

LA PIPELINE

The Newsletter of Los Angeles Chapter, American Guild of Organists

HAPPY
PASSOVER



Dean's Message - Nelson Dodge

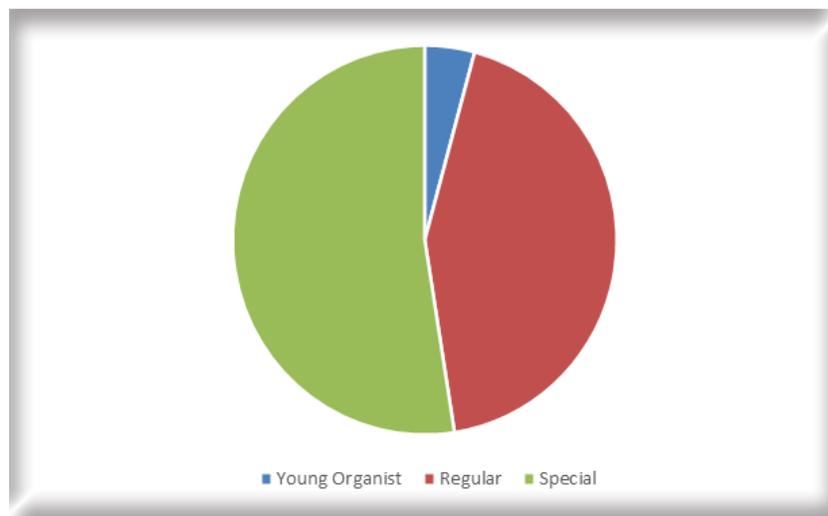


Thank you to everyone who reviewed the revised Operating Procedures and voted—we had 106 votes to unanimously approve.

In other news, the AGO National Council has designated the 2021-22 season the “Year of the Young Organist” (July 1, 2021 to June 30, 2022). During these twelve months, any individual under the age of 30 can become a new member or renew his/her membership for FREE.*

This initiative is in response to the pressing need to attract younger organists to join and become active in the Guild. I’m pleased to report that the Los Angeles chapter’s membership represents a better cross section of ages than many chapters, but of course there is much opportunity for improvement, especially in the youngest age segment.

Here is a summary view of the LA AGO membership category proportions:



With a total membership around 275, members 65+ (Special / green) are the majority. Young Organists (under age 30 / blue) represent about 4%.

This initiative from National is an opportunity to attract new members and focus on getting them engaged so that they choose to renew their membership in 2022.

How you can you help?

- Organ teachers—this is obvious: talk to all of your students...get them signed up.
- Church organists—what aspiring young musicians in your church might be interested?
- Everyone—what young people do you know among your friends and family that would enjoy interacting with our friendly and diverse membership?

So here's my challenge: can we grow the Young Organists to be 20% of our chapter membership? That would be about 50 new members....under the age of 30. That's a substantial number, but it seems doable. That is achievable if only 20% (one in five) of the current members recruits one new Young Organist member—and, of course, some of you have the opportunity to attract more than one new Young Organist.

**Getting them signed up is simple: send them to
<https://www.laago.org/membership>, and click on
JOIN NOW*
They'll know what do from there!**

The next aspect of this initiative will be engaging these (and any other) new members. As we get back to in-person meetings later this year (potentially) we'll have the opportunity to get these young people to our meetings and get to know them. And remember: any that are regular college students get a free dinner too!

*Please note: Young Organists who join between July 1, 2021 and June 30, 2022 will get their first year of membership free of charge. Young Organists who join between now and June 30, 2021 will pay the regular annual membership rate of \$50 and have the option of accepting one free year when they renew in 2022. Current Young Organist members will have the option of accepting a free year of membership when renewing between July 1, 2021 and June 30, 2022.



Sub-Dean's Message - Kevin Cartwright



Just over one year ago, the Los Angeles Chapter, A.G.O. held our last in-person event before the shutdowns related to the SARS-CoV-2 pandemic. Our last event of the 2019-2020 season was an improvise-as-we-go affair. The dinner was cancelled out of concern for the safety of our Membership, then we encouraged high-risk individuals to stay home. We still had no CDC advisement about masks. After asking high-risk members to stay at home, we needed to devise a way to send the recital to their homes. With little time to plan, we successfully live-streamed Aaron David Miller from the First Church of Christ, Scientist in San Marino for those who were not able to attend. We did so with the assistance of Manuel Rosales' iPhone, tripod, and unlimited data plan. The recital was a success both in-person and online, and we had no idea more than a year would pass without seeing one another; a year without shaking hands or sharing hugs, and a year without our signature Guild Dinners which brighten the month for many of us.

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In retrospect I realize how far we have come in the twelve months since. Before the pandemic, we approved a budget for equipment to produce an LAAGO Podcast spearheaded by Thompson Howell. Our Podcast went online last summer with our Dean, Nelson Dodge as the first guest. Thompson has done a fabulous job producing podcast episodes which are engaging and have brought us to know several performers before their online performances. The podcasts have augmented our monthly program schedule with artist and Chapter member interviews. If you have not yet taken the time to listen to our podcast episodes, visit www.laago.org/podcasts and simply click on an episode – it will play the episode for you with no technical know-how required.

Shortly after the first podcast aired, we hosted an August Members' Recital on Zoom. To say there was a learning curve is an understatement. Zoom is an excellent platform for socializing after events, but it is a terrible platform for an organ recital. This was okay in August; it was the first time we saw many of our friends since February or March of 2020, and we were treated to their talent in addition to speaking with them in the Zoom forum. A good time was had by all even though Zoom does not offer excellent video quality. It was certainly a relief to see so many familiar faces after several months of "Safer At Home" orders.

We naively thought we might return to in-person events by the time Michael Hay was to open our 2020-2021 season. Michael was booked to play in-person at St. Cyril of Jerusalem, but as the pandemic continued it was obvious Michael was to either be cancelled or perform for us from his home parish. Our decision was easy – simply continue with our contracted artist and reinvest Michael's travel expense into the parish videographer's services. Michael and his agent along with St. Patrick's Cathedral consented to our online recital proposal and began to work on the program.

As the Michael Hey production was underway, I realized we needed a platform beyond Zoom or Facebook to air our programs. With some research and consultation with other non-profit organizations who were notably active online, the clear choice for the L.A.A.G.O. was to establish a YouTube Channel from which we could premier our recordings at an established airtime. In September 2020, the L.A.A.G.O. YouTube channel was created but we had no content. I was fortunately able to harvest our March 2020 livestream from Facebook and I was able to download our August Members' Recital from the Zoom Cloud, so we had a start. I also connected our channel to National and some other chapter channels in our region in order to highlight their events and educational content. Additional content would only come with time.

Michael Hey's pre-recorded recital premiered on our new YouTube channel with improved audio and video quality, and subsequent recitals in 2021 were videos prepared by the artists. While this method was functional, it was not refined. The Executive Committee, our Dean, and I wanted professional-quality presentations to represent our large Chapter. Our budget was doing very well without subsidizing Guild Dinners and funding the 2021 President's Day Organ Festival, so after reviewing the financials the Executive Committee decided to direct our unused spendable funds toward the professional video production of our recitals. We were now on our way to providing high-quality programs for our membership as well as wider audiences both at airtime and afterward.

We procured the services of the well-established organ concert videographer for Claremont United Church of Christ, Phil Jenkins. Our first recital with Phil behind the camera was Emma Whitten at Hollywood United Methodist Church. With a few adjustments in post we figured out how to produce our chapter recitals, and Phil has made the production procedure very easy for both our artists and our chapter leadership.

In addition to the technological endeavors associated with our Chapter programs, we are proud to have hosted a lineup of excellent young organists this season. Michael Hey opened our season, followed by Adan Fernandez and a tribute to late Chapter member Emily Holzer. Our past Dean Phil Smith was even able to join us from his parish located in the heart of Palm Springs thanks to our evolving online format. Our Christmas program was played by the excellent theatre organ artist Mark Herman, followed by Emma Whitten from Mission San Luis Rey in January and David Ball from Christ Cathedral in March. I certainly look forward to giving our younger members more opportunities to perform as we move forward.

I would like to thank our member artists, our contract artists, our Dean, Nelson Dodge, our Executive Committee, and our Program Committee for providing our Chapter with the resources needed to both continue making music and socialize with one another in new ways as the SARS-CoV-2 pandemic continues. We are looking forward to an online Guild Service in May, and I am eager to announce the 2021-2022 season once our artists and venues are confirmed and contracted. In the meantime, please continue to follow the Los Angeles Chapter, A.G.O. online at these locations:

[Facebook: www.facebook.com/LosAngelesAGO](https://www.facebook.com/LosAngelesAGO)

[YouTube: www.youtube.com/c/LosAngelesAGO](https://www.youtube.com/c/LosAngelesAGO)

[The LAAGO Podcast: www.laago.org/podcasts](https://www.laago.org/podcasts)

AMERICAN GUILD OF ORGANISTS

LOS ANGELES CHAPTER

**Eight Episodes of the
LA AGO Podcast
are now online!**



In each episode of The LA AGO Podcast, host Thompson Howell speaks with a different member of the Los Angeles Chapter, and occasional special guests, about their own love affair with the organ and how that passion informs their particular involvement with the organ world today. Whether you're a church musician, a concert organist, an organ builder or technician, a composer who writes for the organ or simply a fan of the organ and its music, you'll enjoy hearing the stories of your colleagues and fellow LA AGO members.

Listen Now

Mader Composition Competition 2021

by Craig Phillips



The Ruth and Clarence Mader Memorial Scholarship Fund has announced a Composition Competition for an Organ work to mark the 50th Anniversary of the founding of the Fund. The goal of the competition is to honor the Mader name through a work that will become a lasting staple of the organ repertoire.

Contestants are invited to submit a work of 8-12 minutes in duration, and based on the name RC MADER. Composers will be required to use the pitches: D C E A D E-flat and D-flat, notes derived from note names and solfege to represent the name MADER, including the initials for the first names of both Ruth and Clarence.

Ruth and Clarence Mader will always be an inspiration to those privileged to have known them. The Fund is a response by students, colleagues, family and friends to widespread expressions of appreciation for the high ideals and artistic accomplishments of Ruth and Clarence Mader.

The Composition Competition was launched in January 2021, with a deadline for submissions on December 17, 2021. The winner will receive a prize of \$10,000, publication and a premiere performance of the work. Details of the premiere will be announced at a later time. The competition is open to residents of the United States (U.S. citizens, resident aliens, and international students residing in the U.S.) with no age limit. Compositions will be submitted electronically, and remain anonymous. Recordings, either live or via MIDI must also be submitted.

The Ruth and Clarence Mader Memorial Scholarship Fund is excited to sponsor this competition, as both the organ, and composition for the organ were such an important part of the Mader legacy. Our hope is that the winning composition will be an important and lasting tribute to their lives and work.

For more details and information on submissions, please visit our webpage at:

www.maderscholarshipfund.org/2021-composition

American Guild of Organists National News

Announcing the Salisbury Scholarships for Master's and Doctoral Studies in Sacred Music: Organ, Musicology, and Choral Conducting

The Salisbury Scholarships support full-time graduate students in their growth as performers, conductors, or academics in the field of sacred music. Two annual Salisbury Scholarships in the amount of \$10,000 apiece will be awarded each year to a master's and doctoral student, with a total annual distribution of \$20,000. For the 2021–22 academic year, the AGO will accept scholarship applications from May 1 to 31, from qualified candidates at the master's or doctoral level.

[Click here for more information](#)

Don't Let Your AGO Membership Lapse due to COVID-19!

Dues assistance is available from the AGO national office for members who have been financially impacted by COVID-19. Please contact Elizabeth George directly at elizabeth.george@agohq.org

Certification Exams and COVID-19

The coronavirus outbreak has had quite an adverse effect on the AGO certification exam process, leading to either delays or outright cancellation of last spring's exams. Now that we have begun a new exam cycle, for the safety of all involved the following regulations need to be carefully observed.

Anyone having difficulty finding an appropriate venue for a Service Playing test or Colleague exam due to restrictions in place caused by the pandemic should contact the director of the Committee on Professional Certification, [André Lash, FAGO](#), in order to explore possible solutions.

Los Angeles Chapter News Job Listings

The open jobs list on the web site is getting short--if you have a job opening or know of one, please encourage the hiring organization to send the information to David Reeder. Go to: www.laago.org/jobs

How you can you help to attract new members and focus on getting them engaged so that they choose to renew their membership in 2022?

- Organ teachers—this is obvious: talk to all of your students...get them signed up.
- Church organists—what aspiring young musicians in your church might be interested?
- Everyone—what young people do you know among your friends and family that would enjoy interacting with our friendly and diverse membership?

For more information, see the Dean's Letter.

Southern California Directory 2020 - 2021



American Guild of
ORGANISTS

For the Chapters of
Central Coast Kern County Long Beach
Los Angeles Orange County Palomar
San Diego Santa Barbara Ventura County

The 2020 - 2021 Southern California Directories are Here

The online download is FREE for all LA AGO members. To download your Online copy go to laago.org/directory, log in and download the online version. You can store it on your computer or any digital device (like your phone or tablet)

To order your printed Directory, please email:

directory@laago.org

\$18 - covers tax and direct mailing to you

Checks should be made out to:
Los Angeles Chapter, American Guild of Organists

Mail to:

Douglas Herbst, Treasurer
1614 Don Carlos Ave.
Glendale, CA. 91208-2008

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Sponsored Content



Program - March 22, 2021

Toccata	John Weaver (1937 – 2021)
Choral	Germaine Tailleferre (1892 – 1983)
Prelude and Fugue in g minor, WoO 10	Johannes Brahms (1833 – 1897)
Symphony No. 6 in g minor, Op. 42, No. 2	Charles-Marie Widor (1844 – 1937)
I. Allegro II. Adagio III. Intermezzo IV. Cantabile V. Final	

Hosted by St. Edmund’s Episcopal Church of San Marino, CA

Your Ad Could Go Here

Please Note :
The size of the half page
vertical ad has been
adjusted to 9.5 x 3.5 inches
for future issues.

Advertising Policy for the LA Pipeline Newsletter January 2021

This policy permits paid and unpaid advertising to be included in the Los Angeles AGO chapter newsletter. The newsletter editor may reject ads that are deemed to be inappropriate* or generally not of interest to members and is encouraged to consult with the Dean and Sub-Dean in making such determinations.

Display Ads--Paid

Paid ads are available to promote commercial products or services that are generally of interest to the members, including professional services (legal, financial, real estate, insurance, etc.). These ads are to be designed as "display" ads (not advertorials) and are priced as fractional pages with frequency discounts. All paid ads are to be grouped together in the newsletter with the notice "Sponsored Content" printed at the top of the page(s). Advertisers may submit electronic artwork or may request the assistance of the newsletter editor to prepare artwork. AGO membership is not a requirement for commercial advertisers.

Classified Ads--Unpaid

Classified ads are available to current AGO members (any chapter) at no charge to promote items for sale or give away that are a one-time occurrence. These are text-based ads without graphics or photos. Classified ads are not to be used for commercial products or services of an on-going nature.

Display ad rates

Ad size	One-time	4x	10x (full season)
Eighth page	\$30	\$25 (\$100)	\$20 (\$200)
Quarter page	\$55	\$45 (\$180)	\$30 (\$300)
Half page	\$80	\$70 (\$280)	\$55 (\$550)

Full payment for total number of insertions due with initial artwork. Additional/different artwork may be submitted for subsequent insertions as desired. Payment by check payable to LA AGO and mailed to LA AGO Treasurer, 1614 Don Carlos Ave., Glendale CA 91208, or via PayPal sent to treasurer@laago.org. Please memo payments as "Pipeline Ads."

Display ad dimensions

Ad size	Height	Width
Eighth page	2.5"	3.5"
Quarter page	4.75"	3.5"
Half page vertical	9.5"	3.5"
Half page horizontal	4.75"	7.5"

Submit electronic artwork in any of these file formats: Photoshop, JPEG, TIFF or PDF (print resolution 300 dpi). E-mail artwork files to: mistmedia@sbcglobal.net

*Advertising categories that are not accepted include: political, diet/health.

LA Pipeline Newsletter Paid Advertising Order Form

Date	<p>The newsletter editor may reject ads that are deemed to be inappropriate or generally not of interest to members. Advertising <i>categories</i> that are not accepted include: political, diet/health, and cannabis.</p> <p>Paid ads may promote commercial products or services that are generally of interest to the members, including professional services (legal, financial, real estate, insurance, etc.). These ads are to be designed as “display” ads (not advertorials) and are priced as fractional pages with frequency discounts. Advertisers may submit electronic artwork or request the assistance of the newsletter editor to prepare artwork. AGO membership is not a requirement for commercial advertisers.</p>
Advertiser (Company)	
Contact name	
Phone	
E-mail	
Ad size	
Number of insertions	
Circle one: <ul style="list-style-type: none"> • same artwork for all insertions • multiple artwork (provide instructions) 	
Notes / Instructions	

Display ad rates

Ad size	One-time	4x	10x (full season)
Eighth page	\$30	\$25 (\$100)	\$20 (\$200)
Quarter page	\$55	\$45 (\$180)	\$30 (\$300)
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Quarter page	4.75”	3.5”	
Half page vertical	9.5”	3.5”	
Half page horizontal	4.75”	7.5”	

E-mail artwork files to: mistmedia@sbcglobal.net

AGO CALENDAR

LOS ANGELES, LONG BEACH, AND ORANGE COUNTY CHAPTERS OF THE AMERICAN GUILD OF ORGANISTS
AS OF: MARCH 29, 2021



SUN APR 11, 2021

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Tom Winpenny, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

SUN MAY 9, 2021

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Jeremy Filsell, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

SUN OCT 10, 2021

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Todd Wilson, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

SUN NOV 21, 2021

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Ken Cowan, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

SUN DEC 12, 2021

4:30pm - 5:30pm Advent Procession of Lesson & Carols

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

With a Special Thanks to the Newsletter Team

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