



LA PIPELINE

The monthly newsletter of the Los Angeles Chapter
American Guild of Organists

October 2022

IN THIS ISSUE

OUR OCTOBER EVENTS	1
ABOUT TYRONE WHITING	2
FROM THE DEAN	3
FROM THE SUB-DEAN	4
NEWS	5
RESOURCES	7
EVENT FLIERS	8
CLASSIFIEDS	11
MARKETPLACE	11
CALENDAR	12

GET IN TOUCH

- Submit newsletter and calendar items using the online forms at <https://www.laago.org/newsletter>. The submission deadline is the 15th of each month.
- Contact the LA chapter at laago@laago.org.
- For more information about upcoming events, who we are, photos, history, and other great resources, please visit our website at laago.org.

**RSVP for dinner by
Friday, October 14**
RGSchertle@gmail.com
(323) 828-3633

OUR OCTOBER EVENTS

SATURDAY, OCTOBER 15

10 am – 12 noon

TYRONE WHITING, MASTERCLASS

Herrick Chapel, Occidental college

[1600 Campus Road, Los Angeles, CA 90041](#)

MONDAY, OCTOBER 17

Social hour 6:15 pm | Dinner 6:45 pm | Concert 8:00 pm

TYRONE WHITING, ORGANIST

All Saints Church, Beverly Hills

[504 N. Camden Dr., Beverly Hills, CA 90210](#)



Dinner

\$15 payable at the door

Italian dinner menu from Buca di-Beppo consisting of mixed green salad, Fettuccine Alfredo, Lasagna, Eggplant Parmigiana, Chicken Marsala, Salmon Sorrento, cookies, brownies, and cheesecake. Variety of wines, soft drinks, and sparkling waters.

Please RSVP for dinner by Friday, October 14

RGSchertle@gmail.com
(323) 828-3633

ABOUT TYRONE WHITING

Winner of multiple prizes, organist and conductor, Tyrone Whiting began his studies at the age of 16 with Nigel McClintock at Croydon Parish Church (now Croydon Minster) in London, UK. Five years later, in the summer of 2011, he was awarded the Associateship diploma of the Royal College of Organists (ARCO).



Tyrone Whiting

Currently Director of Music at the historic St. Martin-in-the-Fields, Philadelphia, USA, **Tyrone Whiting** oversees all music making at this beautiful landmark in the city's suburbs. A robed adult choir supported by four professional section leaders, a children's choir Chorister program, and a robust series of concerts throughout the year, make St. Martin's an incredibly musically active church, whose mission, outreach, and social activism are at the heart of the music ministries.

He has performed at venues all over the UK, Europe, and the USA including Westminster Abbey (UK), St. Sulpice, Paris (France), and the Palau de la Música de València (Spain), and several venues in Mexico. In June 2022, he hosted Philadelphia's Kimmel Center's annual Organ Day as a performer and emcee, and future performances include a recital and masterclass for the Los Angeles chapter of the AGO in October, and a recital in early 2023.

Tyrone previously graduated from the Royal College of Music (RCM) as a scholar on the Postgraduate Diploma in Performance Science, where he was generously funded by an Arts and Humanities Research Council Studentship and supported by the Douglas and Hilda Simmonds Award. Returning to the RCM in 2016, Tyrone received a distinction in the one-year fast-track Master of Music degree course, achieving an 'excellent' category distinction grade in his final organ recital, and receiving the renowned Harold Darke Prize 2017. Tyrone studied organ with both David Graham and Sophie-Véronique Cauchefer-Choplin, conducting with Peter Stark and Howard Williams, and has also undertaken historical performance projects with Jane Chapman and Lawrence Zazzo.



All Saints, Beverly Hills

John Passion, and Stainer's Crucifixion.

Passionate about teaching, Tyrone was awarded the Licentiate diploma of Trinity College, London (LTCL) in Instrumental/Vocal Teaching with a high distinction and works as a teacher of organ, piano, conducting, and theory/history. He has held posts such as Head of Music at Elmhurst Independent School for Boys, London and works as an animateur for music and the Arts.

More information at www.TyroneWhiting.com.

Graduating in 2012 with a Bachelor of Music degree in organ performance from Trinity Laban Conservatoire of Music and Dance, where he studied organ performance with William Whitehead, Daniel Moulton, and Ann Elise Smoot, Tyrone was three times winner of the *Geoffrey Singleton Prize for organ performance* (2010, 2011 & 2012), and twice winner of the *Cardnell Organ Prize for 'talents as an organist'* (2011 & 2012). Tyrone also studied at Trinity's Junior Department where he was awarded the *Hambourg Award for Improvisation*.

Prior to Tyrone's arrival in the USA, he was Director of Music at St. Mary's Parish Church, Battersea from 2012 to early 2018. At St. Mary's, Tyrone established a biennial recital series as well as a new fully funded choral scholarship program and conducted several large-scale concerts including Mozart and Fauré's requiems, J. S. Bach's St.

FROM THE DEAN



Kevin Cartwright

The first regular meeting of the Los Angeles Chapter, AGO is only a couple of weeks away, and words cannot describe how excited I am to see each of you again this season. Seeing each of you in person is an important part of the AGO family experience for which the Los Angeles Chapter is known and praised for nationwide. So, let's talk about in-person attendance this season:

Many of us found comfort in virtual programs during the SARS-CoV-2 pandemic. Virtual programs do indeed have some benefits. In addition to offering safety from a raging pandemic, virtual programs offer flexibility in the time you may enjoy the program. These programs may be archived for re-watching and sharing with colleagues, family, and friends outside of our region. One doesn't necessarily have to dress and commute to a virtual program, and the dinner menu is always exactly what you have in mind at the moment. Virtual programs offer a way to promote the activities of many chapters of the A.G.O. nationwide and worldwide, and we have certainly taken note of the professional benefits virtual programming offers for our membership.

Virtual programs, however, are missing YOU, and honestly, I miss you too. Sure, you are enjoying a program at home and your friendly faces may be present in some of the post-program Zoom conversations, however none of us are truly among one another during these events. Being together as members of a chapter is a critically important part of being a member of the A.G.O. The opportunity to connect, network, and grow together as members of the Los Angeles Chapter is an in-person opportunity. Professional networking is valuable to all involved, and the connections made at our events have led to artistic collaborations, job opportunities, student-teacher relationships, and many other benefits. In order to make chapter networking successful, we need not only our well-connected and active chapter members, but also YOU. I can stand in front of our chapter at an event and tell everyone how valuable they are to us, but this is not a patronizing bit of disingenuity, it is absolutely true.

How are you valuable to our chapter simply by appearing at an event? You are valuable because by attending an event, you are not only taking advantage of the networking and social opportunities available to you at our chapter events, but you are also giving other chapter members the opportunity to connect with you. That's right, you matter to the rest of us, and you most certainly are "gracing us with your presence" when you attend our events! While many of our members may humbly feel they have little to offer by simply being present, I would like to ensure each of you that your mere presence is a gift to our membership, and the opportunity to connect with each of you is important to me and to everyone in our chapter.

As most of our members are aware, the Los Angeles Chapter has a well-established program season along with additional opportunities which make our time together enjoyable – and delicious. When asking Los Angeles Chapter members which chapter programs are among their favorite, our Guild Dinners hold a high place of importance among membership. Our chapter only asks for \$15 per dinner guest, even less for students, and we subsidize the remaining cost in order to provide a quality culinary incentive to attend these networking and fellowship forums. Dinner attendance has been lower than usual as we have re-started our in person programming post-pandemic, and I would like to cordially invite you back to dinner with us when you feel safe and comfortable doing so. Check your newsletter each month for information about our upcoming events, Guild Dinners, and RSVP information.

In order to usher our chapter back into an in-person program model, we are sunsetting part of our virtual program plan. We are sunsetting this program for a number of reasons. Video production is expensive. A substantial portion of our budget was allocated to virtual program filming, audio, and post-production during the SARS-CoV-2 pandemic. While this was necessary for member engagement at the time, it is not economically sustainable for our chapter in the long term. Additionally, contracted artists with representation generously waived recording and broadcast restrictions during the pandemic. As in-person performances return, our artists and their representation are returning to their restrictions regarding recording and broadcast of these programs. Some are still amenable to allowing broadcasts, but many are no longer allowing these broadcasts to take place. For these reasons we are reducing, but not eliminating, our virtual program offerings.

Continued next page...

FROM THE DEAN

...continued

Which virtual programs are we electing to keep? Our chapter will continue to record, when possible, our smaller programs such as member recitals. Providing a recording of these programs for later viewing is a service to our membership. Our member artists can review their own performances, friends and family may enjoy them from afar, and the events can be saved for posterity and archived in our YouTube channel. The benefits our member artists may enjoy from making this content available after the event is most certainly worth the investment, and an appropriate, more sustainable amount of funding to record some of these events is in our operating budget for this season.

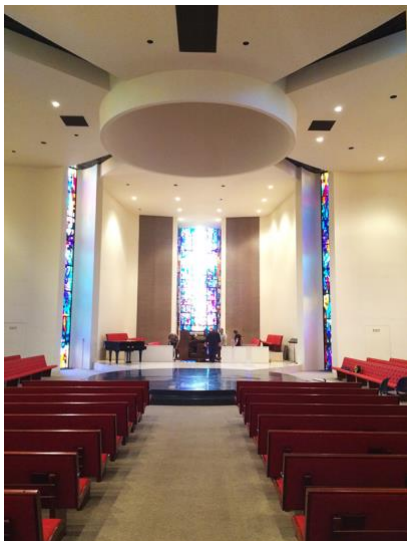
In closing, I cannot express how valuable each of you are to me and to all of my fellow members of the Los Angeles Chapter. I look forward to seeing each of you at our upcoming events, and I encourage you to find me and take a moment to say hello. Please introduce yourself if we have not yet become friends, and please keep in touch! If you have questions, concerns, or recommendations, please do not hesitate to contact me or any of our Executive Committee members or officers, and we will be glad to include your input as we move forward this season.

FROM THE SUB-DEAN



Scott Anderson

Thank you for your response to our call for member artists to perform at the November Members' Recital. Our list of performers is growing and there is still room for you! Members will play the historic Estey Organ Company opus 1822, dedicated in 1920. The recital will be at Glendora United Methodist Church, 201 E. Bennett Avenue in Glendora. A 6:15 p.m. social time and dinner will precede the 8:00 p.m. recital. Please contact me at sanderson373@hotmail.com for more information.



Herrick Chapel, Occidental College

NEWS

ORGELKIDS DOCENT WORKSHOP REVIEW – OCTOBER 2022

The Los Angeles and Long Beach Chapters of the AGO hosted an OrgelKids Docent Workshop at Covenant Presbyterian Church of Long Beach on September 17, 2022. Peter Bates graciously hosted our event, and Dr. Linda West Brown led the docent training program. In addition to three current docents, we have signed off seven new docents to oversee our OrgelKids educational program!

The training session began with building the OrgelKids kit as if the trainees were students. Our future docents built and disassembled the kit multiple times and each participant was afforded the opportunity to take part in each step of the OrgelKids build process. A group discussion was held to explore the many educational opportunities provided by the OrgelKids kit, as well as some additional educational activities and tools available to our docents to enrich the program beyond simply building the kit.

This season's workshop participants, pictured right (left to right) were, Emma Yim, Karla Devine, Peter Bates (host), Christoph Bull, Nicholas Galinaitis, Cleo Denamon, Bill Schmidt, Steve Park, and Dr. Linda Brown (instructor), and Los Angeles Chapter Dean Kevin Cartwright is in the foreground taking the obligatory group selfie.

If you would like to arrange to have an OrgelKids presentation for your group or organization, or if you would like to participate in a future OrgelKids Docent Training Workshop, please contact Los Angeles Chapter Education Chair, Dr. Linda West Brown, lindawestbrown@gmail.com.



NEWS

LA AGO 2022-2023 SEASON

LOS ANGELES CHAPTER PROGRAMS 2022 – 2023

Saturday, October 15, 2022 – 10:00 a.m. – Noon
 TYRONE WHITING, MASTERCLASS
 Herrick Chapel Occidental College
 1600 Campus Rd., Los Angeles

Monday, October 17, 2022 – 8:00 p.m.
 GUILD RECITAL
 TYRONE WHITING, ORGANIST
 Social Hour 6:15 p.m. – Dinner 6:45 p.m.

Monday, November 14, 2022 – 8:00 p.m.
 MEMBERS' RECITAL
 Glendora United Methodist Church
 201 E. Bennett Ave., Glendora
 Social Hour 6:15 p.m. – Dinner 6:45 p.m.

Monday, December 5, 2022
 LAAGO HOLIDAY PARTY
 Social Hour 6:15 p.m. – Dinner 6:45 p.m.

Monday, January 16, 2023 – 8:00 p.m.
 MEMBER ARTIST RECITAL
 Social Hour 6:15 p.m. – Dinner 6:45 p.m.

Saturday, January 28, 2023
 ETHAN HAMAN WORKSHOP
 BASICS OF ORGAN IMPROVISATION 1

Sunday, February 12, 2023 – 6:00 p.m.
 STEPHEN THARP AND DAVID BRIGGS,
 ORGANISTS A festive concert premiering
 Aaron Travers' winning entry, "Midnight Toccatas",
 in the Mader Fund's 50th Anniversary Composition
 Competition.

St. James' in-the-City Episcopal Church
 3903 Wilshire Blvd., Los Angeles
 4:15 p.m. Choral Evensong
 Reception to follow the program.

Monday, February 20, 2023
 PRESIDENTS' DAY ORGAN FESTIVAL
 Beverly Hills Area Churches

Sunday, March 12, 2023 – 4:00 p.m.
 RENÉE ANNE LOUPRETTE, ORGANIST
 Claremont United Church of Christ
 233 W. Harrison Ave., Claremont
 Dinner 6:00 p.m.

Saturday, May 6, 2023
 ETHAN HAMAN WORKSHOP
 BASICS OF ORGAN IMPROVISATION 2

Monday, May 8, 2023 – 8:00 p.m.
 ETHAN HAMAN, ORGANIST
 GUILD RECITAL AND
 INSTALLATION OF OFFICERS
 Social Hour 6:15 – Dinner 6:45



LA AGO Podcast - listen to amazing dialogs with interesting people from our local organ community. [Don't miss an episode!](#)

NEWS

2022-2023 DIRECTORY NOW AVAILABLE



The 2022-2023 AGO Southern California Directory is available online for Los Angeles Chapter members at <https://www.laago.org/directory>. You may also download and save the PDF file for later reference. Please log into your member account to access the directory.

Printed directories are also available for \$18 (includes shipping) or \$15 if ordering 10 or more.

To order:

- Email your request to: mistmedia@sbcglobal.net
- Write check payable to "Los Angeles Chapter, American Guild of Organists"
- Mail your check to: Douglas Herbst, Treasurer, 1614 Don Carlos Ave., Glendale, CA 91208-2008.

RESOURCES

A reminder of some of the resources available on our website:

TEACHERS

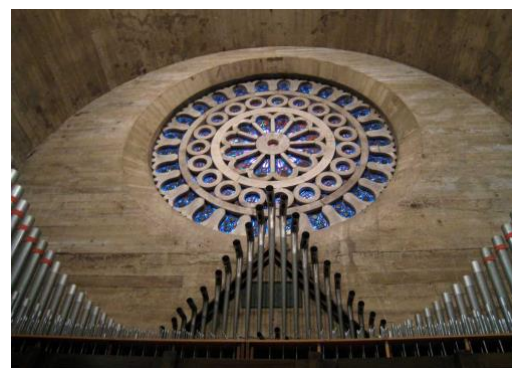
The teachers listing is the place to advertise your teaching services, including instruments taught, student age ranges, geographical location, and information about your qualifications. This is open to the public and does not require an LA AGO membership. Visit the [teachers page](#) to view the listing and submit your information to be added to the list.

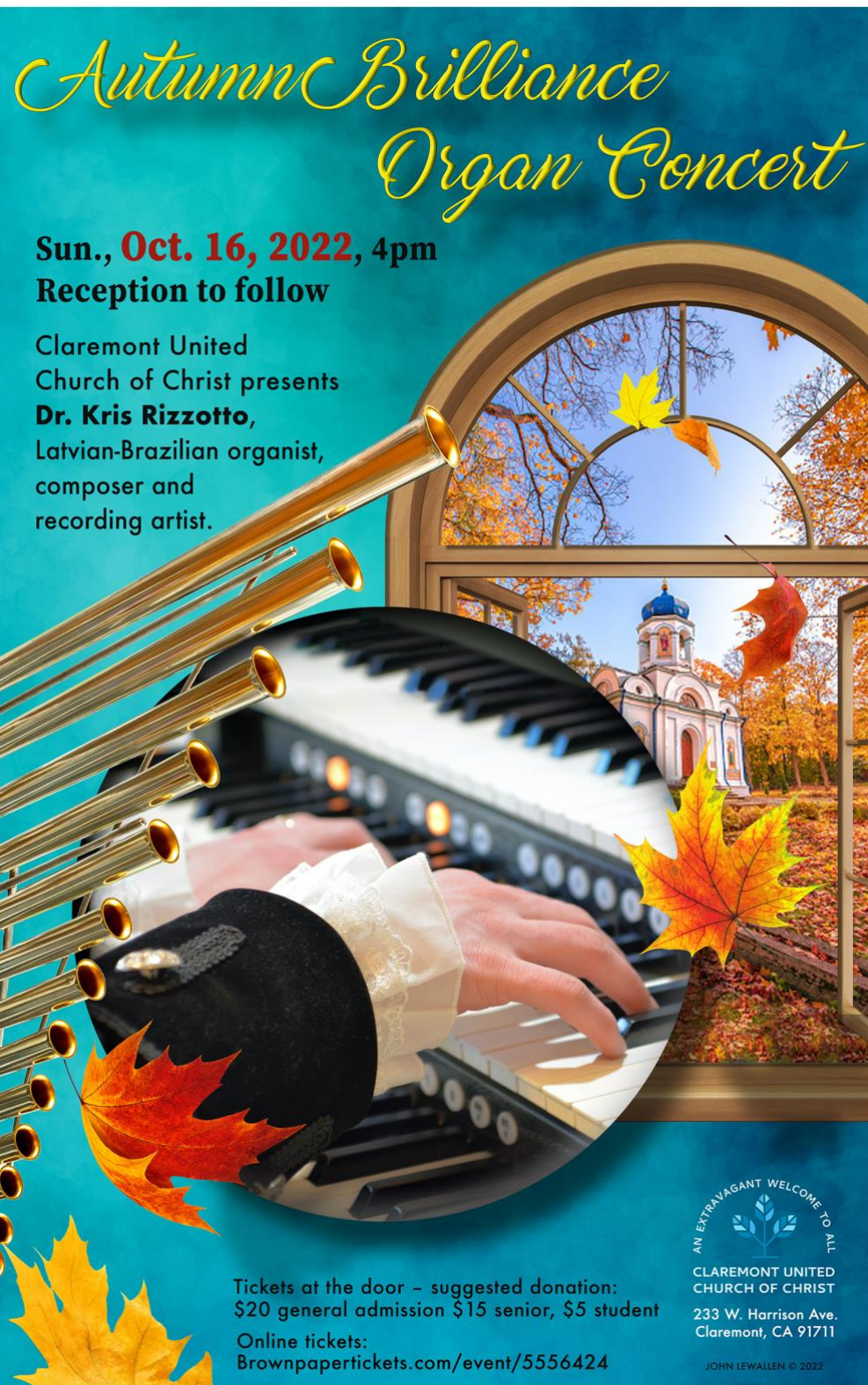
JOBS

The jobs listing includes the latest opportunities for organ-related employment. Anyone can submit a job listing, but viewing the list is restricted to LA AGO members. Click [here](#) to access the jobs page.

SUBSTITUTES

Looking for an organ substitute? Our [substitutes page](#) provides a long listing of available individuals and does not require an LA AGO membership to participate and view. Note the LA Chapter does not screen the qualifications of musicians listed – so it is your responsibility to verify the individual is suitable for the job.



The poster features a vibrant autumn theme. A large, arched window in the background shows a church with a blue dome and red roof, surrounded by trees with yellow and orange leaves. In the foreground, a pair of hands in white lace gloves plays a black and white organ keyboard. Several brass organ pipes are visible on the left side. A large, colorful maple leaf is positioned in the lower right quadrant. The background is a solid teal color.

Autumn Brilliance Organ Concert

Sun., Oct. 16, 2022, 4pm
Reception to follow

Claremont United
Church of Christ presents
Dr. Kris Rizzotto,
Latvian-Brazilian organist,
composer and
recording artist.

Tickets at the door – suggested donation:
\$20 general admission \$15 senior, \$5 student
Online tickets:
[Brownpapertickets.com/event/5556424](https://brownpapertickets.com/event/5556424)

AN EXTRAVAGANT WELCOME TO ALL
CLAREMONT UNITED
CHURCH OF CHRIST
233 W. Harrison Ave.
Claremont, CA 91711
JOHN LEWALLEN © 2022



**THE LONG BEACH CHAPTER
OF THE
AMERICAN GUILD OF ORGANISTS
PRESENTS**

BRUCE NESWICK

WORKSHOP AND RECITAL

MR. NESWICK WILL PRESENT A TWO-HOUR WORKSHOP FOR ORGANISTS ENTITLED: "FILLING THE DEAD SPACES AND CREATIVE HYMN LEADERSHIP" ON SATURDAY, OCTOBER 22, 2022 AT 10:00 AM. ON SUNDAY, OCTOBER 23, 2022 AT 4:00 PM HE WILL PRESENT A SOLO RECITAL, WHICH WILL INCLUDE AN IMPROVISATION ON A SUBMITTED THEME.

**COVENANT PRESBYTERIAN CHURCH
607 E. 3RD ST. (AT ATLANTIC AVE.)
LONG BEACH, CA • 562-437-0958**

WORKSHOP - SATURDAY, OCTOBER 22, 2022 AT 10:00 AM

RECITAL - SUNDAY, OCTOBER 23, 2022 AT 4:00 PM



Organist
Laurent Jochum

at
Church of the Good
Shepherd
Beverly Hills

Friday, October 28
7:30 pm

Suggested Minimum
Donation \$10

Laurent presides at the Cavaillé-Coll organ of Saint Jean Baptiste Church in the Belleville neighborhood of Paris.

His studies have been at the Conservatory of Strasbourg, with Louis Robilliard in Lyon, and also renowned professors such as Thierry Escaich. He has won several competitions including the International Organ Competition of Lorraine, and the Angers Inter-Conservatory Grand Organ Award.

Included in the program - Suite on the 2nd Tone by Michel Corette - Passacaglia & Fugue in C Minor by J. S. Bach - Sonata VI by Felix Mendelssohn - Prelude, Fugue & Variation by César Frank - "Final" from Sonata I by Félix-Alexandre Guilmant

www.laurentjochum.fr

Parking/Directions <https://www.gsbh.org/13>

Organ <https://www.gsbh.org/94>

CLASSIFIEDS

Classified ads may be included in our newsletter for a fee. Please contact the editor at laago@laago.org for information.

Rosales ORGAN BUILDERS

- TUNING & SERVICE
- TECHNOLOGY UPGRADES
- PIPE ORGAN REBUILDING
- RE-VOICING & FINISHING
- NEW PIPE ORGANS
- CONSULTATION

"The Finest Organs Possible"

OUR PHILOSOPHY ensures that we will always produce the finest organs for our clients. We offer superior pipe organ services to fit any instrument and any budget. Our growing staff of trained pipe organ professionals offers skilled, prompt service catered to your needs. Whether you require sensitive maintenance of an aging instrument, a pipe organ rebuild, or a new instrument, Rosales Organ Builders is ready to provide our superior service to you.

ROSALES ORGAN BUILDERS is the only pipe organ firm in the Greater Los Angeles Region with a full staff and a large industrial workshop. We are on-call seven days a week, and a member of our staff is always available to respond to your needs. Call us today—we look forward to serving you!

ROSALES ORGAN BUILDERS

3036 E. Olympic Blvd.
Los Angeles, CA 90023

www.Rosales.com
info@rosales.com

213-PIPE-ORG
(213-747-3674)

MARKETPLACE

The Marketplace is offered free or charge to facilitate organ-related sales and donations.. The Los Angeles Chapter assumes no responsibility for third party transactions. Submissions are published one time and must be resubmitted to include in additional newsletters.

Organs for Donation

Individual will donate two organs they've had for over twenty years. Working condition is unknown. One is a Baldwin MCO Encore and the other is a Penny Owsley. Pictures available on request. Contact Brenda Illescas at sinfronteras1@gmail.com.

Hammond Organ

Hammond C2 with Leslie speaker for sale or to donate. Contact Diane Schoolat at ddschoolar@yahoo.com.



Lowry Citation Organ

Available to donate. Includes bench and several music books. Contact Dorothy Gonzales at dgonzalesdmg@gmail.com.



St. Cross Episcopal Church
Hermosa Beach, CA
New 4-Manual Draw-Knob Console

O'Neal Pipe Organs, Inc.

Comprehensive Pipe Organ Building
Maintenance & Restoration

3120 E. Willow Street
Signal Hill, California 90755
(562) 508-9218 * sconeal@hotmail.com
www.onealpipeorgans.com

Sean Coburn O'Neal, owner

CALENDAR

Calendar items may be submitted on the LA AGO website [here](#). Submission deadline is the 15th of the month prior to the month of the newsletter publication. Please visit the [online calendar](#) for the most recent updates.

SAT OCT 15, 2022

10am - 12pm Tyrone Whiting Masterclass [LA AGO]

Where: Herrick Chapel, Occidental College 1600 Campus Rd Los Angeles CA 90041

SUN OCT 16, 2022

3pm - 4:30pm Organ Dedication Concert

Where: The Church of St Paul in the Desert, Episcopal Parish 125 E. El Alameda, Palm Springs, CA 92262

Description: Philip Smith, Director of Music and Organist with Dr. Rik Noyce, flute Dedication of the Linda Currea Memorial Rodgers Infinity Series. Organ Reception follows. Easy parking and air conditioned! Open to the public.

4pm - 5:30pm Kris Rizzotto, Organist

Where: Claremont United Church of Christ 233 W. Harrison Ave., Claremont, CA 91711

Description: Autumn Brilliance organ concert - Dr. Kris Rizzotto, Latvian/Brazilian organist, composer and recording artist performing Distler, Kalejs, Clara Schumann, Ethel Smyth, Rizzotto and more. Rosales/Glatte - Goetz organ. Suggested donation \$20 general, \$15 senior, \$5 student

MON OCT 17, 2022

8pm - 10pm Tyrone Whiting, Organist [LA AGO]

Where: All Saints' Episcopal Church 504 N Camden Dr Beverly Hills CA 90210

FRI OCT 28, 2022

7:30pm - 9pm Laurent Jochum, Organist

Where: Church of the Good Shepherd 504 N Roxbury Dr Beverly Hills CA 90210 United States

Description: Organist of Saint Jean Baptiste Church in Paris. Program to Include - Suite on the 2nd Tone by Michel Corette - Passacaglia & Fugue in C Minor by J. S. Bach - Sonata VI by Felix Mendelssohn - Prelude, Fugue & Variation by César Frank - "Final" from Sonata I by Alexandre Guilmant. Parking Directions: <https://www.gsbh.org/13> Organ: <https://www.gsbh.org/94> Music Office: 310-285-5425 x 1005. Suggested minimum donation of \$10.

FRI OCT 28, 2022

7:30PM - 10PM Joseph Simms, Organist

Dr. Simms plays music of Couperin, Buxtehude, Handel, Bach, Guilmant, Rene Vierne, and improvisations on Latin Chant, plus some surprises. The recital features Hauptwerk virtual pipe organs from Silbermann period instruments in Alsace, France and North Germany, as well as a French Cavaille-Coll organ. One may also view the recital via Facebook live stream at <https://www.facebook.com/StansMusicParlor90019>. The program may be viewed there later as a recording.

To reserve seats and receive address, please register at Eventbrite: <https://www.eventbrite.com/e/organist-dr-joseph-simms-plays-hauptwerk-organs-music-starts-at-8-pm-tickets-429901285317>. Cost: Donations to musician.

SUN OCT 30, 2022

Voiceless Mass

Where: Claremont United Church of Christ 233 W Harrison Ave

Description: Claremont United Church of Christ will present the West Coast premiere of Raven Chacon's 2022 Pulitzer Prize-winning "Voiceless Mass," a mass without sung voices in the guise of an organ concerto, at the 10:00am service on October 30, 2022. The instrumental voices surrounding the audience while in dialogue with the resonant, spiritually uplifting organ is meant to give voice to the voiceless thereby releasing tension by magnifying unsung voices into the realm of the sacred. The first Native American to win the Pulitzer music prize, Chacon is a composer, performer and multimedia installation artist from Fort Defiance in the Navajo Nation in Arizona. (909)626-1201

MON NOV 14, 2022

8pm - 10pm Members' Recital [LA AGO]

Where: Glendora United Methodist Church 201 E Bennett Ave Glendora CA 91741

MON DEC 5, 2022

6:15pm - 8:15pm LA AGO Holiday Party [LA AGO] Where: TBD

MON JAN 16, 2023

8pm - 10pm Member Artist Recital [LA AGO]

Where: Location TBD

SAT JAN 28, 2023

Ethan Haman Improvisation Workshop

Where: Time and Location TBD

SUN FEB 12, 2023

6pm - 8pm Midnight Toccatas and More!

Where: St James' Episcopal Church 3903 Wilshire Blvd
Los Angeles CA 90010

Description: A festive concert and discussion premiering the winning entry of the Mader Fund's 50th Anniversary Composition Competition. Preceded by solemn evensong at 4:15 p.m. Free admission. See <https://www.maderscholarshipfund.org/midnighttoccatas> for complete details.

MON FEB 20, 2023

Presidents' Day Organ Festival [LA AGO]

Where: Time and Locations TBD

SUN MAR 12, 2023

4pm - 6pm Renée Anne Louprette, Organist [LA AGO]

Where: Claremont United Church of Christ 233 W Harrison Ave Claremont CA 91711

SAT MAY 6, 2023

Ethan Haman Improvisation Workshop [LA AGO]

Sat May 6, 2023

Where: Time and Location TBD

MON MAY 8, 2023

8pm - 9pm Ethan Haman, Organist and Installation of Officers [LA AGO]

Where: Location TBD