



LA PIPELINE

The monthly newsletter of the Los Angeles Chapter
American Guild of Organists

November 2023

OUR NEXT EVENT MONDAY, NOVEMBER 13

Note: The dinner and recital are at different locations.



MEMBERS' RECITAL in honor of Richard Kirtland

Social Hour 6:15 | Dinner 6:45

First United Methodist Church

500 E. Colorado Boulevard, Pasadena

Parking available in Green St. lot.

OK to remain parked there for the concert.

A short walk to the recital at

First Church of Christ, Scientist

Dinner \$20, payable at the door

BBQ Brick Chicken, Carolina Style Pulled Pork, Mac N' Cheese, Roasted Garlic Mashed Potatoes, Freshly Baked Cornbread Muffins with Honey Butter, Special Dessert, Soft Drinks, Sparkling Water.

* Alcoholic beverages will not be served. *

Please RSVP for dinner by

Friday, November 10

RGSchertle@gmail.com or (323) 828-3633

Members' Recital 8:00

First Church of Christ, Scientist

80 S. Oakland Avenue, Pasadena

Parking available from El Dorado St. entrance.

Featured Performers

Robert Hovencamp

Jelil Romano

Joseph Simms

Ty Woodward

Weicheng Zhao



Manuel Rosales will speak on the pipe organs that Richard Kirtland was involved with: his house organ (a mechanical action organ built by Martin Pasi), the Aeolian-Skinner organ at First Church of Christ, Scientist, San Marino, the Murray Harris organ at First Church of Christ Scientist, Pasadena, and the Aeolian-Skinner organ that he played for many years at the First Church of Christ Scientist, Beverly Hills.

Mary Lee Mistretta will speak about Richard's lengthy service to and support of the Los Angeles Chapter, as well as his work for the 2004 AGO national convention held in Los Angeles.

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ABOUT THE ORGAN

FIRST CHURCH OF CHRIST, SCIENTIST, PASADENA

The Murray M. Harris Organ in the First Church of Christ, Scientist, Pasadena⁽¹⁾ Recollections and comments by Manuel Rosales and discussions with Richard Kirtland and Jim Lewis



The organ in the First Church of Christ, Scientist in Pasadena was custom designed and installed by one of the early 20th century's most prestigious builders, the Murray M. Harris Company in Los Angeles.⁽²⁾ Ordered in early 1910, it was first used on November 20 of that year. The then new edifice on South Oakland Avenue (currently on the corner of Green Street which did not exist when the church was built) is modeled after other Christian Science churches with its signature dome and opulent Greek revival detailing. At \$10,000, the organ's three-manual tonal design was among moderate-sized instruments. However, considering the fine acoustical properties of the church the builders considered this instrument among their masterpieces.⁽³⁾

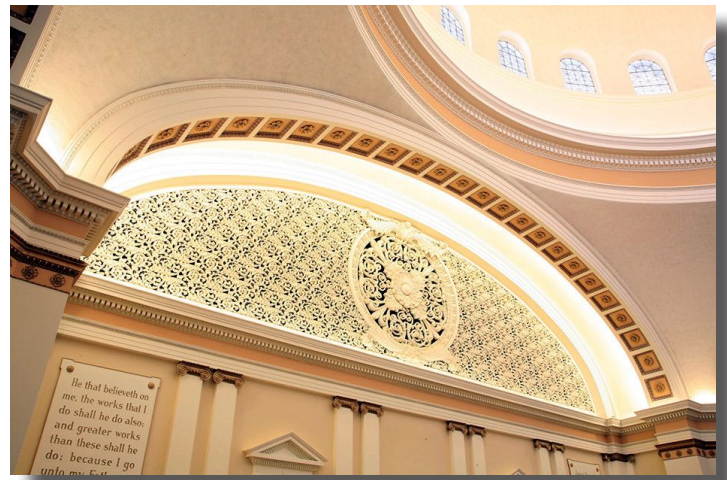
In the 1920s, as organ technology advanced and tonal designs changed, the Spencer Organ Company, established in Pasadena, was contracted to enlarge the organ. This project included the addition of a Solo Organ of 5 stops with an English Horn and Tuba and a new four-manual console.⁽⁴⁾ Edwin A. Spencer had been an employee of the Murray M. Harris Company since 1901 and the workshop's foreman from 1908 until 1912 when the company ended its business.

By July 1968 the 58-year-old instrument was in need of mechanical restoration. Clarence Mader, esteemed organ teacher and organist at Immanuel Presbyterian Church in Los Angeles, was engaged as project consultant. The Ken Simpson Company, Los Angeles, modernized the organ with new manual wind chests, a new wind system, some new pipework, and a new three-manual console built by the Schantz Organ Co. As tonal designs had radically changed many of the original ranks were removed and smaller scaled, more brightly voiced pipes were substituted and higher

pitched stops added. The organ's installation behind the decorative acoustical screen required that the exchange of wind chests and bass pipes had to be engineered through windows at the rear of the organ chamber with components hoisted by a crane-equipped truck parked on Green Street. The added Spencer Solo division was by then dysfunctional and was abandoned in place.

In 2007, after the church's structure was extensively seismically retrofitted, the organ was in need of a complete cleaning, new service lighting, and ambient noise reduction from the organ's blower. Rosales Organ Builders was engaged for the several month long project.⁽⁵⁾ Additionally, Rosales improved much of the voicing and tonal finishing to more cohesively blend the 1968 additions with the extant Murray M. Harris pipework.⁽⁶⁾

With the development of digital technology it was decided to replace the nearly 50-year-old wind-operated console, which was fixed in its location in the alcove⁽⁷⁾, with a new movable console whose Mahogany case better reflected the building's architectural vocabulary.⁽⁸⁾ Rosales Organ Builders was engaged to design and install the new console. This included replacement of all electrical components with a digital system with 99 levels of memory, a transposer, a record/playback system, and a design to accommodate upgrades as new features become available. This was completed in 2016.



Sources:

"Murray M. Harris and Organ Building in Los Angeles, 1894-1913" by David Lennox Smith, edited and expanded by Dr. Orpha Ochse.

The First Church of Christ, Scientist, Pasadena website.

Footnotes:

(1) Murray M. Harris organs were found in many prominent Los Angeles area churches including Pasadena Presbyterian Church, All Saints Episcopal Church (Pasadena), St. Paul's Pro-Cathedral (Episcopal) Los Angeles, and First, Second, and Third Churches of Christ, Scientist in Los Angeles. Many Los Angeles area instruments are gone now except for two: the 1911 organ in St. Paul's Cathedral which has been moved twice and enlarged, now installed at St. James' in-the-City Episcopal Church, Los Angeles, and the instrument in the former Second Church of Christ, Scientist in Los Angeles which has been disabled by the building's current owner with an uncertain fate. Other organs are extant in Arizona, Oregon, and San Francisco.

(2) The firm's largest instrument was built for the 1904 Exposition Hall at the St. Louis World's Fair which was moved in 1911 and is extant and much enlarged in the Wanamaker Department Store (now Macy's) in Philadelphia. It is the largest, fully playable organ in the world.

(3) The acoustical properties of the sanctuary have been significantly changed.

(4) The Spencer console's design resembled those found in theatre organs with stops arrayed in a horseshoe pattern. The combination action's memories were set by organist-accessible switches above each stop key. Spencer's largest organ was installed at the First Baptist Church, Pasadena and most of its pipework remains in place.

(5) Richard Kirtland contacted Manuel Rosales to survey the condition of the organ due to the earthquake retrofitting work which impacted the space available for the organ's blower and the accumulation of dust and

debris on the pipes and wind chests. A new console was discussed but not ordered until 2012.

(6) Robert L. David had serviced the organ prior to the earthquake retrofit work and re-voiced the Great 8' Principal under the guidance of James Lewis, organist at FCCS Pasadena 1982-2009.

(7) The three English made, ivory-covered keyboards were retained, refurbished, re-framed and equipped with digital key sensors and a revised array of thumb-pistons.

(8) The Schantz console's combination action and switching system required high-pressure wind for its operation. With no further need for console wind the speed of the blower was reduced with a "computerized" VFD resulting in a significant reduction of ambient noise from the wind system.



FROM THE DEAN

KEVIN CARTWRIGHT

MOVING FORWARD: THE FUTURE OF THE AGO

I am excited to welcome each and all of you back to the 2023-2024 Season of the Los Angeles Chapter, AGO. We began our season with an exceptional master class and an inspirational recital by our guest clinician and recitalist Dr. Jens Korndörfer, complemented by a delicious dinner catered by Maria's Italian Restaurant, as organized by our Sub-Dean and Program Chair, Dr. Scott Anderson. Our upcoming November event is a members' recital in memory of our beloved, long-time LA AGO member, Richard Kirtland. Our Holiday party in December at the Cathedral of St. John in Los Angeles promises to be a spectacular affair.

The recent masterclass with Jens Korndörfer presented a few of us with an opportunity to interface with the younger generation of AGO members and organ students. The majority of the audience were students below the age of 30, many of whom were simply observing the class as their classmates and colleagues performed. While I am thankful for the audience turnout for the masterclass, I did note that many of our older members were not present. My mind immediately goes toward thoughts such as, "Our older members have something to learn from these classes and workshops as well," and "Master classes and workshops shouldn't only be for students but should also be for the ongoing development of AGO members of all ages." While those statements are certainly true, I see an issue at hand which needs to be addressed by all of us: our older members and students are not adequately networking and co-participating.

I have worked to support the recruitment and involvement of new generations of organists for several years. My primary motivator was the absence of such support when I was a young organist, which now nourishes my drive to ensure future support for as many young musicians entering our vocation as possible. The Los Angeles Chapter began to recruit young organist members during "The Year of the Young Organist," a year during which any new members under the age of 30 were given their first year of membership for free. Begun under the leadership of Nelson Dodge, and continued as I took the Office of Dean, the Los Angeles Chapter ultimately won the "Large Chapter" category of the Year of the Young Organist recruitment initiative after recruiting no less than 40 new members under the age of 30, and we received a \$1,000 grant from the AGO as a reward. Simultaneously, I asked for our education budget to be increased from \$500/year to \$4,000/year and appointed Dr. Linda Brown as our Education Coordinator. Dr. Brown made significant strides to begin revitalizing the LA AGO educational programming including hosting a local RCYO preliminary competition when AGO was soliciting chapters to host late in the season. We are very grateful for the beginning Dr. Brown has set into motion for us, and we hope to keep the momentum this year as we seek a new Education Coordinator to carry us

forward.

"Now that we have recruited the young members, what do we do?" This question is not unique to the Los Angeles Chapter; it is a question being discussed even within the AGO Young Organists Committee (AGOYO) and an issue which remains significantly unaddressed throughout the AGO.

If we cannot answer this question, what type of future lies ahead for the AGO? I have identified two elements among a diverse array of solutions which can address this issue: 1) intergenerational networking and 2) recruiting young leaders into leadership roles.

Networking Across Generations of AGO Membership

Our young members and older members should be afforded opportunities to network, co-participate, and engage one another as colleagues, mentors, and students. We as an organization should make available to all members the potential to foster professional relationships between younger organists and older musicians involved with established music programs. This concept is not new. Traditionally it is done at the parish level with an organ scholar position, but it is important that we also extend these networking opportunities as an active AGO chapter.

We should all consider how we can effectively "step up" and "show up" to help grow and diversify our chapter family. The COVID-19 pandemic has moved into the endemic stage, much like influenza did following the epidemic of a century ago, and it is once again time to show up and support one another. I was pleased to see nearly 60 members at the October dinner and recital, including visitors and guests, new members, members who commuted from the Inland Empire, and even chapter leadership from Orange County. We even had a student group where students and teachers were able to network. The recital turnout was also excellent compared to the previous season's post-pandemic numbers, and I am very grateful to those who attended our October events. This being said: we can still do better.

The master class was one example of an area where we can effect participatory improvement. I was very happy to be able to speak to a room full of students and discuss our leadership needs with them, but I noted the missed opportunity for those students to network with our older members, our prominent church musicians, and people who could potentially be good connections for them. This is not an either/or program; it is not only for students. If you attend one of these events, you might identify your next organ



Kevin Cartwright

scholar, associate musician, regular substitute, or develop meaningful collegial connections with the talented young people eagerly waiting to become a part of the Los Angeles Chapter, AGO. When we chose not to attend, we are not only depriving ourselves of such unforeseen opportunities but also depriving our young musicians of the opportunity to meet and interface with us.

Recruiting New Generations of Chapter Leaders

The most common question I seem to hear at leadership meetings is: "What can we do to support the young musicians we have recruited and retain their membership?" The answer: Re-orient our efforts from attempting to create programs informed by our 40 to 70-year-old educational experiences to giving leadership responsibilities to the very people we are trying to attract and retain. The offerings of the AGO as we knew them decades ago are beyond out-of-date. They have simply returned to the dust from whence they came, as evidenced by attendance levels in chapters nationwide. It is beyond time to help our long-standing leaders pass control of our organization to the next generation and mentor our new leaders as they begin their charge with us. There are new ways of learning, there are new topics about which our newest generations wish to learn, and the cultural gap between today's secondary, post-secondary, and graduate students as opposed to those of us in the "older" category is wider than it has ever been and continues to widen further. Our job as older leaders, therefore, is not to dole out what we think our younger members need, but to install and support our young leaders as they begin their new leadership roles with us. Our new generation of leaders will develop their own initiatives which speak to the present and future needs of the AGO.

As a few members remarked to me following the leadership appeal I made to our students at the recent masterclass, to paraphrase, "This is a new message for the AGO. You not only invited them to participate with us, but you also invited them to take a seat at our table." And this is true. I have adopted this message following multiple years of interface with other chapter leaders, AGOYO proponents, and the student members themselves. The needs shared with me by our young organists are so distinctly different than what I had realized to date, the only way I foresee the survival of our organization into the future is to gradually give control of our organization to the young people so they may both develop initiatives which serve their modern needs and continue to do the same for the generations behind them, and so on.

Our organization is "old" in many ways. It has a long history with many distinguished individuals who have brought us through history to today's successful non-profit organization. But despite our successful programs and operational models which have served us well for many decades, we are quickly losing the next generation. Technology and working environments are progressing and evolving at an unprecedented pace and failure to quickly transition our organization into hands of the new generations of leaders could easily facilitate a rapid decline of the AGO and call into question the future relevance and wellbeing of the organization.

I am doing my part, and I need for each of you to consider how you might support the transition of the AGO into the future. Along with one long-standing chapter member, I am sending three potential nominees for the Nominating Committee who are under the age of thirty. The Nominating Committee will review and vet these candidates, but they are a promising group of potential new leaders to welcome into an increasingly diverse Executive Committee.

What can you do? You can simply show up to our educational events such as masterclasses and workshops. Your presence is the most important step toward networking with the next generation. Actively invite young organists, church musicians, and young clergy who are supportive of our cause to join our many events. Do you know a student who would like to attend a convention but may not be able to afford to do so? Consider sponsoring their costs for such an event, or inform the Executive Committee or Education Coordinator if you would like to identify a chapter member who could use such support. Most especially, support our young leaders as they begin new posts throughout our organization. Offer words of encouragement and thanks for the jobs they are doing as they develop and grow as leaders. Offer to consult when they find themselves challenged by a task or an issue at hand. And, by all means, try to avoid the phrase "...because we have always done it this way."

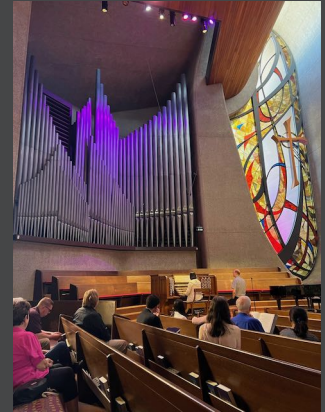
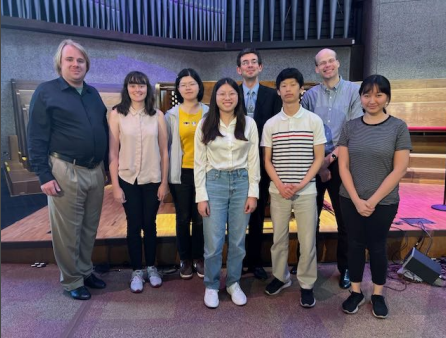
Los Angeles is an excellent arena to begin such a movement within the AGO as our area and arts community tend to support progressive reform and young leadership. We must become an example for those around us in our West Region and nationwide as we prove how the inclusion of young leaders and the diversification of a chapter leadership team can lead to growth and forward progress, and ultimately the long-term stability of our venerated organization.

In closing, I would like to dissuade everyone from assuming I am calling to replace all Executive Committee members with new leaders. I am calling to bring our young members into our leadership team in order to serve alongside our experienced leaders. Working in this way helps them learn about the general way our organization works, and they may offer their invaluable input, propose and begin new initiatives per their own modern needs and experiences, and gradually move into the top leading roles of our organization when they are experienced and comfortable with doing so. Our Nominating Committee will be established and convene very soon, and I would like to encourage everyone to think of new, young potential leaders who might be interested and able to fill various roles throughout the LA AGO as we move toward the future. Monitor our forthcoming newsletters for nominating information, and do your part to help install and support the next generation of leaders within the AGO.

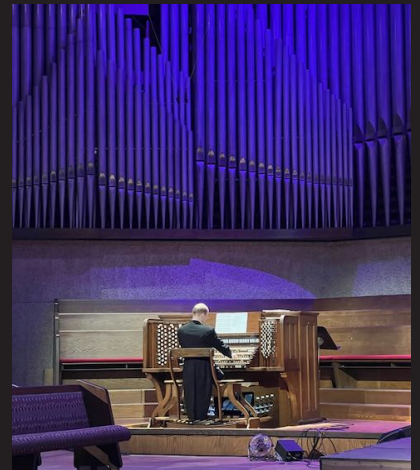
OUR OCTOBER EVENTS

JENS KORNDÖRFER AT PASADENA PRESBYTERIAN CHURCH

MASTER CLASS, OCTOBER 7



DINNER AND RECITAL, OCTOBER 9



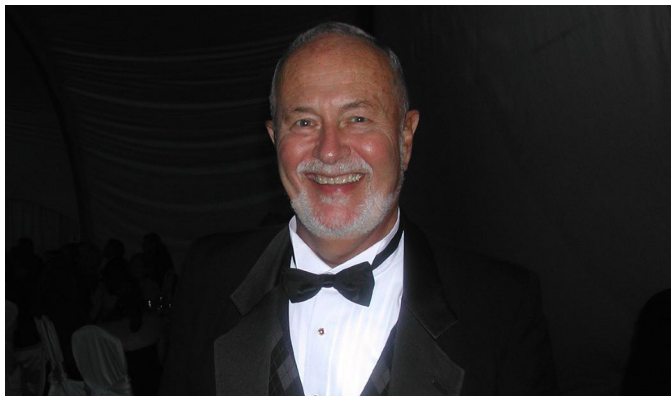
NEWS & EVENTS

ROBERT TALL NAMED HONORARY LIFE MEMBER

Dr. Robert Tall was awarded an honorary life membership by the Los Angeles chapter at the October 9 event for his many contributions. He has held several positions, including dean. His leadership as coordinator of the 2004 Los Angeles National Convention proved to be exemplary and resulted in a large contribution to the LA AGO general fund. These investments continue to subsidize programs some twenty years later.



Kevin Cartwright and Bob Tall



WILLIAM HALL, R.I.P.

Dr. William Hall, known to many LA Chapter members, died on October 7, 2023. Perhaps best known as director of the William Hall Chorale, which he established at age 21, Bill was also a revered educator and source of inspiration for many local musicians. He held director of music positions at Glendale First United Methodist Church and Pasadena Presbyterian Church.

A memorial article may be found on the Chapman University website [HERE](#).

LA AGO SEARCHES FOR VOLUNTEER LEADERSHIP CANDIDATES

The Los Angeles Chapter is recruiting for the following important positions in chapter leadership.

Education Coordinator

We would like to thank Dr. Linda Brown for her service in education in many ways throughout the years and most recently as Education Coordinator for the 2022-2023 Season. Dr. Brown has laid a promising path for the next Education Coordinator with an enhanced education budget, and she effectively renewed chapter interest in improving our educational offerings available to our membership. Our next Education Coordinator should be actively engaged in a modern educational situation and understand current trends in education and student needs. Our coordinator should understand the need for diversity and inclusion in all of our educational activities and ensure we are serving members of all ages with enriching opportunities throughout each program season. The Education Coordinator will work with the Program Committee to schedule educational presentations in coordination with visiting artists. The Education Coordinator is encouraged to assemble a committee to assist with educational initiatives and the logistics of events.

Social Media Coordinator

The Social Media Coordinator will manage and further develop the social media presence of the LA AGO. General tasks include maintenance of the LA AGO Facebook page, developing a presence on additional platforms, posting content on a weekly basis, and assisting our Program and Education committees with event promotion and support via social media.

For more information, full position descriptions, or to nominate yourself or someone you know for either position, please contact our Dean, Sub-Dean, or any member of the Executive Committee. You may also use the contact form on the home page of our website at laago.org.



THE ORGAN HISTORICAL SOCIETY

ESTABLISHED 1956

ATTENTION: ORGAN STUDENTS

The Organ Historical Society is now offering FREE digital memberships to organ students at the high school, Bachelors, and Masters levels (doctoral students are not eligible). This is made possible by the Barbara Owen Fund for Education.

Click [HERE](#) for more information and to apply for a digital membership.



Pilgrim Congregational Church Sunday Afternoon Recital Series Presents

But You Can't Play That on the Organ! Performed by Bruce Jones

Ever wondered how Queen and The Beatles would sound as
written by Bach?

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Can Buxtehude exist in the same piece with Brubeck?

Maybe throw in some Bernstein?

Come hear some transcriptions for the mighty Pilgrim Pipe
Organ featuring The Beatles, Queen, Gershwin, Brubeck,
Morricone, Bernstein, Orff and The Carpenters.

Sunday afternoon November 12th, 2023

11:30 AM and again at 1:30 PM

for the convenience of everyone's busy Sunday schedules

**Pilgrim Congregational Church
600 N. Garey, Pomona**

CLASSIFIEDS

Rosales ORGAN BUILDERS

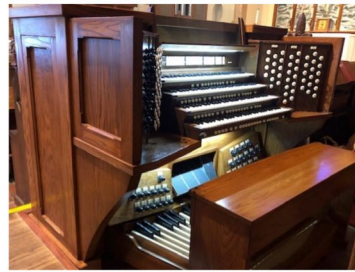
- TUNING & SERVICE
- TECHNOLOGY UPGRADES
- PIPE ORGAN REBUILDING
- RE-VOICING & FINISHING
- NEW PIPE ORGANS
- CONSULTATION

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Los Angeles Chapter members - take advantage of your online account on our website, www.laago.org, to gain access to the jobs listings and online directory.

Los Angeles Chapter members - sign up for your account!

Want to access the directory and jobs listing? You need to be an active LA Chapter member. [Click below to log in or request your personal account!](#)

Login/Sign up

LOGIN HELP

JOIN THE AGO!

Not a member? We invite you to join the AGO with a Los Angeles Chapter affiliation to receive access to our on-line directory, jobs listing, a subscription to The American Organist, and much more. Membership in the American Guild of Organists is open to all - professional organists and choir directors, students, and organ enthusiasts alike - regardless of musical ability or denominational affiliation. See our website for more information. <https://www.laago.org/membership>

Not ready for membership? You can join our non-member mailing list here: <https://www.laago.org/non-member-mailing-list>

Visit our website!
WWW.LAAGO.ORG

- Find a substitute...or get on the list
- Join the teachers list...or find a teacher
- Find a job (members only)...or post a job
- Download the directory (members only)
- View current and past newsletters
- Access the on-line calendar (always up to date!)
- Listen to LA AGO podcasts
- Browse fascinating historical photos
- ...and much more!

CALENDAR

Calendar items may be submitted on the LA AGO website at <https://www.laago.org/calendar-submit>. The Submission deadline to include in the newsletter is the 15th of the month prior to publication. Please review listing guidelines before submitting. Entries may be edited for size and content. Visit the on line calendar at <https://www.laago.org/calendar> for the most recent updates.

Sun Nov 5, 2023

4:15pm - 5:15pm Solemn Evensong

Where: St James' Episcopal Church 3903 Wilshire Blvd Los Angeles CA 90010

Description: Choir of St. James', James Buonemani, director. Live-stream and on demand at GreatMusicLA.org. Free.

5pm - 6pm Choral Evensong

Where: All Saints' Episcopal Church (Beverly Hills, California) 504 N Camden Dr, Beverly Hills, CA 90210

Description: A service of choral evensong sung by the All Saints' Choir & Parish Choir. Tarik O'Regan - We Remember Them, Bernard Rose - Preces & Responses, T. Tertius Noble - Magnificat & Nunc dimittis in A Minor, Craig Phillips - The souls of the righteous (US Premiere). Reception to follow. Free.

Sun Nov 12, 2023

11:30am - 12:30pm Bruce Jones, Organist

Where: Pilgrim Congregational Church 600 N Garey Ave, Pomona, CA 91767

Description: Program of transcriptions featuring The Beatles, Queen, Gershwin, Brubeck, Morricone, Berstein, Orff, and The Carpenters. Repeated at 1:30 pm.

1:30pm - 2:30pm Bruce Jones, Organist

Where: Pilgrim Congregational Church 600 N Garey Ave, Pomona, CA 91767

Description: Program of transcriptions featuring The Beatles, Queen, Gershwin, Brubeck, Morricone, Berstein, Orff, and The Carpenters. Also presented at 11:30 am.

Mon Nov 13, 2023

8pm - 10pm Members' Recital in Honor of Richard Kirtland [LA AGO]

Where: First Church of Christ Scientist 80 S Oakland Avenue, Pasadena, CA 91101

Mon Dec 4, 2023

6:15pm - 10:15pm LA AGO Holiday Party [LA AGO]

Where: St. John's Cathedral, Los Angeles 514 W Adams Blvd, Los Angeles, CA 90007

Sun Dec 10, 2023

4:15pm - 5:30pm Advent Service of Lessons and Carols

Where: St James' Episcopal Church 3903 Wilshire Blvd Los Angeles CA 90010

Description: Choir of St. James', James Buonemani, director. Live-stream and on demand at GreatMusicLA.org. Free.

Sun Dec 10, 2023

7:30pm - 8:45pm Advent of Lessons and Carols

Where: St. Edmund's Episcopal Church 1175 San Gabriel Blvd. San Marino, CA 91108

Description: St. Edmund's Choir with guests from LA Opera and Master Chorale. Reception to follow. Free will offering.

Sun Jan 14, 2024

4:15pm - 5:15pm Solemn Evensong

Where: St James' Episcopal Church 3903 Wilshire Blvd Los Angeles CA 90010

Description: Choir of St. James', James Buonemani, director. Live-stream and on demand at GreatMusicLA.org. Free.

Sat Jan 20, 2024

2pm - 4pm Organ & Choral Festival [LA AGO]

Where: Christ Cathedral 13280 W Chapman Ave, Garden Grove, CA 92840

Sun Jan 21, 2024

6pm - 7pm International Laureates Organ Series presents Ryan Chan, Organist

Where: St James' Episcopal Church 3903 Wilshire Blvd, Los Angeles, CA 90010

Description: Live-stream and on demand at GreatMusicLA.org. Free.

Sun Feb 11, 2024

4:15pm - 5:15pm Solemn Evensong

Where: St James' Episcopal Church 3903 Wilshire Blvd Los Angeles CA 90010

Description: Choir of St. James', James Buonemani, director. Live-stream and on demand at GreatMusicLA.org. Free.

Mon Feb 19, 2024

9am - 3pm Presidents' Day Organ Festival [LA AGO]

Description: Torrance and Palos Verdes area organs.

Sun Mar 10, 2024

4:15pm - 5:15pm Solemn Evensong

Where: St James' Episcopal Church 3903 Wilshire Blvd Los Angeles CA 90010

Description: Choir of St. James', James Buonemani, director. Live-stream and on demand at GreatMusicLA.org. Free.

Sun Mar 17, 2024

6pm - 7pm International Laureates Organ Series presents Nicole Keller, Organist

Where: St James' Episcopal Church 3903 Wilshire Blvd, Los Angeles, CA 90010

Description: Live-stream and on demand at GreatMusicLA.org. Free.

Sun Mar 24, 2024

4:15pm - 5:15pm Solemn Evensong

Where: St James' Episcopal Church 3903 Wilshire Blvd Los Angeles CA 90010

Description: Palm Sunday Solemn Evensong sung by visiting choir, ICantori of Walla Walla University, Dr. Kraig Scott, director. Live-stream and on demand at GreatMusicLA.org. Free

Sun Apr 7, 2024

6pm - 7pm International Laureates Organ Series presents Adam Brakel, Organist

Where: St James' Episcopal Church 3903 Wilshire Blvd, Los Angeles, CA 90010 **Description:** Live-stream and on demand at GreatMusicLA.org. Free.

Sun Apr 14, 2024

3pm - 4pm A Celebration of Frederick Swann [LA AGO]

Where: First Congregational Church of Los Angeles 540 S Commonwealth Ave, Los Angeles, CA 90020

4pm - 5:30pm Path of Miracles by Joby Talbot

Where: St James' Episcopal Church 3903 Wilshire Blvd, Los Angeles, CA 90010

Description: Choir of St. James' and guests, Maura Tuffy, Guest Conductor, perform this captivating music capturing the pilgrims' sights and stories of the Camino de Santiago de Compostela. Live-stream and on demand at GreatMusicLA.org. Free.

Sun May 12, 2024

4:15pm - 5:15pm Solemn Evensong

Where: St James' Episcopal Church 3903 Wilshire Blvd Los Angeles CA 90010

Description: Choir of St. James', James Buonemani, director. Live-stream and on demand at GreatMusicLA.org. Free.

Sun May 26, 2024

6pm - 7pm International Laureates Organ Series presents Bruce Neswick, Organist [LA AGO]

Where: St James' Episcopal Church 3903 Wilshire Blvd, Los Angeles, CA 90010

Description: Live-stream and on demand at GreatMusicLA.org. Free. Co-sponsored by St. James Church and the Los Angeles chapter of the AGO.

Sun Sep 1, 2024

5pm - 6pm Choral Evensong

Where: All Saints' Episcopal Church (Beverly Hills, California) 504 N Camden Dr, Beverly Hills, CA 90210

Description: A service of Choral Evensong sung by the All Saints' Choir. June Nixon- Oculi Omnium, Humphrey Clucas - Preces & Responses, Joanna ForbesL'Estrange - King's College Service, C.V. Stanford - Coronation Gloria. Free.