2 hours)	\$104
Same trip	
Soloist or other additional rehearsal (per 1/2 hour)	\$26

Fee includes conference with Pastor or staff, organ practice on location, preparation of service music, preparation of anthem and solo accompaniments as may apply, preparation of appropriate organ selections, early call run-through rehearsal immediately prior to service, and service itself.

WEDDINGS and FUNERALS

Wedding Service with organ alone	\$150 - \$255
Wedding Service with soloist	\$179 - \$268
(If more than one solo add \$14 for per accomp prep/rehearsal/performance)	
Funeral Services	10% less
Special rehearsal immediately prior to the service (per 1/2 hour)	\$30
Separate trip	
Wedding rehearsal	\$100

Fee includes conference with service coordinator and discussion with bride or family member as needed, preparation of requested music and solo accompaniments as may apply, preparation of short program of music to precede the service, early call run-through rehearsal when there is a soloist immediately prior to service, and service itself.

NOTES:

(1) The recommended fees this schedule presents are based on prevailing wage scales for professional musicians in the Los Angeles area. The suggested fees reflect the increase in the cost of living since the publication of our last Recommended Fee Schedule and other considerations that were made.

(2) The fee should be higher when there is extra or lengthy travel involved or when unusually high time demands are made for consultation or in preparation of music for the service. The fee should also be 25%-50% higher if the organist is asked to direct a choir.

(3) The fees are for organists who have demonstrated competency in practical organ playing and theory and in the general knowledge of music. Evidence of competency is a Bachelor's or Graduate degree in organ or church music, or an A.G.O. certificate (Service Playing, Colleague, Choir Master, Associate or Fellow).

For assistance in determining salary for a regular position, see current *Salary Guide for Musicians Employed by Religious Institutions*, available from American Guild of Organists, 475 Riverside Drive, Suite 1260, New York, NY 10015. Phone 212-870-2310 or visit their web site at www.agohq.org. For further information in the Los Angeles area, contact Charles Shaffer, Los Angeles Chapter Professional Concerns Chairman, 323-663-1079.