

## Part Eleven: Resources

### Books

John Henderson, compiler. *A Directory of Composers for Organ*, Second Revised and Enlarged Edition. John Henderson Publishing, 1999. This invaluable volume contains a directory of composers (women and men) and appendices for the following: some information on buying music, an index and a list of addresses for publishers and suppliers, some notable anthologies, a picture gallery, a detailed listing of sources for the organ music of Johann Sebastian Bach, a bibliography, a glossary of various uncommon and foreign language terms, and a summary of composer nationalities.

Adel Heinrich, compiler. *Organ and Harpsichord Music by Women Composers: An Annotated Catalog*. Greenwood Press, 1991. Heinrich has assembled an invaluable resource with chapters on instrumentation, titles, publishers and libraries, record companies, composers' biographies (with addresses), chronological listing of composers by country and sources/further reading. The volume also includes an appendix A: Women Composers of Unspecified Works for Organ and/or Harpsichord, and an appendix B: Women Composers of Possible Works for Organ and/or Harpsichord.

Joan M. Meggett, compiler. *Keyboard Music by Women Composers: A Catalog and Bibliography*. Greenwood Press, 1981. This book features a foreword by Nancy Fierro, an historical introduction, a list of abbreviations, a list of sources (books and articles), a catalog of composers, a supplementary list of composers, a list of composers by period and by country of origin, a list of research libraries and music organizations (sources for locating music) and a discography. Because the book was published over twenty years ago, some of the information on research libraries and music organizations is outdated.

### Catalogs

*Ars Femina*. Box 7692, Louisville, Kentucky 40257. Ars Femina has collected over a thousand manuscripts from the late renaissance, baroque and classical eras. The catalog includes compact discs on the Nanerl Recordings label.

*Hildegard Publishing Company*. Box 332, Bryn Mawr, PA 19010, phone 610-649-8649, fax 610-649-8677, web site <http://www.hildegard.com>, e-mail [sglickman@hildegard.com](mailto:sglickman@hildegard.com). The catalog of over 500 items lists music from the past and present by women composers for piano, harpsichord, organ, harp, strings, woodwinds, brass, orchestra, voice and chorus.

*Ladyslipper*. Box 3124, Durham, North Carolina 27715, phone 800-634-6044, web site <http://www.ladyslipper.org>. This annotated catalog is the world's most comprehensive resource for recordings of women composers. Information can be found on women musicians, writers, performers and composers. The website also features descriptions of over 1500 titles, 1300 sound clips, artists' pages and online ordering. The company features a mixture of art music, sacred and secular, plus music of diverse ethnic groups and several popular genres. Although their inventory consists mainly of CDs, cassettes, LPs, videos and DVDs, they also have some books, calendars, catalogs, note cards and T-shirts.

*Organ Historical Society*. Box 26811, Richmond, VA 23261, phone 804-353-9226, fax 804-353-9266. e-mail [catalog@organsociety.org](mailto:catalog@organsociety.org), web site <http://www.ohscatalog.org>. The catalog lists books, sheet music, videos and CDs supporting education, research and preservation.

*Vivace Press*. P.O. Box 842, Stevens Point, WI 54481, phone 800-543-5429, fax 715-343-5842, e-mail [yordy@vivacepress.com](mailto:yordy@vivacepress.com), web site <http://www.vivacepress.com>. The catalog includes listings of scores for organ, organ with brass, piano, harpsichord and chamber groups and for CDs produced by their label, Hester Park. Their inventory includes music by composers of color as well. The press also publishes *Women of Note Quarterly*, a small journal containing scholarly articles, profiles of composers and performers, reviews of CDs, books and sheet music, and reviews from jazz, country, contemporary and alternative genres of music.

## Organizations

**International Alliance for Women in Music (IAWM).** <http://music.acu.edu/www/iawm/home>. (Through this address, one may link to various other websites.) Each year the organization publishes two editions of the *IAWM Journal* and one edition of *Women and Music (WAM)*, a juried publication addressing issues of gender and culture. There are also festivals and international congresses either sponsored by IAWM or supported in non-financial ways such as score submissions, performances, lectures or attendance.

**La Donna Musicale.** <http://www.la-donna-musicale.com>. La Donna Musicale is dedicated to research and to the historical performance of Renaissance, Baroque, Classical and Contemporary music by women composers. The nonprofit organization collects microfilm and facsimile copies of women composer's music. This resource, along with an anticipated recording archive, creates the foundation of a resource which may soon be accessible to the public.

## Self publishers

**Margaret Meier.** 3111 Lansbury Avenue, Claremont, CA 91711-4146, [msmeierphd@aol.com](mailto:msmeierphd@aol.com).

**Emily Maxson Porter.** Calfarria, Box 21494, Fridley, MN 55421, [Calfarria@aol.com](mailto:Calfarria@aol.com). (Some of Porter's works are published by other companies, as cited earlier.)

**Jeanne Shaffer.** Company Press, 1062 Woodley Road, Montgomery, Alabama 36106, [docshaffer@aol.com](mailto:docshaffer@aol.com).

## Supplier

**Elkin Music International.** 128 North Ocean Blvd., Pompano Beach, FL 33062, USA, phone 1-800-FOR-ELKIN, fax 954-781-8083, e-mail [info@elkinmusic.com](mailto:info@elkinmusic.com), web site <http://www.elkinmusic.com>. Elkin specializes in locating difficult-to-find music and extends its search throughout the world.

## Web sites

(Also see Catalogs and Organizations above.)

**American Guild of Organists' Resources.** <http://www.agohq.org/res.order/>

**Eres Estonia Edition** (for Ester Mägi). <http://www.eres-musik.de> or [info@eres-musik.de](mailto:info@eres-musik.de).

**Organ Historical Society.** <http://www.ohscatalog.org>

**Women Composers: A Bibliography of Internet Resources by Tara Guthrie.** <http://www.geocities.com/Heartland/7282/women.html> (webmaster: [imfwils@hotmail.com](mailto:imfwils@hotmail.com)). The site's introduction explains that "the purpose of this bibliography is to provide quick access to a variety of internet resources on women composers for both the amateur and the scholar."

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