

# LA PIPELINE

The Newsletter of Los Angeles Chapter, American Guild of Organists

*Here We Go Again*



## Dean's Message

### Nelson Dodge



Many of you enjoyed the AGO OrganFest 2020 presentations July 20-24, but if you missed any of the five programs, you can still watch them at your convenience. View them on the OrganFest web site at [www.agoorganfest2020.org](http://www.agoorganfest2020.org) or directly on YouTube on the AGO OrganFest 2020 channel.

And here's a hint: watching them on a big screen with a good sound system is almost like being there!

In addition to the five main programs there are also six Rising Star performances. Be sure to check out the performance by the West Region Rising Star Amber Dahlberg, a student at BYU in Utah. You might have heard her winning performance in the competition last year during the Orange County regional convention.

Pipe Talks are another feature of the OrganFest—a collection of videos and pdf presentations—that showcase some of the workshop sessions that had been planned for the Atlanta convention.

The Zoom after parties had up to 200 people participating each evening. A group of that size cannot interact effectively so the “breakout room” feature was used to randomly create small groups of approximately 15 people where we had the opportunity to introduce ourselves and talk amongst ourselves for ten to fifteen minutes. These remote interactions were surprising enjoyable and engaging, probably because we've been deprived for months of face-to-face contact and socializing with our AGO colleagues.

#### Summer Zooming

Speaking of the lack of socializing with our colleagues, I've planned a series of Zoom meetings throughout the month of August, each hosted by an LA AGO member. There is a suggested topic for each session, but these are primarily intended as opportunities to just connect and talk with each other, much as we would at the dinner before an AGO meeting or the reception following.

The sessions are planned for a variety of days and times—please see the schedule later in this newsletter. We are asking that you pre-register for the sessions you wish to attend so that we can anticipate who to expect and manage the number of people to ensure everyone has a chance to participate.

#### Members' Recital

We'll end the month with a virtual Members' Recital on Zoom featuring pieces LA members have recorded over the summer or wish to record specifically for this event. Thanks to Tim Howard for suggesting this and advising on how to do this on Zoom with good sound quality. The event will happen Sunday, August 30 at 5:00 PM. If you wish to have your video included, please send me an e-mail and I'll send you the link to a google drive folder where you can load your iPhone video (MOV file) or mp4 file.

#### Membership Renewal and Dues Assistance

This is the time of year when a majority of AGO members renew membership—please take a moment to check that your membership is renewed. Renewals are accomplished online using the OnCard system. There are links to the login page on the LA AGO web site ([laago.org](http://laago.org)) and on the national web site ([agohq.org](http://agohq.org)).

During this particularly unusual and stressful year we want to be sure that everyone who desires to be an AGO member is able to do so. If you are experiencing financial hardship due to loss of work the AGO has funds available to cover member dues for the 2020-21 membership year. You can request this assistance by e-mail directly to Elizabeth George, Director of Member Engagement and Chapter Development at the national AGO office. Her e-mail is: [elizabeth.george@agohq.org](mailto:elizabeth.george@agohq.org) Requests are handled in confidence by the national office.

## Summer Zooming 2020

Los Angeles Chapter typically takes the summer off. Members often use this time to travel for professional pursuits and pleasure. This summer the usual pattern has changed for most of us. Spending a lot more time at home with limited or no face-to-face contact with others seems to be the usual routine for many.

With so many people familiar with using Zoom for work and family meetings, this gave us the idea to use Zoom for some summer fun. And if you did manage to plan a trip somewhere, you can join in from wherever you are! Various members will host a Zoom meeting where we can chat informally about what we've been up to lately. A variety of dates and times throughout August have been randomly selected so that at least one (or more) of these meetings will fit your schedule. A topic is suggested for each meeting, but it is just that—a suggestion. These will be informal gatherings where the conversation can go where you want, much like a pre-meeting dinner or reception.

The culminating event on August 30 will be a special member recital and happy hour, where we'll hear and see a wide range of pre-recorded short performances by several members while you enjoy your favorite beverage. We'll have the opportunity to talk with the performers about their piece. Again, it will be informal and fun....and you can enjoy and interact from the comfort of your home.

We're requiring pre-registration for each of these events so that we know who to expect. A separate e-mail will be sent with the links to register for each of the sessions you wish to participate in.

**Saturday, August 8, 2020, 10:00 AM**

**Host: Christoph Bull**

*Share your experiences with live streaming your worship services*

**Wednesday, August 12, 2020, 7:00 PM**

**Host: Jeffrey Parola**

*Using technology for church music / Creative pursuits.....like improvisation*

**Friday, August 14, 2020, 10:00 AM**

**Host: John West**

*Meet new Executive Committee member John West*

**Monday, August 17, 2020, 7:00 PM**

**Host: James Hurd**

*What new musical pieces have you discovered or begun to work on?*

**Thursday, August 20, 2020, 7:00 PM**

**Host: Joshua Gusman**

*What are you doing to stay well and productive?*

**Tuesday, August 25, 2020, 7:00 PM**

**Host: Linda Brown**

*Learn more about AGO Certifications / Using OrgelKids to promote the organ*

**Friday, August 28, 2020, 7:00 PM**

**Host: Philip Smith**

*What new recipes are you cooking/baking?*

**Sunday, August 30, 2020, 5:00 PM**

**Host: Kevin Cartwright**

*Member Recital & Happy Hour*



## Southern California Organ Builders

**Manuel J Rosales**  
Feature Editor

**This new monthly section will feature the work of all Southern California Organ Builders who build, refurbish, tune and maintain our instruments.**

**O'Neal Pipe Organ Service** has designed, constructed and installed a new four-manual, drawknob console for St. Cross Episcopal Church, Hermosa Beach in 2018, featuring a touch-screen controlling 50 banks of 100 levels totaling 5,000 levels, record-playback, transposer, piston sequencer with a USB backup drive. The console case is made from solid red oak and the interior from walnut; it is moveable with integrated casters. The new console has replaced the original 1974 Wicks that had been revised several times. The tonal design of the organ has been substantially altered and re-voiced with additional new pipe ranks. Currently, the organ has four manual divisions and pedal controlling 52 ranks with more tonal revisions anticipated including improvement of the large Antiphonal division. Current O'Neal Pipe Organ Service projects include cleaning and upgrading the Balcolm and Vaughn organ in St. Luke's Episcopal Church in Monrovia. LA-AGO Chapter and past Board Member Sean O'Neal is the Organist-Choirmaster at St. Cross and the owner of O'Neal Pipe Organ Service.



**Rosales Organ Builders** has completed the installation of a newly refurbished 3-manual console for St. Thomas of Canterbury, Episcopal Church in Long Beach. The three manual instrument was originally designed and built in 1968 by Robert Noehren and Associates of Ann Arbor, MI for the New England Conservatory of Music. After its installation, the console was replaced by a 4-manual Moeller formerly at First Congregational Church, Long Beach. As the condition of the Moeller console deteriorated it was decided to acquire one better suited to the Noehren's tonal resources. The new console features 250 levels of memory, record-playback, transposer and a general piston sequencer. It is easily moveable on built-in casters, avoiding the bulk of a platform. LA-AGO Chapter members John Mitchell, Chair of the Organ Taskforce, spearheaded fund raising and logistics; LA-AGO Chapter Historian, William Henderson is Organist-Choirmaster. LA-AGO Chapter Sub-Dean Kevin Cartwright and LA-AGO member Manuel Rosales directed the project and supervised the installation. Currently, Rosales Organ Builders is completing construction of Opus 41 for All Saints' Episcopal Church, Kaua'i, Hawai'i.

**Church Keyboard Center** is installing a new two-manual Monarke console with 200 memory levels, record-playback, transposer, bass coupler with 12 generals and 5 divisionals, substantially expanding the original 1975 Wicks Organ Co., 23 stops/11 ranks in The Church of Jesus Christ of Latter-day Saints, Lancaster Stake Center. The finished organ will have 33 stops and 30 ranks consisting of 10 pipe ranks and 20 digital voices. Lawrence Strohm, LA-AGO Chapter Member is revoicing, rebalancing and regulating the pipework. LA-AGO Chapter Dean, Nelson Dodge represents Monarke and is responsible for the installation including voicing of the digital ranks. The expanded specification eliminates all inter-manual borrowing and most of the unification. New ranks include a Great 8' Trumpet, a Swell full-reed chorus and additional Pedal voices. Completion is projected for early August. Church Keyboard Center's next installation is a large instrument for All Saint's Episcopal Church, Montecito, CA.





# 2020 CENSUS OFFICE

## Job Opportunities

**\$22.50 - \$27.50 per hour**  
Apply online  
[www.2020census.gov/jobs](http://www.2020census.gov/jobs)

The following opportunity has come to our attention for those who may need temporary work because of reductions in your regular job due to COVID19.

The U.S. Census Bureau is recruiting for full- and part-time temporary positions to assist with completing the 2020 national census.

<b>Census Field Supervisors</b> ♦Supervises a Team of Enumerators.	\$27.50 per hour
<b>Enumerators (Census Takers)</b> ♦Visit households to validate address and follow-up on Census questionnaire.	\$25.00 per hour
<b>Recruiting Assistants</b> ♦Promote Census Jobs. Local grassroots recruiting.	\$27.50 per hour
<b>Office Operations Supervisors</b> ♦Supervises office clerks.	\$26.50 per hour
<b>Clerks</b> ♦Performs clerical office duties as assigned.	\$22.50 per hour

**One application is all it takes to be considered for all positions!**

**Basic Qualifications**

- ✓ Must have valid email address
- ✓ U.S. Citizenship required\*
- ✓ Must be 18 years of age or older.

- The pay rates range for \$22.50 to \$27.50 per hour in LA County
- The work is based in and around the city where you live. We are offering jobs in every city in the United States.
- The jobs can be full-time (max. 40 hours per week) or part-time (min. 20 hours per week.) with flexible hours. Evening and weekend hours are available. The flexible hours allow you to either complement your current job by working in your off hours, or to work at the census full time.
- No previous experience or education is required. You just need to be 18 years or older, have a valid drivers license and a valid email. Non-citizens with permission to work in the U.S are eligible.
- The jobs are temporary 8 week contracts with the federal government. If there is more work at the end of the first contract it can be extended for 8 weeks.

# AMERICAN GUILD OF ORGANISTS

## LOS ANGELES CHAPTER

### ANNOUNCING THE LAAGO PODCAST

Remember that moment when you were first captivated by an organ? When the sounds and sensations drew you in and piqued your curiosity? When you saw an organ console up close for the first time and was overwhelmed by its complexity? When you just knew you wanted to learn how to play one? We all have memories like this and stories to tell about them. In each episode of The LAAGO Podcast, host Thompson Howell speaks with a different member of the Los Angeles Chapter, and occasional special guests, about their own love affair with the organ and how that passion informs their particular involvement with the organ world today. Whether you're a church musician, a concert organist, an organ builder or technician, a composer who writes for the organ or simply a fan of the organ and its music, you'll enjoy hearing the stories of your colleagues and fellow LA AGO members.

Listen from the LA AGO website, or subscribe wherever you get your podcasts.



# Listen Now

# Upcoming Event

## Monday, October 19, 2020

### MICHAEL HEY

#### Concert Organist

*ROSALES ORGAN BUILDERS*  
*Opus 23 – 3m/45r*

St. Cyril of Jerusalem Church  
15520 Ventura Boulevard  
Encino, California  
Concert 8:00 p.m. Livestream will be available

Described as “scintillating” and “tremendously virtuosic” (The Straits Times, Singapore), concert organist Michael Hey has been increasingly visible on U.S. and international stages. He has performed organ concertos with the San Francisco Symphony, the Juilliard Orchestra, and New York City Ballet Orchestra. Michael has appeared at renowned venues such as Carnegie Hall and Madison Square Garden.



In September 2017, Michael received first prize in the First Shanghai Conservatory of Music First International Organ Competition. Released in October 2017, Michael’s premiere solo CD recording *Michael T. C. Hey plays the Great Organ of Saint Patrick’s Cathedral in New York* is available for purchase by the JAV recording label.

In 2015, Michael was appointed Associate Director of Music and Organist of Saint Patrick’s Cathedral in New York City, where one of his first major tasks was to perform for the first U.S. visit of Pope Francis. Michael plays at the Cathedral for services throughout the week which are broadcast on Sirius XM radio, television, and online.

Not exclusively a solo organist, Michael enjoys collaborating with other artists. He has performed with Renée Fleming, Matthew Polenzani, and Isabel Leonard. He performs duo recitals with violinist Christiana Liberis.

Michael is a graduate of The Juilliard School where he received his B.M. and M.M. degrees in organ performance under Paul Jacobs.

Michael Hey is represented  
in North America exclusively by:





# AMERICAN GUILD OF ORGANISTS

## Chapter Leadership News



Elizabeth George, CMM  
 DIRECTOR OF MEMBER ENGAGEMENT AND CHAPTER DEVELOPMENT  
[Elizabeth.George@agohq.org](mailto:Elizabeth.George@agohq.org)  
 212-870-2311, ext. 4307

The link and handout to the webinar:

### **A Smoother Experience for Substitute Organists and Hosts**

presented by Dr. Sarah Bereza, can be accessed through the Education tab:

<https://www.agohq.org/ago-webinars-and-supporting-documents/>.

**Thursday, August 13th, 4:00 pm EDT**

**Virtual Choir for the Rest of Us**

**Workshop: Part 1**

**Carol Spradling, Presenter**



Carol Spradling, director of music at First Congregational Church of Essex Junction, decided that the COVID “stay at home” order was going to mean that her small but mighty choir was going to adapt, rather than disband. Using Zoom rehearsals, smartphones, electronically distributed music, and the online digital audio workstation BandLab, she and her choir started scaling the learning curve between live choral singing and digital recording. This is a hands-on, nuts-and-bolts course in how to produce socially distanced audio recordings of your choir or ensemble (from home), using smartphones, laptops, and free software.

**Thursday, August 20th, 4:00 pm EDT**

**Virtual Choir for the Rest of Us**

**Workshop: Part 2**

Part 2 of this workshop will include participant follow-up discussions of hands-on software utilization, sharing of success stories and challenges.

### **Call for Organ Teachers**

The Chapter receives periodic requests for referrals of private organ teachers. To enable an effective response to these requests, we are creating an organ teacher list that will function similar to the substitute organist list. David Reeder will maintain both lists and they will be available on the LA AGO web site.

To be included on the list, please send David Reeder the following information to be published:

- phone number
- e-mail
- years of teaching experience
- educational degrees/certifications,
- ages of students you accept and if you require your students to have piano proficiency
- Geographic location of lessons (city, LA neighborhood, etc)

We'll have the list up and running on the Chapter website as soon as possible. Please send your information to David at: [drmusic@sbcglobal.net](mailto:drmusic@sbcglobal.net).

# We are now beginning preparation of the 2020- 2021 American Guild of Organists Southern California Directory.

Be sure to keep your oncard information up to date.

Send us a picture to include in your membership listing. The picture will be included absolutely FREE!

Send a picture (as high quality as possible) to [mistmedia@sbcglobal.net](mailto:mistmedia@sbcglobal.net)

*Below are some samples of the membership listings.*



**DODGE, Nelson H., MBA**  
13222 Albers Pl.  
Sherman Oaks, CA 91401-6001  
909-599-7899-Bus.818-468-9870-Cell.  
[nelson@churchkeyboard.com](mailto:nelson@churchkeyboard.com)  
*Member of*[LOSA][ccst][kern][lbch]

[orng][sbar][vent]  
*President, Church Keyboard Center; Rodgers Organs Representative; Dean, Los Angeles Chapter.*



**CARTWRIGHT, Kevin**  
3833 Legion Ln.  
Los Angeles, CA 90039  
323-333-8922 -Cell  
[kevin.r.cartwright@gmail.com](mailto:kevin.r.cartwright@gmail.com)  
*Member of*[LOSA]

*President, Rosales Organ Builders; Sub-Dean, Los Angeles Chapter.*

## Job Listings

The open jobs list on the web site is getting short--if you have a job opening or know of one, please encourage the hiring organization to send the information to David Reeder. Go to: [www.laago.org/jobs](http://www.laago.org/jobs)



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# With a Special Thanks to the Newsletter Team

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**There is no calendar  
section this month due  
to the numerous  
cancellations of events.**