

# Music, She Wrote: Organ Compositions by Women Part Ten: Recordings

by Frances Nobert, South Coast District Convener

## Compact Discs

All CDs except *Hidden Treasures* are available through Organ Historical Society at web site <http://www.ohscatalog.org> or e-mail [catalog@organsociety.org](mailto:catalog@organsociety.org).

**Chant Mosaic: Organ Music Inspired by Chant.** The Liturgical Organists' Consortium with James W. Kosnik, Robert Gallagher, Alison J. Luedecke, Lynn Trapp and Mary Beth Bennett on the 1949 Kilgen organ, refurbished in 1996 by Wicks Organ Co., Cathedral Basilica of Saint Louis, St. Louis, Missouri. 2000 World Library Publications (WLP) 2930. Bennett performs her *Partita on "Veni, Creator Spiritus"* and James W. Kosnik plays Sister Theophane Hytrek's *Victimae paschali laudes*. Also on the disc are works by Jehan Alain, Jean Langlais, Lance Massey, Lynn Trapp, Flor Peeters, Richard Proulx and Pierre Cocherau.

**Chicago Renaissance Women: Florence B. Price Organ Works.** Calvert Johnson, organist, on the Harrison and Harrison organ, Christ Church Episcopal, Savannah, Georgia. Calcante Recordings CAL-014. Johnson performs all the compositions in ClarNan Editions' four volumes of *Music of Florence Beatrice Price*.

**Deferred Voices: Organ Music by Women.** Christa Rakich, organist, on the George Kilgen & Son, Inc., organ at Church of St. Justin in Hartford. AFKA SK-527, distributed by BKM Associates. The recording has compositions by Fanny Mendelssohn Hensel, Ethel Smyth, Amy Beach, Lili Wieruszowski, Edith Borroff, Jeanne Demessieux and Emma Lou Diemer.

**Jeanne Demessieux - Orgelwerke.** Michelle Leclerc an der Cavaille-Coll Orgel der Kirche la Madeleine, Paris. Mottette CD 11671. Leclerc plays *Repons pour le Temps de Paques, Zwölf Choralvorspiele, Andante* and *Te Deum*.

**Divine Euterpe: 15th-20th Century Organ Music.** Kimberly Marshall, organist, on the Rosales organ of Trinity Episcopal Church, Portland, Oregon. Loft Recordings 1021. [www.loftrecordings.com](http://www.loftrecordings.com). On this disc are nine anonymous compositions and works by Margaret Sandresky, Elfrida Andrée, Florence Price, Ethel Smyth and Fanny Mendelssohn Hensel.

**Dorothy over the Rainbow.** Dorothy Papadakos, organist of the Cathedral of St. John the Divine in New York, on the 1954 Aeolian-Skinner of 141 ranks. OHS Catalog CD7080. Papadakos improvises seven of her own creations. Paul Winter, soprano saxophonist, joins Papadakos for *The Lake* by Paul Halley and for *Paul at the Sea* for organ plus four instruments by Papadakos.

**The Dove Descending: Music for Flute & Organ.** The Shelly/Egler Flute and Organ Duo with Frances Shelly, flute, and Steven Egler, organ. Summit Records DCD 174, 1995. On the CD are *Prelude and Fugue for Flute and Organ* by Orpha Ochse, *Four Psalms for Flute and Organ* by Moonyeen Albrecht plus compositions by Bernard Wayne Sanders, John Weaver, Herman Berlinski, Dean K. Roush and Gordon Young.

**Go Tell It on the Mountain.** Calvert Johnson, organist, on the 1990 Bosch organ, Sharp Memorial United Methodist Church, Young Harris, Georgia. Calcante Recordings, CAL CD006. Johnson performs compositions by Fanny Hensel, Sister Gracia Baptista, Sister Caterina Assandra, Miss Steemson, Cécile Chaminade, Emma Lou Diemer, Ludwig Senfl, Pieter van Dalem, Jean de Macque, Henderick Speuy, Anthoni van Noordt and Jan Pieterszoon Sweelinck.

**Hidden Treasures: 300 Years of Organ Music by Women Composers,** Miriam S. Zach, organist, on the Mander organ in Princeton University Chapel, 1998. Minerva Productions, P. O. Box 5566,

Gainesville, FL 32627-5566. The disc features works of Raffaella Aleotti, Germaine Tailleferre, Amy Beach, Erzsébet Szönyi, Rolande Falcinelli, Emma Lou Diemer, Clara Schumann, Sofia Gubaidulina, Florence B. Price and Benna Moe.

**Janice Beck Performs Works of Pamela Decker.** Janice Beck on the Frieze Memorial Organ, Hill Auditorium, University of Michigan. Troy 383. The recording includes *Flores del Desierto (Tangos for Organ)*, *Nightsong and Ostinato Dances*, *Kairos*, and three *Retablos*.

**Legacy: Laura Ellis Plays Organ Works of Jeanne Demessieux.** Laura Ellis on the “Great Hosanna” Organ, University of the Ozarks, Clarksville, Arkansas. Pro Organo CD 7083. On the recording are *Répons pour le Temps de Pâques*, *Sept Méditations sur le Saint Esprit*, eleven selections from *Twelve Chorale-Preludes*, *Opus 8*, and *Te Deum*, *Opus 11*.

**Liszt & Scheide.** Kathleen Scheide, organist, on the 1897 Hutchings organ, The Mission Church, Boston. Raven OAR-350. Scheide performs her compositions, *Amazing Grace*, *Set for Organ (Proem, Choralis Omnium Gatherum)* and *Gnostic Incantation* plus three works by Liszt.

**Music, She Wrote: Organ Compositions by Women.** Frances Nobert, organist, on the 1998 Glatter-Götz/Rosales organ at Claremont United Church of Christ, Congregational. Raven OAR-550. [http://www.ravencd.com/html/oar\\_500.html](http://www.ravencd.com/html/oar_500.html) or [fnobert@whittier.edu](mailto:fnobert@whittier.edu). The recording has compositions by Erzsébet Szönyi, Ester Mägi, Jeanne Shaffer, Margaret Vardell Sandresky, Roberta Bitgood, Emma Lou Diemer, Margaret Meier, Germaine Tailleferre, Orpha Ochse, Elfrida Andrée and Florence Price.

**Organ Music by Women.** Wolfgang Baumgratz, organist, on the 1894 Sauer organ in St. Petri Cathedral in Bremen, Germany. IFO-00040. On the disc are selections from *La Nef sacrée* by Cécile Chaminade, *Prélude et Fugue sur un chant de guerre Israélite* by Else Barraine, *Organ Symphony No. 1* by Elfrida Andrée and *Three Preludes and Fugues, Opus 16* by Clara Schumann.

**The Psalms of Emma Lou Diemer, Volume 1.** Joan DeVee Dixon, organist, on the Reuter “Great Hosanna” Organ, University of the Ozarks, Clarksville, Arkansas. RBWCD014. [www.rbw.net](http://www.rbw.net). The CD features *Psalms 151* for organ solo, ten selections from *Psalms for Organ* and all twelve compositions from *Seasonal Psalms for Organ, Volumes 1 and 2*.

**The Psalms of Emma Lou Diemer, Volume 2.** Emmanuel Brass with Joan DeVee Dixon, organist, on the Reuter “Great Hosanna” Organ, University of the Ozarks, Clarksville, Arkansas. RBWCD015. Dixon and members of the ensemble perform *Aria and Scherzo for Flute and Organ*, *Psalms for Flute and Organ* (Psalms 19, 92, 137 and 66), *Psalms for Trumpet and Organ* (Psalms 42, 100, 8 and 93), *Psalms for Bass Trombone and Organ* (Psalms 1 and 122), *Psalms for Percussion and Organ* (Psalms 3, 44, 46 and 67) and *Psalms 121 for Organ, Brass and Percussion*.

**The Psalms of Emma Lou Diemer, Volume 3.** Joan DeVee Dixon, organist, on the Reuter “Great Hosanna” Organ, University of the Ozarks, Clarksville, Arkansas. RBWCD018. On the CD are *Variations on Rendez à Dieu*, seventeen *Psalms Interpretations for Organ* and *Abide With Me*.

**Sophie-Véronique Choplin aux Grandes Orgues de Saint-Sulpice, Paris.** Edition Festivo, Festivo FECD 135. The recording includes *Deux Choral-Preludes (Rorate caeli and Domine Jesu)* and *Te Deum* by Jeanne Demessieux, *Improvisation* by Sophie-Véronique Choplin and works by Johann Sebastian Bach, Felix Mendelssohn and Johannes Brahms.

**Summershimmer: Women Composers for Organ.** Barbara Harbach, organist, on the Marceau and Associates organ, Opus VII, St. Paul’s Episcopal Church. Hester Park 7704. Harbach performs works by Elizabeth Stirling, Barbara Harbach, Fanny Mendelssohn Hensel, Ellen Taaffe Zwilich, Christina Harmon, Maddalena Lombardini Sirmen, Jeanne Demessieux, Julia Smith, Ethel Smyth, Libby Larsen, Clara Schumann and Mary Jeanne van Appledorn.

**Women Composers for Organ.** Barbara Harbach, organist, on the Schantz organ in Holy Trinity Parish, Decatur, Georgia. Gasparo, GSCD-294. On the disc are compositions by Roberta Bitgood, Amy Beach, Elizabeth Stirling, Edith Borroff, Fanny Hensel, Marga Richter, Violet Archer, Clara Schumann,

Gwyneth Walker, Miss Steemson, Gracia Baptista, Mary Jeanne Appledorn, Jeanne Demessieux, Barbara Harbach and Grete von Zieritz.

## **Cassette Tape**

**Organ Music of Women Composers.** Colette Schlegel Ripley, organist, on the 1959 Aeolian-Skinner organ of The Auditorium in Independence, Missouri. American Guild of Organists' Educational Resources. The tape has compositions by Pamela Decker, Rolande Falcinelli, Yvonne Desportes, Karl (Kerstin) Thieme, Tera de Marez Oyens, Jeanne Demessieux, Jennifer Bate, Ethel Smyth, Nancy Telfer, Gwyneth Walker and Emma Lou Diemer. A very informative booklet gives background information and a comprehensive list of works by other women composers.

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