

LA PIPELINE

The Newsletter of Los Angeles Chapter, American Guild of Organists

January 15, 2022 – 10:00 a.m.

TYRONE WHITING, MASTERCLASS

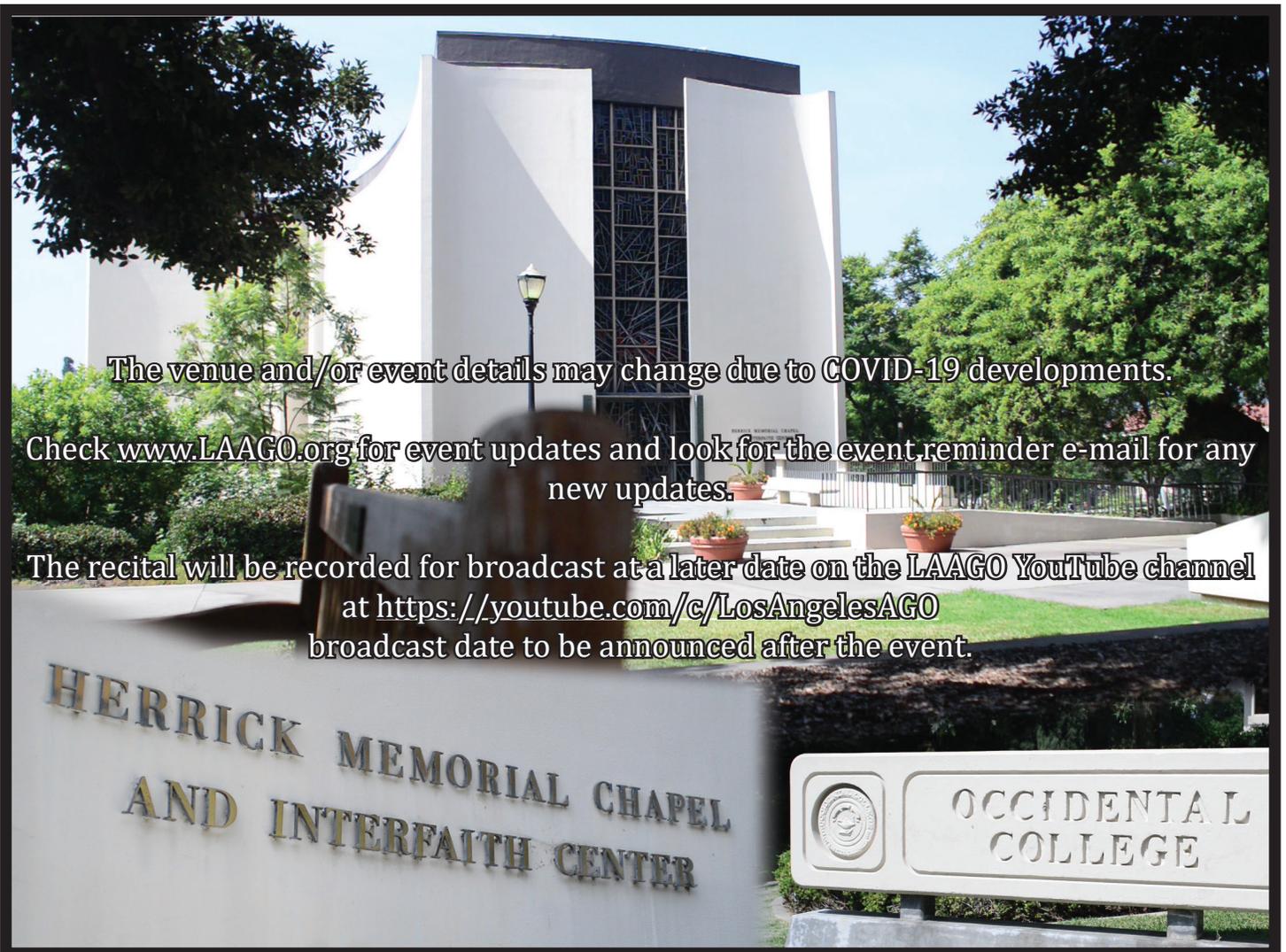
Herrick Chapel Occidental College
1600 Campus Rd., Los Angeles

January 17, 2022 – 8:00 p.m.

TYRONE WHITING, ORGANIST

Dr. Edmond Johnson, Host
Herrick Chapel Occidental College
1600 Campus Rd., Los Angeles

There will be no dinner prior to the recital



The venue and/or event details may change due to COVID-19 developments.

Check www.LAAGO.org for event updates and look for the event reminder e-mail for any new updates.

The recital will be recorded for broadcast at a later date on the LAAGO YouTube channel at <https://youtube.com/c/LosAngelesAGO> broadcast date to be announced after the event.

Dean's Message - Nelson Dodge

What's for dinner?



In October I wrote about getting back to normal, albeit with some modifications to how we conduct meetings. Our Christmas social at St. Thomas the Apostle Episcopal Church in Hollywood, the first time since early 2020 that we've been able to have a dinner together before a program, confirmed that we still know how to have a good time along with food and drink. With about 50 in attendance, it felt pretty much like normal.

The delicious dinner and good wine and other drinks were the result of a last-minute push by yours truly, Bill and Mary Lee Mistretta, Mike Wilson and Mark Herman to arrange for and bring the food and drinks. The festive Christmas table settings were the work of Mike Wilson and Joseph Simms. An enthusiastic team of volunteers recruited by Mary Lee helped with setup, serving and cleanup—thank you Dean Gray, Anna Ferraro, Andre Rigdon, and Joseph Simms.

Russel Schertle was in his usual position greeting everyone at the door and checking people in. We thank Canon Ian Elliot Davies and the performers Weston Harris and Collin Boothby who joyfully ushered in the Christmas Season.

There was just one missing piece: a leader. We've not had a Hospitality Chair since last year, and with nothing to plan for all of last season, there was no urgency to fill this position. Well, now it's urgent. We've obviously got an able group of volunteers (which can be expanded), but we need a leader that enjoys planning a dinner party. This involves working out the menu and logistics with a caterer convenient to each venue where we are having a meeting.

There are only two dinners that need to be planned for the remainder of this season (March and May) so this is an easy way to check out the role and see how it fits. Please call or e-mail me directly at 818-468-9870 or nelson@churchkeyboard.com.

Your colleagues are wondering.....what's for dinner? YOU could have the answer!





December 6, 2021 Christmas Dinner and Concert
St. Thomas the Apostle Episcopal - Anglican Church Hollywood

Presidents' Day Organ Festival 2022

Please see the Festival website for the latest information
www.LAorganfestival.com



The Organ Festival returns for 2022!

The 14th Annual Festival will be held in Pasadena CA on February 21, 2022

Four organs / seven performances / *all performances are free and open to the public*



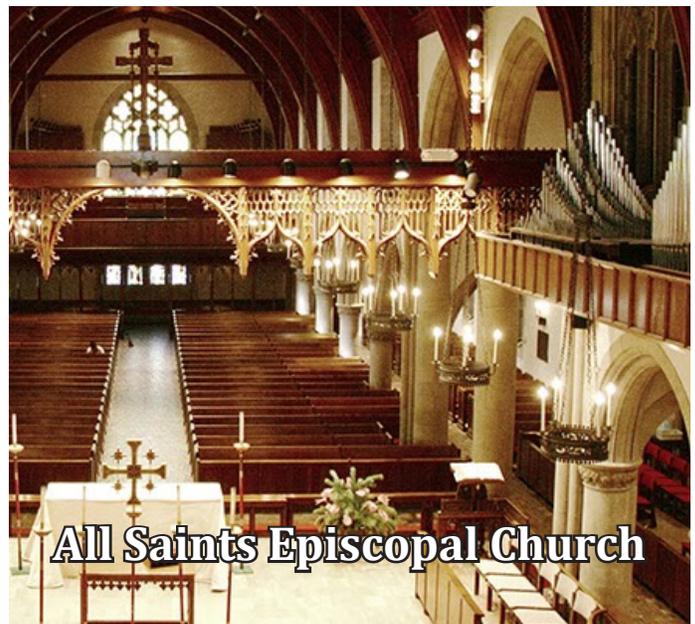
Church of the Angels



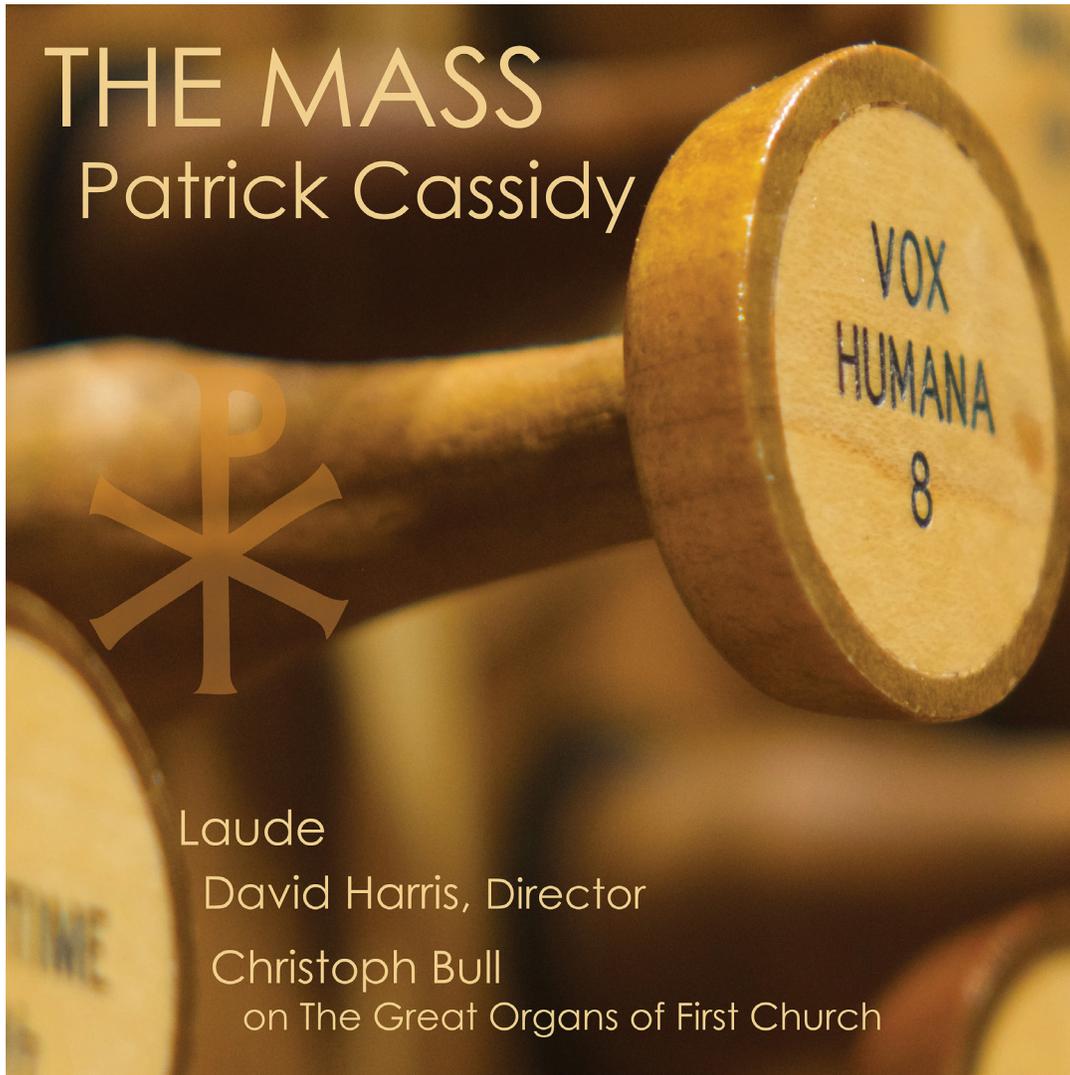
**Neighborhood Unitarian
Universalist Church**



**First Church of
Christ, Scientist**



All Saints Episcopal Church



New Organ & Choir Album of The Mass recorded at FCCLA:

<http://smarturl.it/knaq9j>
bit.ly/TheMassVideoSingles

The first seed for this new album was planted in February of 2020 when a UCLA colleague, entertainment lawyer Don Franzen, wrote to me about a promising new work by Irish composer Patrick Cassidy.

Patrick is well-known film composer (e.g. "Vide Cor Meum" in the movie Hannibal), but also writes symphonies, oratorios and operas... and he wrote a new setting for The Mass.

An earlier version for Orchestra & Choir had been recorded by the London Symphony Orchestra and the London Singers at Abbey Road Studios, made famous by The Beatles.

Now, Patrick had come up with a new version for Organ & Choir and Don had told him about me playing The Great Organs of First Church on a regular basis.

Don sent me a score and audio files of the orchestral version. I checked them out and thought: "Yes, it would be nice to do that...some time".

Fast forward to October of 2020 when my UCLA DMA Organ Student and FCCLA Organ Scholar got in touch with Philip Glass' people about creating an organ transcription of Glassworks for his dissertation.

He connected with Richard Guérin who oversees Glass' own Orange Mountain Music label and additionally runs his own Supertrain Records label from Boston, Massachusetts. He told Philip about the same Cassidy work that Don Franzen had written to me about more than a half year earlier and Philip enthusiastically reported back to me about this opportunity.

Now, when a project like this comes to me from two different directions - in this case quite literally The West and The East (Coasts) - I try to pay attention.

By that time we were seven months into the Covid-induced quarantine which was a challenge, but also an opportunity. We had gotten accustomed to producing our weekly half-hour organ concerts and weekly set of four choral pieces online.

From the second half of March until the end of July 2020, all content for online concerts and services was pre-produced and pre-assembled. At the end of July 2020 I became the first team member to return to live streaming from the sanctuary. The organist held down the fort. (Something about 18,000+ pipes being hard to reproduce elsewhere.)

By the time I heard about The Mass for the second time, we had produced an online concert of Ralph Vaughan Williams' cantata *Dona Nobis Pacem*. The method that worked for us was to prepare one movement per service for several weeks.

So, I suggested to Choral Director Dr. David Harris we'd do the same for The Mass.

I called Patrick in January of 2021 about this possibility and we hit it off right away over the phone. Early in February, Patrick, his brother Frank, David and I got together at Casa Cassidy in West Hollywood and over some really good and inspiring Irish tea we all agreed we wanted to do this.

We started recording the same month, one year after I had first heard about the piece. Since we were still in quarantine, we couldn't all record at the same time. So we started recording the organ parts in First Church's beautiful sanctuary which thankfully was now more reverberant since all pew cushions had been removed.

Our setup included a pair of AKG microphones near the console. It was a position I had suggested because I wanted to have one pair of mics that 'heard' the pipes the way I did.

Our second pair was an expensive pair of Schoeps mics that we've permanently placed in the 'sweet spot' about ten rows into the sanctuary. This was the position to use in case we'd settle on just one point of reference (which we ended up doing).

Our third position was close to the West Gallery Organ, with a pair of Shure mics capturing the pipes located there as well as the room.

Between these three positions we were confident we'd sufficiently capture all of the 'surround sound' pipe locations of First Church (Chancel, North and South balconies, West balcony). We recorded to Pro Tools with a Universal Audio interface.

Since our professional vocal ensemble Laude had to overlay all the choir parts individually at their home studios later, we decided to record using a meticulously pre-programmed click.

We started with Patrick's indicated tempi in the score because we agreed with them. (You can't always trust composers' metronome settings, but in Patrick's case we could.)

The Mass is a work of otherworldly beauty and pacing, with metronome settings as low as quarter note at 29, not getting faster than quarter note at 64.

In some cases we decided to subdivide the quarter note click, but usually we kept it in order to facilitate a patient big picture approach. We figured out clicks for fermatas, breaths and ritardandos through trying them out extensively.

In the end it became important to stay with the click for synchronicity, but employ musical shaping all the while.

I would prepare registrations for all movements on my own first, then I'd get together with the composer who would give me some pointers about the original orchestrations (which were not noted in the score) and in some cases let me know about added Timpani parts and Trumpet Fanfares that weren't in the printed Organ score.

We had gained percussive Walker samples in our recent upgrade to The Great Organs' operating and chamber relay system and we'd had plenty of Trumpet pipes to begin with, so we used both.

Overall, Patrick was a joy to work with since he didn't micromanage (he told me he doesn't like to be micromanaged by film directors either, so he paid it forward) and enjoyed watching me do my thing.

One of the strengths of The Great Organs of First Church are beautiful String sections from the Chancel, North Balcony and West Gallery locations and I made liberal use of them for a warm, orchestral sound.

After discussing each movement that was to be recorded with Patrick (usually on a Wednesday) we'd readjourn usually on a Friday to record with First Church organ recording engineer Kaspar Abbo.

After we had each organ part 'in the can', Kaspar would create a rough mix and send it to the Choral Director who'd distribute it to the singers with his directions.

Since our Organ Scholar Philip Hoch had played an important role in bringing the various partners in the project together, I decided that I wanted to have him play on the record as well and he contributed organ performances for two of the movements.

The first movement we completed was "Sanctus" which premiered on the First Sunday of Lent, February 21, 2021. ("Sanctus" would later become our first single and made it to the No. 1 spot of Apple Music's Sacred Sounds charts.)

The contemplative, reflective and soothing character of The Mass made it a perfect vehicle to accompany us through Lent. Each Sunday, we'd add a movement and on Holy Thursday we combined six of the movements for a music-focused service.

"Et Ressurrexit" was perfect for Easter Sunday on April 4 and after that we kept going until May 23, 2021, for a total of fifteen online services featuring sixteen movements from The Mass.

We were on a pretty tight schedule producing and mixing these movements since every week we also had to come up with a new half hour pre-service organ concert and three additional choral pieces per service.

Typically, all parts were delivered by Wednesday and then mixed on the same day and the next morning. David Harris created a pre-mix of the choir parts and FCCLA's staff mixing engineer Marc Doten would put together organ and choir parts at his home studio, receiving notes from David, the composer and myself.

We did the best we could with that timeline, but as we went along we realized that after the process of premiering all sixteen movements in online services was finished we would want to readjourn, reassess, revisit and polish these mixes.

So, at the beginning of June, the four of us (Composer, Choral Director, Organist and Head Mixing Engineer) got together at Casa Cassidy for some intensive listening and discussions.

During the first round of mixing for the services, the mixes combined the three stereo organ mic positions (Chancel, 'sweet spot', West Gallery position).

I wasn't fully satisfied with the sound and wanted something that sounded more natural and breathed more. After some experimentation, we decided that in this case less was more and the simpler approach of just using the sweet spot (Schoeps mics about ten rows of pews in) with some subtle EQ was the way to go.

I had made a similar decision when recording First & Grand at Walt Disney Concert Hall in the Summer of 2009 and Winter of 2010. Back then, we had used as many as five different mic positions and in the end I felt I was getting the best sound by using just one well-chosen position.

We also decided to use a high-quality Reverb plug-in for both organ and vocals (which had been recorded at the singers' various home studios, after all) to unify the sound and make it appear like it was all coming from the same space.

This Mix Phase 2 process took us another three months from June through August. Since I spent the end of July and most of August with my family in Germany, I continued to work from there listening and writing exhaustive mixing notes from my mom's living room and even from the plane going to Germany.

David Harris and Patrick Cassidy added their own notes and Marc used his own expertise and diplomatic skill (navigating points of view from three other musicians) to put it all together at his studio.

At some point in August we realized that, while we could keep going and tweak more details, we were happy with the overall sound and there was a danger of continuing with diminishing returns, so we signed off.

The months of September to the time of this writing (December of 2021) were devoted to promotional strategizing in collaboration between the FCCLA Team which now also included Communications Director Oliver Nick Delgado and the Head of the AV Team David Saldaña in addition to David Harris and me who had served as producers all along, the composer and his manager-brother in addition to the record company executive (Richard Guérin) and a radio promoter.

Our first advance single, "Sanctus", came out on October 18 and immediately made it to the No. 1 spot of Apple Music's Sacred Sound playlist where it stayed for a couple of weeks and then remained in the Top 10 for several more weeks.

Three more advance singles and their accompanying videos followed, before the full album was released on November 8, 2021, on Spotify, Apple Music and Amazon as well as at First Church itself.

We're going to continue shaking trees and letting people know about this beautiful addition to the classical and classic catalogue, culminating in a big live concert with FCCLA's Laude and Cathedral Choir plus guest singers.

This concert has been planned for February 5, 2022, 7p, in the sanctuary of First Congregational Church of Los Angeles. This date has to be reevaluated in light of the current Covid-related situation. A decision as to whether we'll stick with the February date or postpone to a later time will be made soon.

If members and friends of the AGO community as individuals or with their choirs are interested in joining as singers in this live celebration, regardless of what the date ends up being, please hit up Dr. Harris at dharris@fccla.org and myself at cbull@fccla.org."

Christoph Bull

Los Angeles, November 16 and December 24, 2021

Link to The Mass on Spotify, Apple Music and Amazon:

<http://smarturl.it/knaq9j>

Video Singles on YouTube:

bit.ly/TheMassVideoSingles

YouTube Conversation with Patrick Cassidy, David Harris and Christoph Bull:

<https://www.youtube.com/watch?v=ZujdDhUjidw>

The Mass Album Web Page on FCCLA's website:

<https://www.fccla.org/the-mass-album>



AMERICAN GUILD OF ORGANISTS

National News

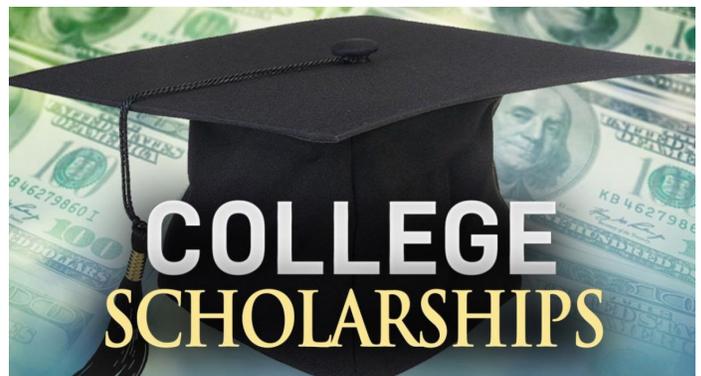


Monday, January 10 | 7 p.m. EST
 Unusual Repertoire: Female Composers

Monday, January 31 | 7 p.m. EST
 Using the New "Employing Musicians" Handbook
 For more information and to register for any of the above, [click here](#).

Ronald G. Pogorzelski-Lester D. Yankee Memorial Scholarships

The AGO will award two scholarships (\$15,000 each) for the 2022–2023 academic year. One scholarship will be awarded to an entering college freshman and one to a college student currently enrolled at either the freshman, sophomore, or junior level.



The online application period is January 1–February 15, 2022. Applicants must have already completed a FAFSA application for the 2022–2023 academic year. [Click here to learn more](#)

ANNOUNCING THE
AMERICAN GUILD OF ORGANISTS
ORGAN SCHOLAR PROGRAM
HOSTED BY DUKE CHAPEL
2022–2023



Paid internship at a renowned institution	Applications open January 15, 2022
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For more information visit:
<https://www.agohq.org/scholarships/>



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CHAPEL



NEW!! Organ Scholar Program

The AGO Organ Scholar Program will offer an emerging organist the opportunity to experience a one-year internship within a significant music ministry program in the United States.

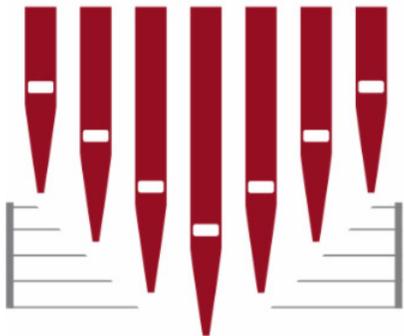
This program will take place during the 2022–23 and 2023–24 program years.

The program model is designed to include combined investments from AGO National Headquarters, a local AGO chapter, and a host church: \$10,000 each, for a total of \$30,000. In addition, the host church is expected to provide housing and healthcare for the organ scholar.

There will be one recipient per year for a total of two recipients in two different locations. One scholar will be hosted by Duke Chapel.

The application period is January 15–February 15, 2022.

[Click here for more information](#)



2022

American Guild of Organists

PIPE ORGAN ENCOUNTERS

The AGO National Council has approved eight Pipe Organ Encounter events for 2022. Online registration opens December 1, 2021. For full information, including dates, locations, and local contact information for each event, [click here](#).

Pipe Organ Encounters

for beginning and intermediate organists, ages 13-18

Registration opens Dec. 1, 2021

[Click HERE](#) to register to attend (beginning Dec. 1, 2021)

June 26-July 1, 2022
Long Beach, California
Long Beach Chapter

Director: Hyunju Hwang
213-550-9093 (h/m)

[Email](#)
[Website](#)

AMERICAN GUILD OF ORGANISTS

LOS ANGELES CHAPTER

Look for
New Episodes



Remember that moment when you were first captivated by an organ? When the sounds and sensations drew you in and piqued your curiosity? When you saw an organ console up close for the first time and was overwhelmed by its complexity? When you just knew you wanted to learn how to play one? We all have memories like this and stories to tell about them. In each episode of The LA AGO Podcast, host Thompson Howell speaks with a different member of the Los Angeles Chapter, and occasional special guests, about their own love affair with the organ and how that passion informs their particular involvement with the organ world today. It's not just about what you've done; it's about why you do what you do. Whether you're a church musician, a concert organist, a teacher, an organ builder or technician, a composer who writes for the organ or simply a fan of the organ and its music, you'll enjoy hearing the stories of people who are passionate about the organ at every level.

Listen at [LAAGO.org](https://www.laago.org)...or wherever you get your podcasts.



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Southern California Directory 2021 - 2022



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ORGANISTS

For the Chapters of

Central Coast Kern County Long Beach
Los Angeles Orange County Palomar
San Diego Ventura County

The 2021 - 2022 Southern California Directory is
now here!

Online version is on the LAAGO website.

Printed books can be ordered by contacting us directly at:
mistmedia@sbcglobal.net \$18.00 includes shipping

They will also be available at all in-person events for \$15.00

AGO CALENDAR

LOS ANGELES, LONG BEACH, AND ORANGE COUNTY CHAPTERS OF THE AMERICAN GUILD OF ORGANISTS
AS OF DECEMBER 28, 2021



SUN JAN 2, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SAT JAN 8, 2022

4pm - 5:30pm Lukas Hasler, Organist

Where: Glendale City Church 610 E. California Avenue, Glendale, CA 91206

Description: Freewill offering.

SUN JAN 9, 2022

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Alcee Chriss, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

SAT JAN 15, 2022

10am - 11am Tyrone Whiting Masterclass [LA AGO]

Where: Herrick Chapel Occidental College 1600 Campus Rd., Los Angeles

SUN JAN 16, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

MON JAN 17, 2022

8pm - 9pm Tyrone Whiting, Organist [LA AGO]

Where: Herrick Chapel Occidental College 1600 Campus Rd., Los Angeles

Description: Dr. Edmond Johnson, Host. Social Hour – 6:15 p.m. Dinner 6:45 p.m.

SUN FEB 6, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SAT FEB 12, 2022

4pm - 5pm Christopher Houlihan Masterclass [LA AGO]

Where: St. James' in-the-City Episcopal Church 3903 Wilshire Blvd., Los Angeles

SUN FEB 13, 2022

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Christopher Houlihan, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

SUN FEB 20, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

MON FEB 21, 2022

9am - 3:30pm Presidents' Day Organ Festival [LA AGO]

Where: Pasadena Area Churches

SUN MAR 6, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

AGO CALENDAR

LOS ANGELES, LONG BEACH, AND ORANGE COUNTY CHAPTERS OF THE AMERICAN GUILD OF ORGANISTS
AS OF DECEMBER 28, 2021



SUN MAR 13, 2022

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Clive Driskill-Smith, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

MON MAR 14, 2022

8pm - 9pm Members' Recital Jeffrey Parola and James Casey [LA AGO]

Where: St. Paul the Apostle Catholic Church 10750 Ohio Ave., Los Angeles

Description: Co-Hosts, Jeffrey Parola and James Casey. Social Hour – 6:15 p.m. Dinner 6:45 p.m.

SUN MAR 20, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SUN APR 3, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SUN APR 10, 2022

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Tom Mueller, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

SUN APR 17, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SUN MAY 1, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SUN MAY 8, 2022

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Jeremy Filsell, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

SUN MAY 15, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

MON MAY 16, 2022

8pm - 9pm Guild Service and Concert - Chorale Bel Canto, Linda Brown, Conductor [LA AGO]

Where: San Marino Community Presbyterian Church 1750 Virginia Rd., San Marino

Description: Social Hour – 6:15 p.m. Dinner 6:45 p.m.

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Southern California Directory
2020 - 2021



American Guild of
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Organist Needed

**Sunday Mornings
6:30 Spanish Mass
8:00 English Mass
with Cantors**

The music is in the "High Roman" tradition,
with chant and hymnody at all Masses,
English and Spanish.

St. Andrew Catholic Church, Pasadena

Please call:
Steven Ottományi
(562) 665-9464
or email to

sottomanyi@standrewpasadena.org

With a Special Thanks to the Newsletter Team

Editor: Dr. William Mistretta

Contributors:

Dr. Christoph Bull, Kevin Cartwright,
Nelson Dodge, Thompson Howell,
Dr. Edmond Johnson, Mary Lee Mistretta

Proof Readers:

Nelson Dodge, Peter Fennema,
Mary Lee Mistretta

Mailing: Rick Jackson

Calendar/Webmaster: Peter Fennema

Registrar: Dr. Timothy Howard