



LA PIPELINE

The monthly newsletter of the Los Angeles Chapter
American Guild of Organists

March 2023

OUR MARCH EVENTS

Renée Anne Louprette, Organist

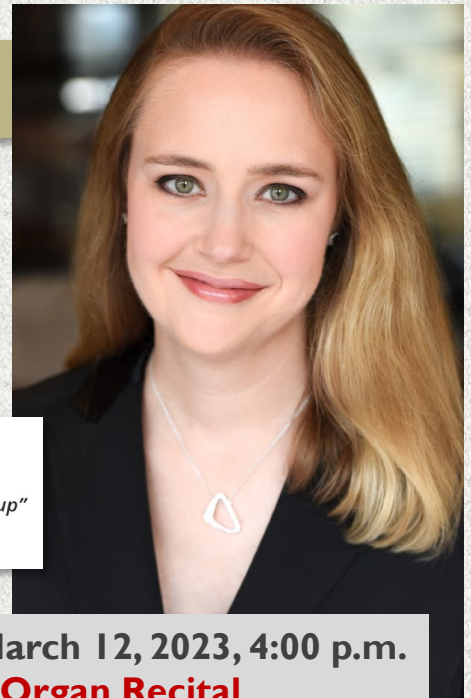
Saturday, March 11, 2023, 10:00 a.m.

Organ Masterclass

Claremont Presbyterian Church
1111 N. Mountain Ave., Claremont



"...a communicative player with no shortage of imaginative ideas, with fingers fully capable of backing them up"
~The Irish Times



Sunday, March 12, 2023, 4:00 p.m.

Organ Recital

Claremont United Church of Christ
233 W. Harrison Ave., Claremont



DINNER

\$15 payable at the door
See next page for menu.

Please RSVP for dinner by Friday, March 10
RGSchertle@gmail.com / (323) 828-3633

IN THIS ISSUE

OUR MARCH EVENTS.....	1
ABOUT THE ARTIST.....	2
MARCH 12 DINNER.....	2
FROM THE DEAN.....	3
ELECTION OF OFFICERS.....	5
NEWS.....	7
EVENTS.....	10
CLASSIFIEDS.....	11
CALENDAR.....	12

ABOUT THE ARTIST
RENÉE ANNE LOUPRETTE
Concert Organist



MARCH 12 DINNER
ITALIAN BUFFET MENU

STATIONERY HORS D'OEUVRES

Basil & Garlic Marinated Shrimp
Roasted Red Pepper & Tomato Bruschettas with Fresh Mozzarella

BUFFET SERVED

Gourmet Lasagna

the finest ground beef, Italian sausages, garlic, tomatoes & three kinds of cheese

Chicken Piccata

with a delicious white wine & lemon sauce with capers & parsley

Vegetarian Corn & Parmesan stuffed Portobello Mushrooms

Market Caesar Salad

with parmesan, tomatoes, & garlic croutons

Antipasto Display

feta cheese drizzled with fresh herbs and virgin olive oil, grilled & marinated eggplant & zucchini, roasted red peppers, artichokes & olives

Italian Bread Cascade

tomato & olive focaccia bread, artisan rolls, parmesan sticks

DESSERT STATION

Roasted Pear & Amaretto Trifle
Chocolate Decadence Cake

BEVERAGES

Coffee, Decaffeinated Coffee
Assorted Teas

Note: wine service unavailable due to church policy.

\$15 payable at the door

Please RSVP for dinner
by Friday, March 10

RGSchertle@gmail.com / (323) 828-3633

“She presented herself as a communicative player with no shortage of imaginative ideas, with fingers fully capable of backing them up, and with feet which are not just nimble on the pedals, but every bit as expressively articulate as her fingers.” (Michael Dervan, The Irish Times)

Hailed by The New York Times as “splendid,” and “one of New York’s finest organists,” Renée Anne Louprette maintains an international career as organ recitalist, collaborative artist, conductor, and teacher, and is director of the National Competition in Organ Improvisation. She is a U.S.-Romanian Fulbright Scholar who spent the Fall 2022 season in Braşov, Transylvania, completing research on historic Romanian pipe organs. She is Assistant Professor of Music and College Organist at Bard College where she directs the Bard Baroque Ensemble and leads an annual Bach cantata series. She has directed the organ program at Mason Gross School of the Arts, Rutgers University since 2013 and is a former faculty member at the Manhattan School of Music, The Hartt School of the University of Hartford, and the John J. Cali School of Music of Montclair State University.

Ms. Louprette has performed solo organ recitals at Royal Festival Hall in London, Walt Disney Concert Hall in Los Angeles, the Cathedral of Notre Dame in Paris, and at festivals in Italy, Germany, Switzerland, Belgium, France, Denmark, Sweden, Romania, and the United Kingdom. She has appeared as concerto soloist with the Queensland Symphony Orchestra in Australia, the Auburn Symphony Orchestra in Seattle, and The Orchestra Now in New York. Additional collaborations have included the Mostly Mozart Festival Orchestra, Piffaro, American Brass Quintet, Los Angeles Dance Project, American saxophonist Paul Cohen, Romanian saxophonist Zoltán Réman, and traditional Irish musician Ivan Goff. She has released solo recordings of the music of J. S. Bach and 20th-century French organ masterworks to critical acclaim. Her current recording of Bach’s Clavier-Übung III performed on the Craighead-Saunders organ of Christ Church, Rochester, New York, is scheduled for release in 2023.

Renée Anne Louprette holds a Master of Music degree in conducting from Bard College Conservatory, a Bachelor of Music degree summa cum laude in piano performance and Graduate Professional Diploma in organ performance from The Hartt School, University of Hartford. She was awarded a Premier Prix – mention très bien – from the Conservatoire National de Région de Toulouse, France and a Diplôme Supérieur in organ performance from the Centre d’Études Supérieures de Musique et de Danse de Toulouse, where she studied with Michel Bouvard, Jan Willem Jansen (interpretation) and Philippe Lefebvre (improvisation).

Renée Anne Louprette is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

FROM THE DEAN



Kevin Cartwright

Our chapter, along with many visitors and members of other local AGO chapters, recently enjoyed the 2023 President's Day Organ Festival in Beverly Hills. Organizer Nelson Dodge assembled a variety of artists who performed a diverse array of repertoire throughout the day on five contrasting instruments. We enjoyed early and Romantic era music, organ with other instruments, modern literature, and were even treated to a performance on a continuo organ. A good time was had by all, it seemed, until our feature artist performed a transcription of *Bohemian Rhapsody* by the renowned rock band Queen. I found this to be quite ingenious and enjoyable even though the song is not among my favorites. I noticed a reaction spread throughout the room at this moment, and I identified this as a possible topic for further discussion.

The Los Angeles Chapter, AGO is a national leader in programming, events, educational initiatives, and presenting a diverse group of artists who enable us to experience diverse repertoire for the organ. Yet, I felt an undeniable energy within the room when the *Bohemian Rhapsody* began. Our audience very visibly separated into two factions: one seemed to find the transcription quite enjoyable, while the other overtly "endured" the experience.

The Los Angeles Chapter has an enviable reputation as a chapter which often refrains from judging fellow members following performances. While the AGO as a whole may have a reputation for some members following scores in the front pews, often in plain sight of the performer, our chapter has supported its members and its guest artists to a degree far beyond that of other organizations. When it comes to progressive or exploratory music and utilizing the organ to support performances which are not a common application for our instruments, we need to extend our same courtesy and support for those who are performing.

I personally enjoy a very wide variety of music because it is art. I am not insinuating everyone's art must be enjoyed by all; we each have our tastes. Our respect and support, however, are favors we can all offer to one another as fellow artists. Our fellow members and guest artists work very hard to present us with a purpose-driven artistic experience. In the case of a recent performance where the organist performed a piece which referenced a genocide, the emotions conveyed were intentionally difficult and designed to leave the listener with

many thoughts to consider. The piece was very moving even though difficult to experience at times. This effect is no different when an artist challenges us to experience our rather traditional instrument in non-traditional ways.

Supporting our fellow artists in new endeavors

I support music with particularly moving or powerful messages. In the case of rap, the poetry, sociopolitical, and socioeconomic commentary accompanied by predominantly rhythmic music can be surprisingly inspiring much like an abstract art exhibit can be inspiring to an unsuspecting but receptive patron. The music history behind the development of rap is fascinating, and the pioneering artists have equally interesting stories. Popular artists Lizzo and Dua Lipa combine generally inspiring messages with rhythmic electronic music, yet I understand it may not be for everyone. Are there bad messages and bad art available? Absolutely, just as there are bad organ performances and bad organ music available.

The organ comes into play here as organists and artists move forward to keep the instrument relevant in the music industry in both traditional and new ways. More than one of our chapter members have recently played the organ for rock band events, such as a recent event with the band Korn. Shortly after our Presidents' Day Organ Festival another chapter member presented a concert with a rock band which I was lamentably unable to attend, but I was certainly curious and regretted not being able to attend and participate in the experience. In Philadelphia, a recent organ showcase event at a concert hall included a "sonic experience" event where patrons laid supine on the stage floor and experienced what the sound of the organ did to their bodies as it played. This was followed by a "rave" where the organ accompanied a DJ as patrons danced on stage. Are these events my "cup of tea?" For me, no they are not, but I will support the artists who create them because they bring new interest to the organ and its use in various ways. Such initiatives can potentially attract new students who may be intrigued by the instrument as well as introduce existing musical artists to the organ in new and innovative ways.

"You and I are called to be unconditional supporters for our fellow artists."

Continued...

You and I are called to be unconditional supporters for our fellow artists. Whether we particularly enjoy or detest a genre of organ use, we should remain unified in our support for our fellow artists who use the organ in new and musically progressive ways. Approach it as you approach a popular new exhibit at the museum:

- Observe, the art objectively and allow the it to affect you in the same way any other visual or performance art exhibit may affect you.
- Study the properties of the art and media being presented.
- Identify your feelings about the art, including positive and negative or uncomfortable emotions.
- Think about how the art speaks to you and acknowledge the impact it has had on you.
- Review whether this experience has been positive or negative for you and summarize your thoughts.
- Learn from your experience and identify what knowledge you have gained from the presentation.

Art is not about entertaining everyone in the audience; art is about sharing or even invoking a message, emotion, or experience. When an organist begins an innovative endeavor, I would encourage everyone to find a learning experience in the presentation even if the genre of music is not your preferred repertoire for the organ. In some cases, the performance may be an excellent demonstration of registration and proper orchestration of a transcription. What one learns from the performance of a popular rock tune regarding effective orchestration, use of coupling and expression, and effectively reducing a large score could well translate into your treatment of your next organ symphony or traditional transcription for organ.

How does this article make you feel? Do you agree? Do you disagree? Please feel free to share your thoughts so we can maintain a productive dialogue and encourage broad, mutual support and encouragement for our young artists, musically progressive artists, and our traditional repertoire fans alike.

Editor's Note: The LA AGO no longer maintains role-specific email addresses. If you wish to comment or contact the Dean, please send an email to laago@laago.org. All messages will be forwarded.

BACK IN TIME...

A colorized postcard of Pasadena Presbyterian Church postmarked February 14, 1914

Message text:

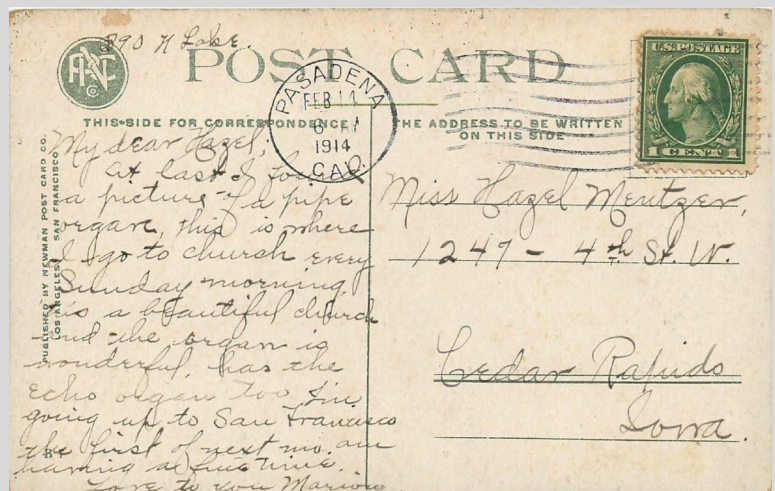
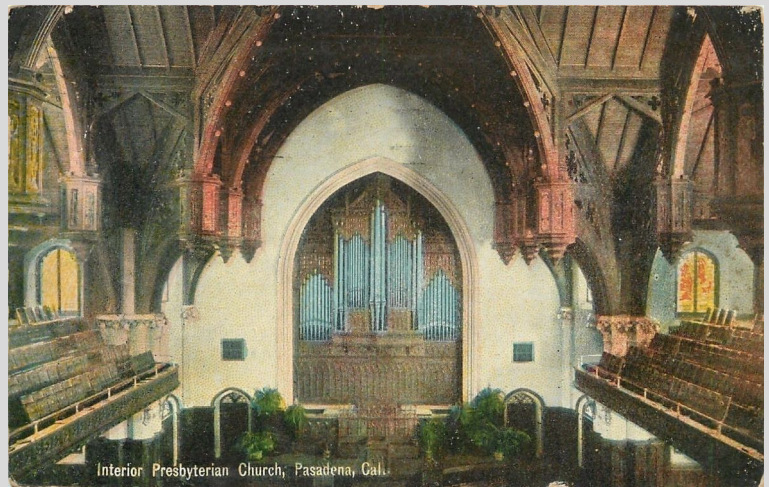
My dear Hazel,

At last I found a picture of a pipe organ, this is where I go to church every Sunday morning. It's a beautiful church and the organ is wonderful, has the echo organ too. I'm going up to San Francisco the first of next mo. and having a fine time.

Love to you Marion.

This, and many other historic images, can be viewed on our website:

<https://www.laago.org/historic-photos>



ELECTION OF OFFICERS

Election of officers for the 2023-2024 fiscal year will take place in May. As this an odd-numbered year, only the new class of Members-at-Large are up for election. There are three classes of Members-at-Large, each serving a 3-year term. Below are the nominees for this year (presented in alphabetical order). LA Chapter members are asked to review these profiles to prepare for voting in May. Thanks for Dr. James Hurd for leadership of the nomination process.



JAMES CALHOUN

Dr. James Calhoun's musical training began at the age of five studying the piano and singing in the youth choir at Macedonia Baptist Church in the Watts area of Los Angeles. He went on to graduate from the University of Southern CA, where he studied with Dr. Ladd Thomas and received the Bachelors, Masters, and Doctoral degrees with a major in organ performance and minor in church/sacred music. He currently serves as Director of Music/Organist at Community United Methodist Church, Huntington Beach and Organist at the University Seventh-day Adventist Church, Los Angeles. For 24 years, he was organist, and coordinator of music

ministries at the historic Second Baptist Church (the oldest African-American Baptist congregation in Los Angeles), as well as a four year residency as organist at Holman United Methodist Church, Los Angeles.

As educator, he taught at the University of La Verne, Loyola Marymount University, University of California at Irvine, and Cypress College. He enjoys traveling including a tour with the Paul Smith Singers to Munich, Frankfurt, Lucerne, Essen, and Vienna. In March 2010 he performed with the Albert McNeil Jubilee Singers in concert at Lincoln Center (Avery Fisher Hall), both as soloist and accompanist. Other travels have included New Zealand and Australia.



ABRAHAM FABELLA

Abraham Fabella is a composer, conductor and keyboardist based in Southern California. He has been the Organist and Choirmaster at All Saints' Episcopal Church in Riverside for fifteen years. He has previously served Episcopal, Lutheran, and Methodist congregations in LA and the San Francisco area. He received his master's degree in music composition at the San Francisco Conservatory of Music studying with composer Conrad Susa. He also received degrees in music and education from UC Riverside and La Sierra University (LSU) respectively. He studied piano with Kimo Smith and briefly studied organ with Donald Vaughn at LSU.

Abe is additionally the Director of Collaborative Keyboard Arts at Santa Margarita Catholic High School in Orange County, the Accompanist of Raincross Master Chorale, and the Music Director of Riverside Lyric Opera and Genesis Opera Theatre in Escondido. He is a private piano and voice instructor and is previously a board member of the Music Teachers' Association of California, Riverside County.

Continued...



NICOLAS GALINAITIS

Nicholas Galinaitis is the Director of Music at Newport Harbor Lutheran, concert pianist and organist. Originally from Taneytown, Maryland, he has been trained by Dr. David Kreider in Westminster, Maryland and Leticia Gomez-Taglé, in Vienna, Austria. He is a frequent performer and plays over twenty concerts a year and is currently focusing on the music of Sergei Rachmaninoff for the composer's 150th birth anniversary. Venues have included the Los Angeles Breakfast Club in Los Angeles, the "Art For Hearts' Sake" concert series in Baltimore, as well as various small local performances which were all warmly received. In his spare time, he enjoys attending concerts, looking for good restaurants in Los Angeles, and writing poetry - some of which has been published in the *Cimarron Review*. For more information and for dates of upcoming concerts, visit nicholasgalinaitis.com.



PHILIP HOCH

California native, Dr. Philip Hoch, is the Artist Teacher of Organ and Visiting Assistant Professor of Music History at the University of Redlands Conservatory of Music. Dr. Hoch also serves as organist for Shepherd's Grove Presbyterian Church in Irvine, which houses the televised church program, Hour of Power with Bobby Schuller, seen weekly by millions of viewers on the Trinity Broadcasting Network.

Philip was introduced to the organ at age five through his grandmother and concert organist, Dr. Olga Schmidt. After studying with her in his youth, Philip earned a bachelor's (2016) and master's degrees (2018) from the University of Redlands, where he was a student of world-renowned organist Frederick Swann. Under Swann's tutelage, Philip performed all his recitals from memory, many of which featured demanding works by Paul Hindemith, Alexandre Guilmant, and Maurice Duruflé. He was a two-time recipient of the President's Honor Recital (2016 and 2017), where he performed a recital in the presence of the University's president. He was inducted into the elite music honor society, Pi Kappa Lambda, in 2016, in recognition of his academic excellence and service to the Conservatory of Music.

Following his studies at the University of Redlands, Philip earned a Doctor of Musical Arts degree from the Herb Alpert School of Music at the University of California, Los Angeles. He studied organ performance with Dr. Christoph Bull, a specialist in improvisation, recreating pop and rock & roll pieces on the organ, and hymnody. From 2019 to 2021, Philip had the privilege of serving as Organ Scholar at the First Congregational Church of Los Angeles.

In his dissertation, *Transcribing Philip Glass's Glassworks: Historiography, Case Study, Methodology*, Dr. Hoch reevaluates and investigates contemporary practices for organ transcription, offering a compelling perspective through minimalist works. His dissertation study discloses a thorough methodology for creating an organ transcription of Philip Glass's Glassworks, which premiered in May 2021 at FCCLA. Hoch's areas of specialization include organ performance, transcription studies, minimalism studies, organ registration practices, liturgical studies, and works by Philip Glass.

As an educator, Dr. Hoch aspires to cultivate dynamic artists that are well-versed in organ performance practicum, diverse repertoire, and history and development of the instrument.

NEWS

MIDNIGHT TOCCATAS AND MORE!

February 12, 2023

Linda West Brown

February 12, 2023 was a remarkable day for the Ruth and Clarence Mader Memorial Scholarship Fund as the 50th Anniversary Composition Competition winning piece, *Midnight Toccatas*, by Dr. Aaron Travers, was debuted by David Briggs in a dazzling performance. The piece was also to be performed by Stephen Tharp, but illness prevented his playing this very challenging and substantial solo organ work. Both Briggs and Tharp



David Briggs

rounded out the evening's performance with their own organ transcriptions of orchestral works. Dr. Frank Ticheli, who served as one of the competition judges, hosted informative interview sessions with Briggs and Travers.



Stephen Tharp

Many thanks to Jim Buonemani and his wonderful team at St. James-in-the-City for their excellent work, incredible instrument, and enthusiastic hospitality to the performers, composer, and audience members in person and on the livestream. Thanks also to the Los Angeles Chapter for hosting the courtyard reception between the choral evensong and the concert.

Many thanks to Jim Buonemani and his wonderful team at St. James-in-the-City for their excellent work, incredible instrument, and enthusiastic hospitality to the performers, composer, and audience members in person and on the livestream. Thanks also to the Los Angeles Chapter for hosting the courtyard reception between the choral evensong and the concert.

For more information regarding the published version of *Midnight Toccatas* and current and future projects of the Mader Fund, please visit our [website](#). To view the concert and other musical offerings presented by Saint James in the City, please visit the Great Music at Saint James [YouTube page](#).



Aaron Travers and Frank Ticheli

Since 1971 the Mader Fund has held organ playing and composition competitions, provided research grant support, and produced publications that promote the high ideals and artistic accomplishments of Ruth and Clarence Mader.



Linda Brown and James Buonemani

To see more photos, please visit the [Mader Fund Facebook group](#).

Linda West Brown is President of the Ruth and Clarence Mader Memorial Scholarship Fund.

MIDNIGHT TOCCATAS NOW PUBLISHED

Midnight Toccatas by Aaron Travers, the winning work of the Ruth and Clarence Mader Memorial Scholarship Fund's 50th anniversary Composition Competition, is now published. It is available to purchase for \$25 from the Selah Publishing Co. website [HERE](#).



PRESIDENTS' DAY 2023

February 20, 2023

Nelson Dodge



Nelson Dodge

The Presidents' Day Organ Festival 2023 started out strong with a full house for the first performances at Beverly Hills Presbyterian Church. Dean Kevin Cartwright welcomed everyone, followed by performances on the Möller organ by Sub-Dean Scott Anderson and UCLA student Emma Yim, who performed an organ and harp piece with UCLA student Alaina Stark.

Moving on to All Saints Episcopal Church, we enjoyed a standing-room-only performance in the chapel on the Abbott & Sieker organ by new LA AGO member Sook (Sue) Hyun Kim. Then in the main church, All Saints' Assistant Organist Collin Boothby performed on the Casavant organ.



Beverly Hills Presbyterian Church
Dean Kevin Cartwright welcomes attendees.



All Saints Church

A delicious lunch was served in the All Saints Parish Hall, catered by Walter's Cafe of Beverly Hills. Walking one block to Church of the Good Shepherd, Director of Music Terry Hicks performed, followed by Orange County AGO former Dean Charles Raasch on the Noack organ.

We returned to All Saints for the finale with San Diego Civic Organist Raul Prieto Ramirez in a wide-ranging program that included Bach, opera transcriptions, and a rendition of Bohemian Rhapsody (Queen). His performance displayed the vast color range of the Casavant organ. The concluding reception featured merchandise from 10,000 Villages, a music sale that benefits LA AGO, a table full of free CDs, and of course food and drink. Special thanks to Nelson Dodge for coordinating the event and the music directors at the three churches who were most helpful getting the event planned: Dr. Lauren Buckley Schaer, Terry Hicks, and Canon Dr. Craig Philips. Thanks also to Steve Park and Don Brown for helping sort and organize scores and books for the music sale.

[CLICK HERE](#) to view the program book.

More pictures next page...



Preparing for Music Sale



Music Sale



Presidents' Day Performers



All Saints Chapel



Church of the Good Shepherd



Enjoying Breakfast



Reception



Free CDs

PIPE ORGAN SCHOLARSHIPS

The Rotary Club of Claremont and the Los Angeles Chapter, AGO invite applicants to win a scholarship to study the pipe organ. Auditions are on March 18 in Claremont. View details and the application [here](#). Please share with those who may be interested.



AGO WEST REGIONAL CONVENTION JULY 10 – 13, 2023

Mark your calendars for the AGO West Region Convention to be held July 10 – 13 in Portland. Registration opens soon. Visit the website to explore the organs and events planned.



www.agowest2023.com

EVENTS

STEPHEN THARP AT DISNEY HALL SUNDAY, MARCH 5

Alcée Chriss, originally scheduled to perform at Disney Hall on Sunday, March 5, will not be appearing due to illness. Stephen Tharp will be performing instead. Please see the LA Phil [website for complete details](#).



UNITED STATES NAVAL ACADEMY GLEE CLUB



FRIDAY MARCH 17, 2023 at 7:00 pm: Long Beach, CA - FREE CONCERT

Covenant Presbyterian Church
607 E. 3rd Street
Long Beach, CA 90802

CLASSIFIEDS

Classified ads may be included in our newsletter for a fee. Please contact the editor at laago@laago.org for information.

Rosales ORGAN BUILDERS

- TUNING & SERVICE
- TECHNOLOGY UPGRADES
- PIPE ORGAN REBUILDING
- RE-VOICING & FINISHING
- NEW PIPE ORGANS
- CONSULTATION

“The Finest Organs Possible”

OUR PHILOSOPHY ensures that we will always produce the finest organs for our clients. We offer superior pipe organ services to fit any instrument and any budget. Our growing staff of trained pipe organ professionals offers skilled, prompt service catered to your needs. Whether you require sensitive maintenance of an aging instrument, a pipe organ rebuild, or a new instrument, Rosales Organ Builders is ready to provide our superior service to you.

ROSALES ORGAN BUILDERS is the only pipe organ firm in the Greater Los Angeles Region with a full staff and a large industrial workshop. We are on-call seven days a week, and a member of our staff is always available to respond to your needs. Call us today—we look forward to serving you!

ROSALES ORGAN BUILDERS

3036 E. Olympic Blvd.
Los Angeles, CA 90023

www.Rosales.com
info@rosales.com

213-PIPE-ORG
(213-747-3674)



St. Cross Episcopal Church
Hermosa Beach, CA
New 4-Manual Draw-Knob Console

O'Neal Pipe Organs, Inc.

Comprehensive Pipe Organ Building
Maintenance & Restoration

3120 E. Willow Street
Signal Hill, California 90755
(562) 508-9218 * sconeal@hotmail.com
www.onealpipeorgans.com

Sean Coburn O'Neal, owner

Please RSVP for dinner by Friday, March 10
RGSchertle@gmail.com / (323) 828-3633

Los Angeles Chapter members - take advantage of your online account on our website, www.laago.org, to gain access to the jobs listings and online directory.

Latest jobs listing updated February 15!

Los Angeles Chapter members - sign up for your account!

Want to access the directory and jobs listing? You need to be an active LA Chapter member. *Click below to log in or request your personal account!*

Login/Sign up

LOGIN HELP

GET IN TOUCH

- Submit newsletter and calendar items using the online forms at <https://www.laago.org/newsletter>. The submission deadline is the 15th of each month.
- Contact the LA chapter at laago@laago.org
- For more information about upcoming events, who we are, photos, history, and other great resources, please visit our website at laago.org.

CALENDAR

Calendar items may be submitted on the LA AGO website at <https://www.laago.org/calendar-submit>. Submission deadline to include in the newsletter is the 15th of the month prior to the month of publication. Please visit the online calendar at <https://www.laago.org/calendar> for the most recent updates.

FRI MAR 3, 2023

7pm - 8:30pm The Art of Time: "Time Out"

Where: The Artists Center at the Galen, 72567 Highway 111, Palm Desert, CA

Description: Desert Baroque presents LOS JUBILADOS who sweeten the beat in a stupendous outpouring of joy and soul, in a band of dulcians, recorders, viol, regal and harpsichord. Music from the Renaissance and early Baroque. Time to dance. Michael O'Donovan, Stephen Hammer, Ken Munday, Roger LeBow and Margaret Irwin-Brandon present. Cost: single: \$5-54; subscription (5 concerts) \$160-235 at www.Eventbrite.com.

SAT MAR 11, 2023

10am - 12:30pm Masterclass with Renée Anne Louprette [LA AGO]

Where: Claremont Presbyterian Church 1111 N Mountain Ave Claremont CA 91711

Description: For more information, contact Linda Brown 562-631-8160. Free.

SAT MAR 11, 2023

7:30pm - 10:00pm David Wheatley - Composer, Organist and Pianist

Where: Stan's Music Parlor

Description: Mr. Wheatley plays a program of classical and original compositions on the Steinway grand piano and the Johannus/Hauptwerk organs. Event Location: Stan's Music Parlor MidCity LA. For address, please reserve seats via Eventbrite: <https://www.eventbrite.com/e/david-wheatley-composer-organist-and-pianist-music-starts-at-8-tickets-563958303467>. Free will donation to the musician.

SUN MAR 12, 2023

4pm - 6pm Renée Anne Louprette, Organist [LA AGO]

Where: Claremont United Church of Christ 233 W Harrison Ave Claremont CA 91711

4:15pm - 5:15pm Solemn Evensong

Where: St James' Episcopal Church 3903 Wilshire Blvd Los Angeles CA 90010

Description: The Choir of Saint James, under the direction of James Buonemani, performs this service in the style of the great English Cathedrals. Music will include the Responses by William Byrd, Second Evening Service by Orlando Gibbons, "Te lucis ante terminum" by H. Balfour Gardiner and "Salve Regina" by Cristóbal de Morales. Visit GreatMusicLA.org for more information and live-stream. Free.

FRI MAR 17, 2023

7pm - 9pm United States Naval Academy Glee Club

Where: Covenant Presbyterian Church 607 E Third St Long Beach CA 90802

Description: Free.

SUN MAR 19, 2023

6pm - 7:30pm Jonathan Ryan, Organist

Where: St James' Episcopal Church 3903 Wilshire Blvd Los Angeles CA 90010

Description: International Laureates Organ Series presents Jonathan Ryan, Organist & Director of Music at St. Michael and All Angels Episcopal Church, Dallas, TX. Visit GreatMusicLA.org for more information and live-stream. Free.

7pm - 9pm Handel Organ Concertos with Baroque Orchestra

Where: St Andrews Episcopal Church 409 Topa Dr Ojai CA 93023

Description: Handel Organ and Orchestra Concerto Nr. 6 in B and Opus 4 Nr. 4. Concert in honor of 40th anniversary of Rosales Tracker Opus 10. 1983. Constantine Fanizius is organist and director. 22 Piece orchestra consists of musicians from areas within 100 miles of Ojai. This concert will be the first time a full orchestra with organ performed of Handel, Bach and Purcell. Free and open to public. Free-will offering.

SUN MAR 19, 2023 (CONTINUED)

8pm – 9pm Out of the Deep: A Lenten Performance Experience

Where: St. John's Cathedral, 514 W Adams Blvd, Los Angeles CA 90007

Description: The Choir of St. John's Cathedral, in collaboration with the Pennington Dance Group, will offer a special Lenten performance. This unique experience will pair the Medieval composer Guillaume de Machaut's Messe de Nostre Dame with contemporary Estonian minimalist Arvo Pärt's stunning De Profundis. Performed by candlelight in the historic Romanesque architecture of St. John's Cathedral. Christopher Gravis, conductor John Pennington, choreographer Zachary Neufeld, organ Adam Snow, percussion. Reception to follow. Free.

SUN MAR 26, 2023

3pm – 4pm William Peterson and Carey Robertson, Organists

Where: Bridges Hall of Music, 150 E Fourth St, Claremont CA 91711

Description: A Celebration of Organ Traditions in Claremont - organists William Peterson and Carey Robertson, perform a program of organ music from the 1920s to the 2020s for one or two organists by William Blanchard, Joseph Clokey, Carl Parrish, Karl Kohn, Tom Flaherty, Wilbur Held, and Orpha Ochse. Doors open 30 minutes prior to the concert More information available at: www.pomona.edu/events?trumbaEmbed=view%3Devent%26eventid%3D164464451. Free.

FRI MAR 31, 2023

7pm - 8:30pm The Art of Time: Time Travel Abroad

Where: The Artists Center at the Galen, 72567 Highway 111, Palm Desert, CA

Description: Desert Baroque presents a Festive Concert with the Opsahl/Pritchard Duo from Los Angeles. "La selva di varii passeggi," music for cornetto, recorder and keyboards from Early Modern Italy. Composers such as Frescobaldi, Gabrieli, Guami take us to the fragrant groves and sanctuaries of Romantic Italy. Cost: single: \$15-\$54; 5-concert subscription: \$160-\$235 at www.eventbrite.com.

SUN APR 23, 2023

4pm - 5pm Jason Klein-Mendoza, Organist

Where: Saint Edmund's Episcopal Church 1175 S San Gabriel Blvd San Marino CA 91107

Description: Cost: Free will offering.

6pm - 7:30pm James Kealey, Organist

Where: St James' Episcopal Church 3903 Wilshire Blvd Los Angeles CA 90010

Description: International Laureates Organ Series presents James Kealey, winner of the first prize and audience prize in the 2022 National Young Artists Competition in Organ Performance (NYACOP). Visit GreatMusicLA.org for more information and live-stream. Free.

SAT MAY 6, 2023

All day Ethan Haman Improvisation Workshop [LA AGO]

Where: Time and Location TBD

SUN MAY 7, 2023

4pm - 5pm Thomas Mellan, Organist

Where: Saint Edmund's Episcopal Church 1175 S San Gabriel Blvd San Marino CA 91107

Description: Program includes transcriptions of Liszt, Reger, and Scriabin. FWO.

MON MAY 8, 2023

8pm - 9pm Ethan Haman, Organist and Installation of Officers [LA AGO]

Where: Location TBD

SUN MAY 14, 2023

4:15pm - 5:15pm Solemn Evensong

Where: St James' Episcopal Church 3903 Wilshire Blvd Los Angeles CA 90010

Description: The Choir of Saint James, under the direction of James Buonemani, performs this service in the style of the great English Cathedrals. Visit GreatMusicLA.org for more information and live-stream. Free.