



LA PIPELINE

The monthly newsletter of the Los Angeles Chapter
American Guild of Organists

April 2023

FROM THE DEAN



While our chapter takes a program break for the Easter season, the month of April is a time when the Executive Committee and chapter leaders organize the general election each year. This year, we are electing three Members-at-Large as new members of the LA AGO Executive Committee. We look forward to your participation, and I encourage all chapter members to vote even if not familiar with the candidates. Read about the slate of candidates in this newsletter, feel free to contact each of them if you would like, and cast your vote to assist us in electing the best candidates for the three Member-at-Large positions.

Executive Board Elections

Kevin Cartwright

A list of this year’s candidates, selected by the Nominating Committee and approved by the Executive Committee, were included in the March newsletter and are included again in this issue. Members should have also received an email calling for any additional nominations. You have until April 17 to submit a nomination to our Nominating Committee Chair, Dr. James Hurd, or to our Secretary, Karla Devine.

Once any additional nominations from the floor are collected, we will create an electronic polling place which will give members up to two weeks to vote online from the comfort of their own homes or internet-connected electronic devices. Please be sure to read any email from the LA AGO during this time as a unique link will be emailed to each of you to vote. Your voting link will be good for only one vote and should not be shared with others.

If you would like to request a paper ballot, please contact me at kevin.r.cartwright@gmail.com or our Secretary, Karla Devine, at kjdevine99@yahoo.com. We will either distribute a paper ballot to you or allow you to submit a confidential email vote. Please note, as permitted by our new Operating Procedures, there are no plans to hold an in-person vote at our May chapter meeting, and the winning candidates will be announced and inducted at that meeting.

If you have any questions or concerns about the upcoming chapter election, please do not hesitate to contact me for clarification or further assistance.



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ELECTION OF OFFICERS

Election of officers for the 2023-2024 fiscal year will take place in May. As this is an odd-numbered year, only the new class of Members-at-Large are up for election. There are three classes of Members-at-Large, each serving a 3-year term. Below are the nominees for this year (presented in alphabetical order). LA Chapter members are asked to review these profiles to prepare for voting in May. Thanks to Dr. James Hurd for leadership of the nomination process. Information about online voting will be sent in May.



JAMES CALHOUN

Dr. James Calhoun's musical training began at the age of five studying the piano and singing in the youth choir at Macedonia Baptist Church in the Watts area of Los Angeles. He went on to graduate from the University of Southern California, where he studied with Dr. Ladd Thomas and received his bachelors, masters, and doctoral degrees with a major in organ performance and a minor in church/sacred music. He currently serves as Director of Music/Organist at Community United Methodist Church, Huntington Beach and Organist at the University Seventh-day Adventist Church, Los Angeles. For 24 years, he was organist, and coordinator of music ministries at the historic Second Baptist Church (the oldest African-American Baptist congregation in Los Angeles), as well as a four year residency as organist at Holman United Methodist Church, Los Angeles. As an educator, he taught at the University

of La Verne, Loyola Marymount University, University of California at Irvine, and Cypress College. He enjoys traveling including a tour with the Paul Smith Singers to Munich, Frankfurt, Lucerne, Essen, and Vienna. In March, 2010 he performed with the Albert McNeil Jubilee Singers in concert at Lincoln Center (Avery Fisher Hall), both as soloist and accompanist. Other travels have included New Zealand and Australia.



ABRAHAM FABELLA

Abraham Fabella is a composer, conductor and keyboardist based in Southern California. He has been the Organist and Choirmaster at All Saints' Episcopal Church in Riverside for fifteen years. He has previously served Episcopal, Lutheran, and Methodist congregations in LA and the San Francisco area. He received his masters degree in music composition at the San Francisco Conservatory of Music studying with composer Conrad Susa. He also received degrees in music and education from UC Riverside and La Sierra University (LSU) respectively. He studied piano with Kimo Smith and briefly studied organ with Donald Vaughn at LSU. Abe is additionally the Director of Collaborative Keyboard Arts at Santa Margarita Catholic High School in Orange County, the accompanist of Raincross Master Chorale, and the Music Director of Riverside Lyric Opera and Genesis Opera Theatre in Escondido. He is a private piano and voice instructor and is previously a board member of the Music Teachers' Association of California, Riverside County.



NICHOLAS GALINAITIS

Nicholas Galinaitis is the Director of Music at Newport Harbor Lutheran, concert pianist and organist. Originally from Taneytown, Maryland, he has been trained by Dr. David Kreider in Westminster, Maryland and Leticia Gomez-Taglé, in Vienna, Austria. He is a frequent performer and plays over twenty concerts a year, currently focusing on the music of Sergei Rachmaninoff for the composer's 150th birth anniversary. Venues have included the Los Angeles Breakfast Club in Los Angeles, the "Art For Hearts' Sake" concert series in Baltimore, as well as various small local performances which were all warmly received. In his spare time, he enjoys attending concerts, looking for good restaurants in Los Angeles, and writing poetry - some of which has been published in the *Cimarron Review*. For more information and for dates of upcoming concerts, visit nicholasgalinaitis.com.

Continued...



PHILIP HOCH

California native, Dr. Philip Hoch, is the Artist Teacher of Organ and Visiting Assistant Professor of Music History at the University of Redlands Conservatory of Music. Dr. Hoch also serves as organist for Shepherd’s Grove Presbyterian Church in Irvine, which houses the televised church program, Hour of Power with Bobby Schuller, seen weekly by millions of viewers on the Trinity Broadcasting Network.

Philip was introduced to the organ at age five through his grandmother and concert organist, Dr. Olga Schmidt. After studying with her in his youth, Philip earned a bachelors (2016) and masters degrees (2018) from the University of Redlands, where he was a student of world-renowned organist Frederick Swann. Under Swann’s tutelage, Philip performed all his recitals from memory, many of which featured demanding works by Paul Hindemith, Alexandre Guilmant, and Maurice Duruflé. He was a two-time recipient of the President’s Honor Recital (2016 and 2017), where he performed a recital in the presence of the University’s president. He was inducted into the elite music honor society, Pi Kappa Lambda, in 2016, in recognition of his academic excellence and service to the Conservatory of Music.

Following his studies at the University of Redlands, Philip earned a Doctor of Musical Arts degree from the Herb Alpert School of Music at the University of California, Los Angeles. He studied organ performance with Dr. Christoph Bull, a specialist in improvisation, recreating pop and rock & roll pieces on the organ, and hymnody. From 2019 to 2021, Philip had the privilege of serving as Organ Scholar at the First Congregational Church of Los Angeles.

In his dissertation, *Transcribing Philip Glass’s Glassworks: Historiography, Case Study, Methodology*, Dr. Hoch reevaluates and investigates contemporary practices for organ transcription, offering a compelling perspective through minimalist works. His dissertation study discloses a thorough methodology for creating an organ transcription of Philip Glass’s Glassworks, which premiered in May 2021 at FCCLA. Hoch’s areas of specialization include organ performance, transcription studies, minimalism studies, organ registration practices, liturgical studies, and works by Philip Glass. As an educator, Dr. Hoch aspires to cultivate dynamic artists that are well-versed in organ performance practicum, diverse repertoire, and history and development of the instrument.

OUR NEXT EVENT

IMPROVISATION WORKSHOP WITH ETHAN HAMAN

Saturday, May 6, 2023 9:30-2:00, Glendale First United Methodist Church

Ethan’s title for this day is *Grammatical Structure for our Noodling: Refining improvised musical energy through counterpoint and forms*. Whether it is extending a communion piece on Sunday morning, creating a postlude, or dazzling an audience with an improvised concert encore, Ethan will guide us with his tried-and-true improvisation exercises and methods, giving us expanded ideas and skills to be used in practical ways. This workshop is designed for all levels of playing experience.

WORKSHOP SCHEDULE

9:30 – 10:00	Meet and greet coffee time (sanctuary transept)
10:00 – 11:30	Lecture/demonstration (sanctuary)
11:30 – 12:30	Lunch (Carlson Center)
12:30 – 2:00	Improvisation workshop with participants (sanctuary)



Click [HERE](#) to read about Ethan Haman

If you would like to play for the afternoon session, you may prepare something in advance of no more than 5 minutes (e.g., a liturgical prelude on a hymn, an interlude between verses of a hymn, transition from an offertory to the doxology, a postlude, or another substantial form like a symphonic movement) or try out any of the exercises presented in the morning session. You can do both if desired. Lunch cost is \$10.00 (payable at the event). **Please RSVP with name and phone number to Linda Brown by May 3 to make a lunch reservation and/or register to be a participant: 562-631-8160 or lindawestbrown@gmail.com.**

RENÉE ANNE LOUPRETTE – MARCH 12



An enthusiastic audience attended the March LA AGO event at Claremont United Church of Christ. Renée Anne Louprette presented a varied program on the Glatter-Götz/Rosales organ. Dean Kevin Cartwright and Sub-Dean Scott Anderson introduced the artist, asking the audience to hold applause until intermission and the end of the program. The church has a sophisticated video system providing split screen views that included two angles of the console and closeups on the pedalboard.

Click [HERE](#) to view the concert program.



AGO WEST REGIONAL CONVENTION JULY 10 – 13, 2023

Mark your calendars for the AGO West Region Convention to be held July 10 – 13 in Portland. Registration now open (early bird extended to April 20). Visit the website to explore the organs and events planned.

www.agowest2023.com



MEMBER NEWS

LA chapter member **Anna Ferraro** is retiring from Aldersgate United Methodist Church of Tustin, California in April 2023.



She has been organist and accompanist there for over 12 years. In the past decade Anna produced several popular concerts there featuring choir, solos, duets, other instrumentalists and dancers performing her original music. She holds the AGO certification in service playing and membership in the Society of Woman Organists in addition to a Bachelor of Music Degree from California State University, Fullerton. She also spent nearly 40 years as accompanist in the vocal production department of the American Academy of Dramatic Arts / Hollywood and 11 years as accompanist for weekly services for the cantor and professional vocal quartet at Temple Judea in Laguna Woods, California. Anna spent 19 years at Echo Park United Methodist Church in Echo Park, California -14 years as organist/pianist/accompanist, then 5 years as Director of Music with adult and youth choirs during which she also produced several concerts, again featuring her original music.

Throughout her career, Anna has accompanied for numerous other churches, vocal studios, theater productions and choirs, including the All American Boys Chorus in Costa Mesa, California. Her original music compositions exceed 300 and she recently released her 6th album. On her honeymoon tour of 2018 Anna performed to a standing room only crowd in Milan, Italy at La Buca, the city's noteworthy jazz club. She also performed on the pipe organ at St. Paul's cathedral in Bologna, Italy, the piano bar at Madam Pollard's on Mt. St. Michel, France, and in a private classical recital in Dieppe, France. Anna and her husband Dean Gray are moving to Italy with the goal for Anna to continue making music in Europe.

Are you planning to attend and/or play for the May 6 improvisation workshop? Please RSVP for lunch (\$10 at the door) and let us know if you'd like to play no later than May 3. Refer to page 3 for workshop details.

Linda Brown

562-631-8160 or lindawestbrown@gmail.com

INLAND EMPIRE'S UNKNOWN COMPOSER: ROBERT W. TOSH

by Dr. Tyler Zimmerman, LA AGO Member-at-Large

Tyler Zimmerman, LA AGO Member-at-Large, shares his article on a local composer. Robert W. Tosh (1926-2022), an unknown local composer, died last July in Claremont, CA at the age of 96. While his musical compositions spanned several decades, they did not see the light of day until after the composer's death in July.

The hundreds of pages of compositions are in Tosh's meticulously clear handwriting, examples of which are in this article. Click [HERE](#) to view the full article.

GET IN TOUCH

- Submit newsletter and calendar items using the online forms at <https://www.laago.org/newsletter>. The submission deadline is the 15th of each month.
- Contact the LA chapter at laago@laago.org
- For more information about upcoming events, who we are, photos, history, and other great resources, please visit our website at laago.org.

Los Angeles Chapter members - take advantage of your online account on our website, www.laago.org, to gain access to the jobs listings and online directory.

Latest jobs listing updated March 16

Los Angeles Chapter members - sign up for your account!

Want to access the directory and jobs listing? You need to be an active LA Chapter member. Click below to log in or request your personal account!

Login/Sign up

LOGIN HELP

EVENTS

LONG BEACH CHAPTER GUILD SERVICE

Sunday, May 21, 4:00 PM

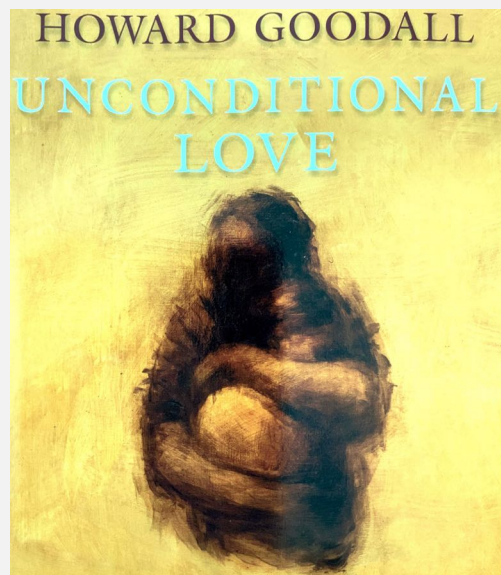
Covenant Presbyterian Church

607 E. 3rd Street (corner of 3rd Street and Atlantic Avenue)
Long Beach, CA 90802

On Sunday, May 21, 2023, the Long Beach Chapter of the American Guild of Organists will hold their annual Guild Service. This year the service will have a different emphasis with the presentation of English composer Howard Goodall's new work, *Unconditional Love - A Cantata of Gratitude and Remembrance* for soprano solo, SATB octet, piano, organ, and brass ensemble. This seven-movement work was commissioned by St. Luke's United Methodist Church of Houston to speak to the "new, strange and difficult world in which we now find ourselves." It was first performed by their choir on November 14, 2021, under the direction of the composer.

Unconditional Love is a work of gratitude, remembrance, and hope for a world rebuilt. It gives thanks to all those whose sacrifice and selflessness has been so powerful during the COVID-19 crisis, honoring those who have died, served as caregivers, patients, family members and friends. The work also reflects on how much we took for granted before the pandemic and addresses how life has changed in the aftermath.

Participants include Maria Schafer, soprano soloist, SATB octet, the South Coast Brass, and pianist Althea Waites. Peter Bates, Covenant's minister of music, will conduct from the organ console. The Rev. Dr. Robert Langworthy will offer prayers, and Philip Smith, AGO District Convener, will install the new officers of the Long Beach chapter of the AGO.




WEST REGION RCYO CHAPTER LEVEL COMPETITION

Saturday, April 22, Claremont United Church of Christ



2023 AGO/Quimby Regional Competitions for Young Organists

Organists Born After December 31, 2000
Local and Regional Competitions
Regional Prizes: First \$1,000/Second \$500
Rules and Repertoire Now Available Online
Application Deadline January 15, 2023

[LEARN MORE](#) 

The 2023 chapter level competition of the AGO/Quimby Regional Competition for Young Organists (RCYO) will be held on Saturday, April 22, 2023 at the Claremont United Church of Christ, 233 Harrison Ave. Claremont, CA 91711. It starts at 1:00 pm and is open to the public.

The winner of the Chapter Level Competition is expected to advance to the Regional Convention this summer in Portland. The RCYO competitions are held in odd-numbered years in two separate stages.

This year's rules include stipulation the competitors must have been born after December 31, 2000, and must play four selections for their program:

1. A prelude and fugue (or toccata or fantasia) or two contrasting movements of a trio sonata by Johann Sebastian Bach
2. Any one work composed after 1750 of the competitor's choice. A movement of a larger work, such as a symphony, is acceptable.
3. A contemporary piece published after 1950.
4. A hymn: Hemsley, Regent Square, or Repton.

The program must not exceed 40 minutes.

Admission is free and open to the public. Audience applause is allowed only at the end of each competitor's program but the audience is encouraged to sing the hymns (copies to be provided).

After the last competitor plays, the judges will meet to decide on the competition winner. At that time the judges will be introduced and the winner will be announced.

BACK IN TIME

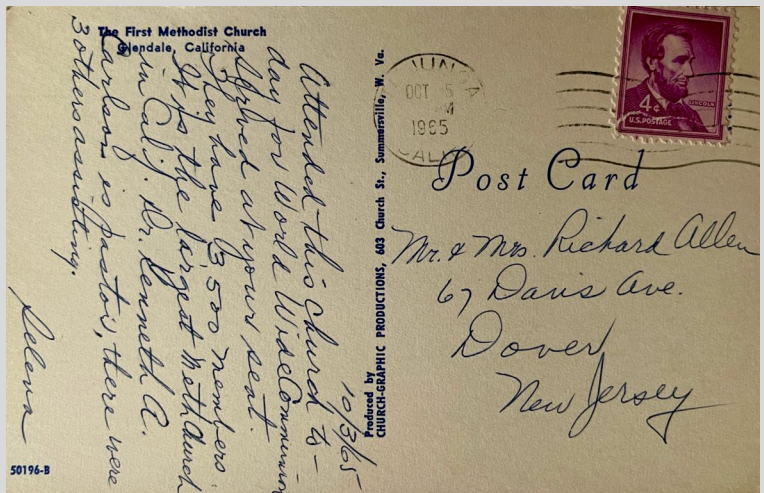
An historic postcard of
Glendale
First United Methodist Church
Glendale, California
postmarked October 5, 1965

Message text:

"10/3/65. Attended this church today for World Wide Communion. Served at your seat. They have 3,500 members. It is the largest Meth church in Calif. Dr. Kenneth A. Carlson is pastor, there were 3 others assisting. Selena."

This, and many other historic images, can be viewed on our website:

<https://www.laago.org/historic-photos>



LA Bronze

2023 CONCERT SERIES

SATURDAY MAY 20 4:00
EMMANUEL LUTHERAN CHURCH
6020 RADFORD AVE
NORTH HOLLYWOOD, CA

SUNDAY MAY 21 4:00
EL SEGUNDO METHODIST
540 MAIN STREET
EL SEGUNDO, CA

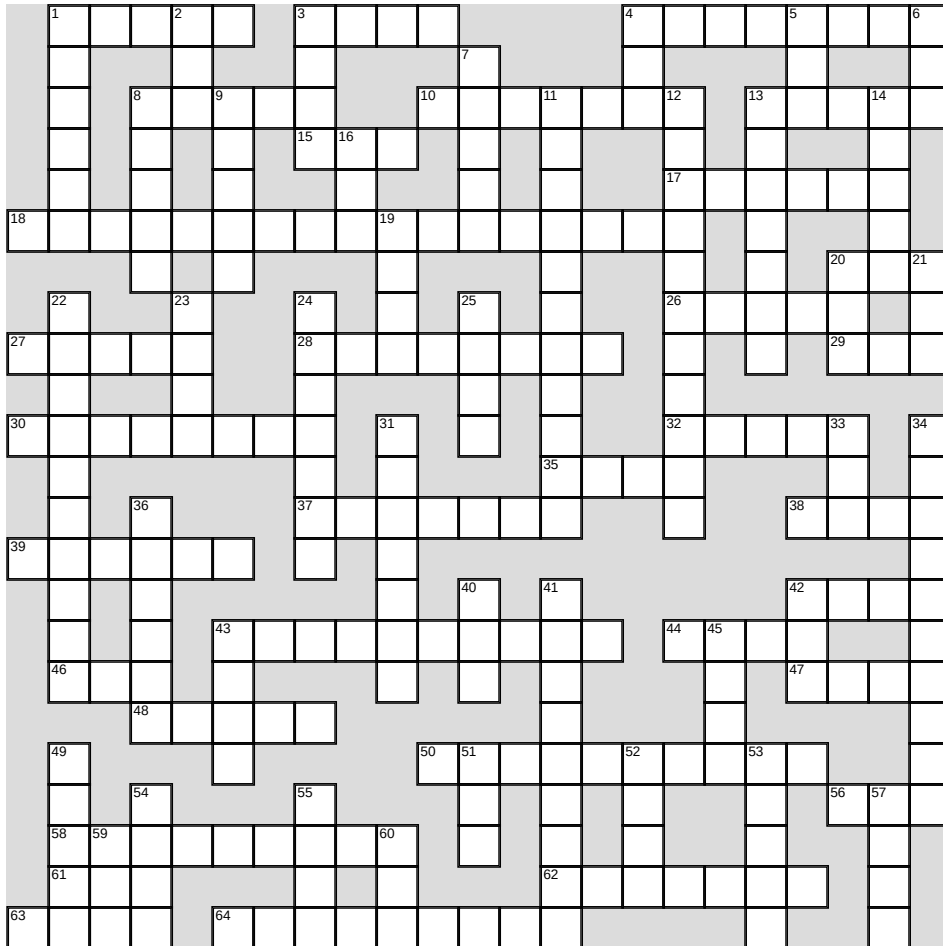


www.labronzehandbells.org

SUNDAY MAY 28 4:00
RED HILL LUTHERAN
13200 RED HILL AVE
TUSTIN, CA

LA AGO CROSSWORD

A moderately challenging puzzle for the Los Angeles Chapter



Across

- 1 Organ ____ (full principal chorus)
- 3 Ridge on a fingerboard
- 4 Non-unison organ stop
- 8 Un-pitched sound made by some organ pipes
- 10 Common organ location
- 13 Marshy organ stops?
- 15 Stately tree
- 17 Cold soother
- 18 Unique organ invention of John T. Austin
- 20 Affirmative
- 26 Seasonal tunes
- 27 Recent former dean of the Los Angeles Chapter, AGO
- 28 AGO chapter that merged with the Los Angeles chapter
- 29 Small vegetable from a pod
- 30 English foundation stop
- 32 Slowly or broadly, in music

- 35 Actor Jared
- 37 South transept division at First Congregational Church of Los Angeles
- 38 Wading bird
- 39 Wind pressure units
- 42 Rural road
- 43 Flûte ____ (overblown solo stop)
- 44 Los Angeles neighborhood with an arts district, for short
- 46 Grassy expanse
- 47 Beehive state
- 48 Expensive string, familiarly
- 50 Heeled protégée of Dupré
- 56 Zero
- 58 Expressive wind fluctuation in Reims
- 61 In a ____
- 62 Composer Hugo
- 63 Bench ____ (amounts paid to use alternate organists)
- 64 Tool to keep time

Down

- 1 Device used to recall an organ registration
- 2 Classical Japanese dance/drama
- 3 High, shrill open metal stop at 2' or 1' pitch
- 4 Simpsons bartender
- 5 Opposite of heel, to organists
- 6 Integers, e.g.
- 7 Singing group, and location in a church
- 8 Potato topper
- 9 Banned material often historically used in organ consoles
- 11 Organ stop using water
- 12 Purple
- 13 Mass for the dead
- 14 Acoustic difference between the console and pipes
- 16 Texter's guffaw
- 19 Broadcasts
- 20 Egyptian viper
- 21 Airport information, for short
- 22 Orientation of some reeds
- 23 Test version
- 24 Organ blower maker
- 25 Paradise
- 31 Former organist of St. Eustache
- 33 Sphere
- 34 Home of "Hurricane Mama"
- 36 Glendale, California organist
- 40 Common pipe metal
- 41 Target of Bach's long walk
- 42 Grant, from television past
- 43 Organ mechanism that works more like a marimba
- 45 Singing reed, often on the Swell
- 49 Bishop's hat, in Britain
- 51 Unit of corn
- 52 Below, in Paris
- 53 Respectful address in Mexico City
- 54 Takes a risk
- 55 Go on
- 57 Remove wrinkles
- 59 Nice street
- 60 Magazine of the AGO, for short

[Click here for solution](#)

CLASSIFIEDS

Classified ads may be included in our newsletter for a fee. Please contact the editor at laago@laago.org for information.

Rosales ORGAN BUILDERS

- TUNING & SERVICE
- TECHNOLOGY UPGRADES
- PIPE ORGAN REBUILDING
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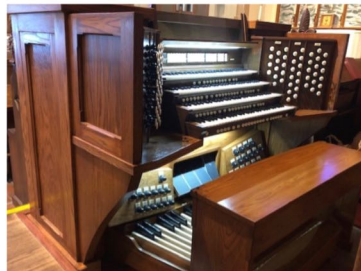
ROSALES ORGAN BUILDERS is the only pipe organ firm in the Greater Los Angeles Region with a full staff and a large industrial workshop. We are on-call seven days a week, and a member of our staff is always available to respond to your needs. Call us today—we look forward to serving you!

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O'Neal Pipe Organs, Inc.

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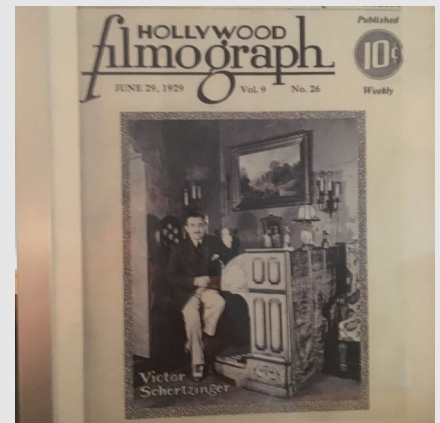
3120 E. Willow Street
Signal Hill, California 90755
(562) 508-9218 * sconal@hotmail.com
www.onealpipeorgans.com

Sean Coburn O'Neal, owner

MARKETPLACE

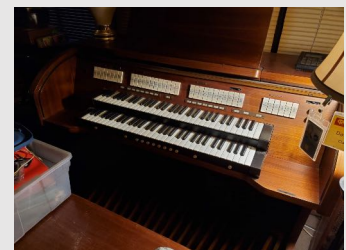
1929 Estey pipe organ looking for a new home

1929 Estey pipe organ that belonged to Victor Schertzinger, a movie director and composer. The 2 manual organ has been at the Schertzinger estate in Los Feliz since before his death in 1943. It is in good condition and has all pipes intact. Contact John Kalish at 646-334-9005 for more information.



Rodgers Classical Organ

Rodgers model 530 with Roland sound module in good condition. Contact Marc Rennels at theridid@yahoo.com.



CALENDAR

Calendar items may be submitted on the LA AGO website at <https://www.laago.org/calendar-submit>. Submission deadline to include in the newsletter is the 15th of the month prior to the month of publication. Please visit the online calendar at <https://www.laago.org/calendar> for the most recent updates.

FRI APR 7, 2023

8pm – 10pm Mallory Haney, Organist

Where: Stan's Music Parlor

Description: Mallory Haney plays Hauptwerk virtual pipe organs. Facebook Live: <https://www.facebook.com/Stans-MusicParlor90019>. Reserve seats for in person attendance at Stan's Music Parlor: <https://www.eventbrite.com/e/mallory-haney-plays-hauptwerk-virtual-pipe-organs-music-at-8-tickets-601938302667>. Cost - donation to musician.

SAT APR 22, 2023

1pm – 4pm West Region RCYO Chapter Level Competition [LA AGO]

Where: Claremont United Church of Christ, 233 Harrison Ave. Claremont, CA 91711.

Description: The 2023 chapter level competition of the AGO/Quimby Regional Competition for Young Organists (RCYO) will be held on Saturday, April 22, 2023 at the Claremont United Church of Christ, 233 Harrison Ave. Claremont, CA 91711 starting at 1:00 PM. Attendance is open to the public.

SUN APR 23, 2023

4pm - 5pm Jason Klein-Mendoza, Organist

Where: Saint Edmund's Episcopal Church 1175 S San Gabriel Blvd San Marino CA 91107

Description: Cost: Free will offering.

6pm - 7:30pm James Kealey, Organist

Where: St James' Episcopal Church 3903 Wilshire Blvd Los Angeles CA 90010

Description: International Laureates Organ Series presents James Kealey, winner of the first prize and audience prize in the 2022 National Young Artists Competition in Organ Performance (NYACOP). Visit GreatMusicLA.org for more information and live-stream. Free.

SAT MAY 6, 2023

9:30 – 2:0pm Ethan Haman Improvisation Workshop [LA AGO]

Where: Glendale First United Methodist Church, 134 N Kenwood St, Glendale CA 91206

Description: Lecture/demonstration and attendee participation on improvisation techniques. Free.

SUN MAY 7, 2023

4pm - 5pm Thomas Mellan, Organist

Where: Saint Edmund's Episcopal Church 1175 S San Gabriel Blvd San Marino CA 91107

Description: Program includes transcriptions of Liszt, Reger, and Scriabin. FWO.

MON MAY 8, 2023

8pm - 9pm Ethan Haman, Organist and Installation of Officers [LA AGO]

Where: Location TBD

SUN MAY 14, 2023

4:15pm - 5:15pm Solemn Evensong

Where: St James' Episcopal Church 3903 Wilshire Blvd Los Angeles CA 90010

Description: The Choir of Saint James, under the direction of James Buonemani, performs this service in the style of the great English Cathedrals. Visit GreatMusicLA.org for more information and live-stream. Free.

SUN MAY 21, 2023

4pm - 5pm Chapter Guild Service [Long Beach AGO]

Where: Covenant Presbyterian Church 607 E Third St Long Beach CA 90802

Description: Featuring Howard Goodall's new work, "Unconditional Love - a Cantata of Gratitude and Remembrance" for soprano solo, SATB octet, piano, organ and brass ensemble.