

LA PIPELINE

The Newsletter of Los Angeles Chapter, American Guild of Organists

A Very Happy Easter and Passover





Dean's Message - Nelson Dodge

Our hastily arranged live streaming of the Aaron David Miller performance at First Church of Christ, Scientist in San Marino was quite the hit. In the space of 24 hours we went from never having thought about live streaming to presenting our first live stream that worked with no technical issues.

With guidelines for public gatherings changing almost by the hour (it seemed) throughout the weekend, we were scrambling to determine what to do with the Monday dinner and meeting, and communicate the plan to members. Thank you Peter Fennema for getting e-mails broadcast so quickly!

It was clear we needed to cancel the dinner, but we were resisting pulling the plug on Aaron's performance at the last minute. Late on Sunday Kevin Cartwright and I agreed the prudent plan was to encourage older members not to attend and to hold the performance with a smaller audience.

That's when Karla Devine wondered if we should try live streaming the performance. The first thing I did was check in with Aaron to make sure he was comfortable with the idea, and we agreed that we didn't see any copyright issues with "broadcasting" his program as planned. He suggested some minor alterations to the program to eliminate the intermission so that we could have a continuous program for the live stream, and he agreed to announce each piece so that everyone watching online would be able to follow the program.

Kevin Cartwright met Aaron and me at the church early Monday afternoon to video a brief promo for the live stream and do an actual live stream test. We were kind of making it up as we went! The next technical hurdle was finding someone who could be at the program who had an unlimited data plan with their phone service. The Church did not have a WiFi so we had to rely on cell phone service—streaming an hour of video/audio data could have some additional cost without an unlimited data plan.

Manuel Rosales came to the rescue with both a fairly new iPhone and unlimited data. He even had a fancy device with a clamp for holding the phone steady during the live stream.

Everyone met at the church about a half hour before the performance to set up, double check the equipment and our plan. Then right at 8 PM, with Kevin running the camera, we went "live." Kevin ran out to the lobby to do a quick check of the live stream on his phone—it looked and sounded good. Sigh of relief!

In addition to the thirty AGO and church members who were present for the performance, we determined that we had approximately 70 to 90 at any given time viewing the live stream.

What I didn't expect was the tremendous outpouring of gratitude for the effort—this easy and straightforward process ended up having a larger impact than I had imagined. I was pleased that we were able to arrange to live stream the performance since we were encouraging members NOT TO attend and we knew we would have a much smaller live audience. But the way the live stream touched so many who could not attend was the surprise, and was very gratifying.

Election

Please see the information in this newsletter about the candidates on the ballot for Executive Committee election this year. The election will be conducted online (as we did last year). Under the circumstances, this should work out nicely and every member will have the opportunity to participate.

The next few weeks....

With churches and schools shut down indefinitely, I know this leaves many members sitting at home without much to do. You're a creative bunch and you don't stop making music. I see some of you sneaking off to your church to continue practicing and posting some nice playing and singing on facebook — keep it up! The cat and dog photos are fun too!

It is in extraordinary circumstances like this which we have the opportunity to realize some benefits of being an LA AGO member—the kind of benefits which come from being part of a group that can remain connected in the absence of gathering together. This is the time we can all look after each other. Just a phone call goes a long way, and you might try Facetime if you haven't used it before.

Think about any of our older members who might live near you and need assistance with getting groceries and supplies delivered so they can stay safely sequestered at home. A little creativity here goes a long way.

If you are a member who is stuck at home and not sure who to reach out to for assistance, I invite you to e-mail me with your need/request. E-mail is preferred to a phone call so that the information can be easily and quickly shared with others as needed.

Our next AGO meeting

was scheduled for Sunday, May 17, 2020.

This has been cancelled.

Please watch for e-mail and website announcements regarding the plans for any upcoming meetings.

A Great Loss

We are deeply saddened by the sudden and untimely passing of our dear colleague and Executive Committee member Namhee Han. Dr. Han was an active recitalist, teacher, and church organist. Last season she performed on the 90th birthday tribute program for Emma Lou Diemer and was elected to the Executive Committee as Member-at-Large last year. Recently Namhee chaired the Nominating Committee that developed the slate of candidates for the 2020 election. Words are inadequate to express the loss we all feel. Plans for a funeral or memorial are not yet determined. Condolences may be sent to Namhee's fiancé Dr. Xavier Quintana at 2692 Basil Ln, Los Angeles CA 90077 or by e-mail to xquintan@ucla.edu.

Dr. Namhee Han

With deep sorrow we announce the death of Dr. Namhee Han. Los Angeles Chapter, American Guild of Organists sends special prayers and condolences to her fiancé, Dr. Xavier Quintana, and to her family.



Namhee was the holder of Master's and Doctoral degrees in both organ performance and applied linguistics from UCLA, Namhee Han honed her sensitive and technically robust keyboard skills working with world-class coaches including Marie-Claire Alain, Guy Bovet, David Craighead, Hans-Ola Ericsson, Jean Guillou, Paul Jacobs, Marilyn Keiser, Louis Robilliard, Frederick Swann, Luigi Ferdinando Tagliavini, and Todd Wilson. Namhee was a featured artist at National and Regional Conventions of the American Guild of Organists and performed in the major Southland's concert venues. Constantly expanding her artistic expression repertoire, she performed with Los Angeles Master Chorale, Pacific Symphony and GRAMMY Award- winning Southwest Chamber Music (harpsichord/harmonium), and regularly collaborated with instrumentalists, orchestras and choral groups.



Very saddening to learn that our beloved Namhee Han has passed away. Such a lovely person, very talented and at the blossoming of her career, such a tragic loss. We will miss you Namhee. — with Kevin Cartwright and Namhee Han at Walt Disney Concert Hall
Manuel Rosales

I awoke to the tragic news of my colleague Namhee Han's unexpected death. She was a brilliant musician and scholar (a dual DMA/Ph.D in organ and linguistics) as well as a gracious and caring presence in the Southern California organ community. This lovely picture of Namhee, Jaebon Hwang, and I was taken by Wendell Benedetti after a performance at Westwood UMC. — with Jaebon Hwang.

Dr. Tom Mueller



A wonderful memory of one of our many meetings at the Walt Disney Concert Hall, in preparation for a concert(s) with the Los Angeles Master Chorale. I so treasure the memories of this dear friend and colleague Namhee Han.

Philip Smith

We are so sad. Words can't express the shock and sorrow. Namhee was my student at UCLA and I was so proud of her ever-increasing accomplishments. Sending prayers.

Dr. Christoph Bull

Chapter Life - Phil Smith

Thank you for continuing to submit your life activities to this column in our Newsletter. This has been a busy time for many of our colleagues. This month we focus on James Walker and Anthony Ray.



James Walker

Truly a homebody, I love to travel. Why?

I've given that question a lot of energy in the past few weeks.

Since moving into my next chapter, freelancing (reminder: I'm not retired!), I've gratefully had many opportunities to travel at different times of year. Several months ago, my husband and I planned a week in Oaxaca, México, for his spring break from teaching.

This was way before most of us had heard of the Coronavirus. Once things heated up (so to speak) and as our departure date drew close, we almost cancelled the trip. After an honest and informative conversation with my brilliant doctor, we decided — with prudent precautions — to proceed as planned with our trip.

All of which intensified my question: Why?

There are so many unspeakably beautiful sights to see:

The mineral pools of Hierve de Agua, high atop the natural rock formations which resemble giant cascading waterfalls, formed from fresh-water springs.

The magnificent churches and cathedrals, whose unique grandeur is equally matched by the fascinating histories each temple has to tell as well as the devotion of those who enter to pray.

The stunning gardens, the beautiful tiles, the diverse, creative work of artisans and artists, the astounding textiles -- all created with accumulated knowledge and skill of imaginative generations.

There is so much delicious food to enjoy. (It was a mistake to step onto the scale the morning after our return. ¡Ay, ay, ay!)

The colors and taste of the various mole sauces, the freshness of herbs and spices combined in ways that delighted my palate, surprising ways to prepare various meats and vegetables that were delectable.

And of course, los chapulines ... the grasshoppers. Okay, not my favorite thing, but I'm glad I tried them, and they're 72% protein!

Perspective. For me, traveling is about experiencing cultures vastly different from my own, learning about the histories of other peoples, how that has informed that country's contemporary life, and how that relates to my life as a proud citizen of the USA and also a global citizen.

This photo (my only selfie of the trip) was taken at the UNESCO archeological site, Monte Albán, dating from 500 B.C.E., a civilization that flourished for more than 13 centuries, located above the modern city of Oaxaca. Talk about a whole lot of perspective on our fragile human existence!

I'd love to hear your thoughts: james@jameswalkermusic.com



Anthony Ray

Life for everyone has drastically changed in the span of a few short weeks – especially for freelance musicians such as myself.

Instead of being in rehearsals for LA Master Chorale and singing for Mass and Evensong this past weekend, I've been self-isolated, livestreaming Sunday's service from St. Thomas the Apostle in Hollywood to my bedroom in Palmdale. Like so many others, the affects of the global pandemic COVID-19 have completely upended my life and cast me headfirst onto the ground.

All gigs for the foreseeable future have been cancelled. Choir tours to Europe: gone. My summer residencies including the Oregon Bach Festival are in jeopardy and will most likely not happen. All of my university classes have been moved online. Video calls with family and friends have replaced in person contact.

We as musicians – especially church musicians – are communal people. We make music with others. The vibrations we create with our singing and playing join together with the vibrations of others in our worship and performance. Now we are forced into isolation, having to come up with creative ways of artistic expression that may or may not include others, and if so, only in a virtual sense. I, personally, have used my newfound time to work on composing and practicing repertoire that I previously may not have had the time to work on. Several friends and colleagues have reached out to me asking “what is the app that you use to record yourself?” referring to multi-voice videos of choral music I've created.

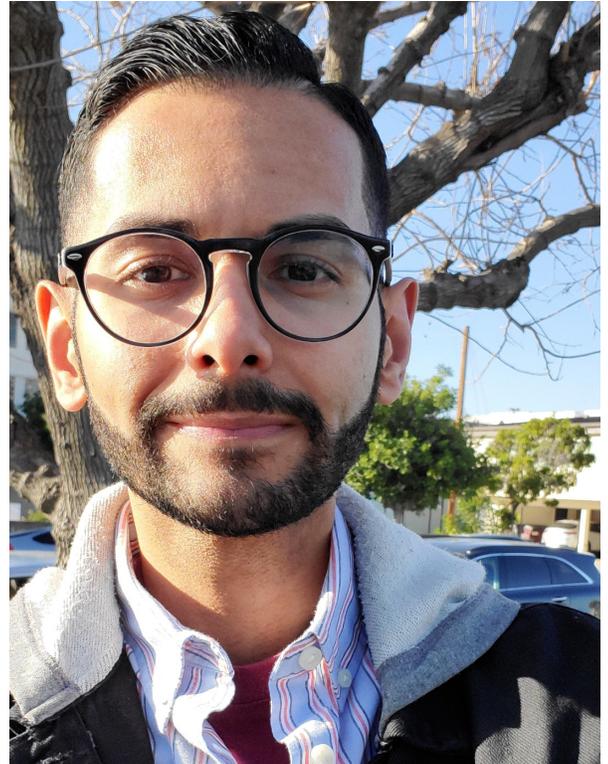
It's been hard to have a positive outlook when the future is so uncertain. Our recent rains, usually met with such gratitude, hung over me like a pall. I fear for the health and safety of all my family and friends. I worry about what the future will look like on the inevitable other side of this.

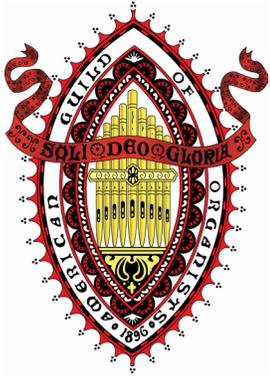
Will I have a job to return to? Will I be able to continue my education? What will the “new normal” look like?

I've decided to turn off a lot of the negativity. I don't check Facebook with the same frequency as I used to. I combat negative talk with positive thoughts and ideas. I dwell on the fact that our self-isolation is having good effects on the environment. I cherish more deeply my relationships with family and friends.

Today marks a week of self-isolation. My house is cleaner. My books are organized, sheet music all in order. I've read more, written more, and reached out more in daily contact with nearly all of my friends. Communal worship has been replaced with the Daily Office and other forms of private devotion. And in place of the gym, cardio at home keeps my body active.

While it may be difficult to be separate from one another, to be contained in our respective homes, now is the time to hit the “reset” button on our lives – individually and as a society. Now is our time to reach out. Now is our time to do the things life never gave us the opportunity to do. Now is our time to be more creative. Now is our time to love more deeply. And when we get to the inevitable other side, we'll be better humans because of this time.





AMERICAN GUILD OF ORGANISTS

475 Riverside Drive, Suite 1260
New York, New York 10115

The AGO National Council and Headquarters staff are taking every precaution to care for our members during the COVID-19 pandemic. Our hope is that the entire AGO family will stay healthy and well during the unprecedented times we are experiencing.

Earlier today, New York State Governor Andrew Cuomo issued a mandate that “All workers in nonessential businesses across New York state are required to stay home in an effort to combat the spread of the coronavirus pandemic.” The governor’s executive order takes effect Sunday evening.

As a result, the AGO National Headquarters office closed at 5 p.m. EDT this afternoon to be compliant with the state-wide business restriction and will not reopen until further notice. However, all AGO staff will begin working remotely from home on Monday morning and will be able to assist our members by telephone and e-mail in the same way as we normally do. Contact information for all staff can be found by clicking here. <https://www.agohq.org/about-the-ago/headquarters/>

AGO staff will meet weekly via Zoom video conferencing. Understandably, we will not be able to fulfill orders for merchandise from the AGO Store until we are able to return to our offices. However, many store items are available in electronic form. If you have a question about a specific store item, please contact Harold Calhoun before you make an online purchase to ensure that we can get it to you in a timely manner.

TAO Magazine production continues on schedule. The printing and mailing of the magazine is handled in Vermont where there are no business restrictions in place at this time.

As the world changes day by day and often hour by hour, we understand that many organists will be faced with career challenges over the next few weeks. The AGO Committee on Career Development and Support has compiled and posted a list of resources for our members online and will continue to update this page as more information becomes available.

Should you find yourself sheltering at home and looking for engaging educational resources to improve your skills, we highly recommend Lessons for the New Organist regardless of your skill level or professional experience. There are many other wonderful videos for self-improvement available on the AGO YouTube channel.

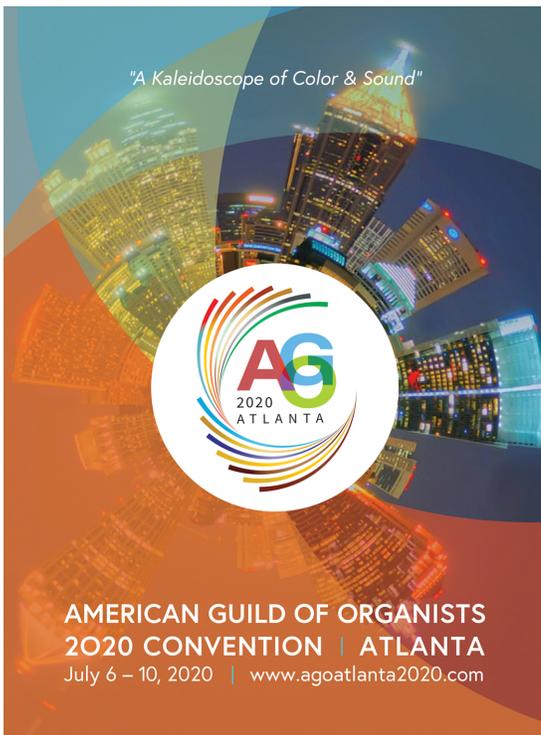
While the mission of the AGO is to foster a thriving community of musicians, group gatherings are being discouraged or banned across the U.S. in an effort to slow the spread and flatten the curve related to the capacity of our healthcare system to cope with the virus. Social distancing is being recommended by elected officials at all levels of government. Please heed all mandates and recommendations issued by our government and medical professionals.

Above all, be safe and stay well. We care about you.

Sincerely yours,
Michael Bedford, AAGO, ChM
President
James E. Thomashower, CAE
Executive Director

EXCITING NEWS!

Your LAAGO Board of Directors has approved plans to move forward with the production of our very own Chapter podcast. Podcasting is a way to tell real and fictional stories in an entertaining way and has become very popular. Companies, organizations, and other content creators are producing podcasts to provide audio content their customers, members, and listeners want to hear. We're pretty sure we'll be the very first AGO Chapter to engage with our members in this way. The LAAGO podcast will provide value to our members in an innovative way and allow us to get know our fellow members better by sharing our stories about the organ and its place in our lives. Watch for more information in the May newsletter.



Atlanta Convention Alert

A workshop you may have registered for has changed topics. The new **AGO membership database** is not yet ready so the workshop on this topic has been canceled. It has been replaced with:

“New Horizons for the District Convener.” This session will focus on the AGO’s District Convener Pilot Program, its relevance and how pilot participants will work with their respective chapters to support membership growth and sustainability. Facilitator: Elizabeth George, CMM, AGO Director of Member Engagement and Chapter Development.

If you would like to remain registered for this session, you do not need to do anything. If you would like to register for a different session in this time slot:

If you registered before February 20, 2020: Use the following link. Then locate the “Already Registered?” link on the page.

<http://www.cvent.com/d/8hqrl1>

If you registered after February 20, 2020: Use the link at the bottom of your confirmation e-mail that allows you to modify your registration.

Regards,
Jeremy Rush
registrar2020atl@gmail.com

Call for Hymn Texts

St. Christopher's Episcopal Church of Chatham, Massachusetts, is pleased to announce a search for a new hymn text. The winning text will be part of the dedication of our new Dobson pipe organ, scheduled for May of 2021. The winner will receive an honorarium of \$1,000.

We are seeking a text dealing with theme of the mission and ministry of this seaside congregation (peruse church website for more information), with possible inclusion of Pentecost (season of the organ dedication), and music. Please note that the theme should not be about the organ. We encourage poets to create texts in established hymn meters, preferably with a well-known existing tune in mind. The Hymn Search Committee reserves the right, however, to choose another tune in the same meter or to commission the creation of a new tune for the winning text.

Texts must be submitted by May 1, 2020, and should be sent electronically to hymncontest@stchristopherschatham.org.

Further considerations:

* Each submitted text must be the original creation of the author submitting it and should not have been previously published in any medium. No individual author may submit more than three texts. All submitted texts must be free of any indication of authorship in order to facilitate anonymous review by the judging committee.

* The author will retain copyright for the winning text but with the understanding that St. Christopher's Episcopal Church of Chatham, Massachusetts, may use the text in perpetuity without incurring any further fee for its use.

* If none of the submitted texts are deemed appropriate for the announced purpose and occasion, St. Christopher's Episcopal Church reserves the right to not designate a winner.

For further information, feel free to contact Lee Tashjian, Hymn Search Committee chair, at hymncontest@stchristopherschatham.org.

With sorrow we announce the passing of Wayne Barton

With a sad heart, Internationally known organist Wayne Barton of Azusa, passed away February 22, 2020, in Glendora. He was the last survivor of his family.

Services are pending. For more information call 626-513-1973

2020 Officers and Members-at-Large Nominations

All members in good standing will receive an email on Wednesday, April 15 by the end of the day with a link to the online ballot for the Executive Committee election this year.

Online Voting This year you will again have the opportunity to vote online. We will be using **SurveyMonkey** to create the ballots and distribute them to your email address on file (i.e. the email address to which you receive the AGO Newsletter).

The link to the ballot will be emailed on April 15 and you will have until May 17th to vote.
We encourage everyone to vote as soon as possible when you receive the ballot.

Please be assured that your votes will remain confidential even as SurveyMonkey will develop a roster of those who voted. This roster will assist us in providing a limited number of paper ballots during the Annual Guild Meeting for those who did not vote online. The paper ballots collected at the meeting will be combined with the online tallies to determine the results of the election. Our goal for adopting online voting is to make the voting process more efficient, increase participation across the Chapter membership, and reduce paper waste.

While we do not foresee any technical issues with the online ballot distribution, note that email filter settings might automatically direct the **SurveyMonkey** email with the ballot link to your junk mail box. If you do not receive your ballot by the end of the day on Wednesday, April 15, please check your junk mail box as a first method of troubleshooting.

If you need any assistance or are unable to vote online for any reason, please contact Cesar Favila at cdfavila2@gmail.com or Adan Fernandez at adan.fernandez@yahoo.com. They will be able to help you with the process and provide alternative methods to vote.

Executive Officers Incumbents



Dean: Nelson Dodge



Sub-Dean: Kevin Cartwright



Treasurer: Douglas Herbst

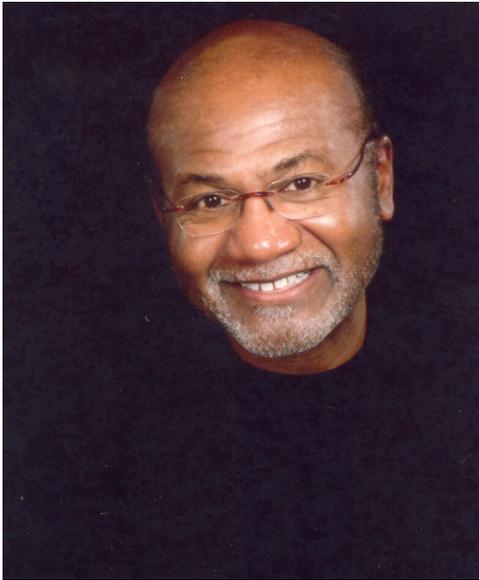


Secretary: Karla Devine

Executive Committee Nominations

There are five Member-at-Large nominees

Please Vote for Three



Dr. James Hurd was raised in Topeka, Kansas where he received his early education. He received the Bachelor of Music Degree in organ, graduating with Departmental Honors from Washburn University in Topeka, Kansas where his instructor in organ was Max Elsberry. He later received a Master of Music Degree from the American Conservatory of Music in Chicago, Illinois where he studied organ with Dr. Edward Eigenschenk. He earned the Doctor of Musical Arts degree at the University of Southern California, studying organ with Dr. Irene Robertson.

In 1973, Dr. Hurd was added to the faculty of El Camino College where he lectures in Music Appreciation in addition to teaching piano and organ. He currently serves as Organist/Director of Music for St. Andrew's Presbyterian Church in Redondo Beach, CA and Organist for First Baptist Church of Palos Verdes in Rolling Hills Estates



Dr. Edmond Johnson is on the faculty at Occidental College, where he teaches courses in music history and also serves as the Director of Advising and Coordinator of the Core Program. He received a BA in music from Lawrence University, and an MA and PhD in musicology from the University of California, Santa Barbara.

Edmond's research interests focus on the history of musical instruments and their intersecting social, cultural, and technological histories. He has published peer-reviewed articles in the *Journal of Musicology* and *Keyboard Perspectives*, as well as contributing entries to the *Grove Dictionary of American Music* and the *Grove Dictionary of Musical Instruments*. His article "The Death and Second Life of the Harpsichord" (*Journal of Musicology*) was awarded the 2015 Frances Densmore Prize by the American Musical Instrument Society. He has also presented his research at more than a dozen local and national conferences.

In addition to his involvement with AGO, Edmond is a member of the Organ Historical Society, the American Theater Organ Society, and the Westfield Center for Historical Keyboard Studies. He also serves on the governing boards of the American Musical Instrument Society and the Ruth and Clarence Mader Memorial Scholarship Fund.



STEPHEN KARR is in demand as a conductor and keyboardist. This season, he conducts Robert X. Rodriguez's *Frida* in Anchorage and Long Beach, where he also conducts Peter Maxwell Davies's *The Lighthouse*. From 2011-2016, he was music director of Pacific Opera Project, where he conducted *The Turn of the Screw*, *Ariadne auf Naxos* and *The Rake's Progress*, among others. The LA Times praised him for leading the Stravinsky on "well-articulated rhythmic track." He has worked with OPERA Iowa, the Glimmerglass Festival, Opera New Jersey and Palm Beach Opera.

In California, Stephen has served the Episcopal churches of St. Mark's, St. Thomas and St. Wilfrid. Last year, he became interim organist/choirmaster at San Gabriel's Church of Our Saviour. He has played recitals in Atlanta (Cathedral of St. Philip), Los Angeles (First Congregational Church), and Princeton (Princeton University Chapel). In 2000, he won first prize at the Ottumwa Undergraduate Organ Competition.

Stephen has taught at Chapman, Michigan State and UCLA. He holds degrees in organ from Mercer University and Westminster Choir College, where his teachers were Robert Parris and Stefan Engels; and a second master's in orchestral conducting from UCLA, where he is completing doctoral studies under Neal Stulberg.



Dr. Haesung Park received her musical training at the Korean National University of Arts; her Master of Sacred Music degree from Boston University; and her Doctor of Musical Arts degree with outstanding honors from the University of Southern California where she studied piano and organ with Norman Krieger and Dr. Ladd Thomas, respectively.

Dr. Park was the resident pianist and organist at the Hollywood Master Chorale, University Campus Choir at UCLA, and Camerata of Los Angeles Chorus. Her notable solo recitals includes Flentrop Organ Recital Series at Harvard University and Saint-Saens' Organ Symphony No. 3 with the Santa Barbara Symphony. Dr. Park won first prize in the organ division of the Los Angeles International Liszt

Competition. She is currently the organist at St. Matthew's Episcopal Church in Pacific Palisades and Vallejo Drive Seventh Adventist Church in Glendale. In addition to serving as the pianist and teaching artist for the LA Opera, she often serves as guest organist, pianist, and harpsichordist with the Santa Barbara Symphony. She has previously served as the keyboard collaborator and coach at the California State University-Los Angeles, Scripps College and Fuller Theological seminary.



John West received his Master of Music degree with Honors from the New England Conservatory of Music, Boston, Massachusetts..

Performance credits include solo appearances with the New York Philharmonic Orchestra, and the Pasadena Symphony. With the American Guild of Organists he has been a featured artist of the Los Angeles Chapter. He has performed on all the major instruments in Southern California including the Crystal Cathedral and Disney Concert Hall. In 2014 John was featured on the Distinguished Artists Series at West Point Naval Academy in New York.

John is also active as a performer/musician in film, television and recordings. He got his first industry job as a staff writer/producer on the Motown Records label working directly with founder Berry Gordy, Jr. His songs have been recorded by such singers as Jennifer Holiday and Nancy Wilson.

John has songs placed in films, and his vocal arrangements can be heard in the following feature films: Disney's "The Three Musketeers", "Phone Booth" and "Faster" with Duane 'the Rock' Johnson.

He has worked as vocal contractor for such blockbusters as "Hairspray", "Godzilla", and "South Park". His vocal performances are included in the films "King Kong", "Men In Black", "Night At The Museum 1 & 2", "Star Wars" and a host of others, totaling over 200 films.

John has held teaching positions as Professor of Organ Studies at California State University Northridge, as well as the Herb Albert School of Music at UCLA. Currently John is Music/Choral Director and Organist at Hollywood United Methodist Church in Los Angeles.

The link to the ballot will be emailed on April 15 and you will have until May 17th to vote.

Upcoming Events



Sunday, May 17, 2020

Choral and Organ Concert

Leonard Bernstein - Chichester Psalms

Eric Whitacre - Five Hebrew Love Songs

Additional organ and choral works

Chorale Bel Canto, Dr. Linda West Brown, Director

Philip Smith, Organist

Wilshire Boulevard Temple

3663 Wilshire Blvd, Los Angeles, CA 90010

**Unfortunately, this event has been cancelled due to the Covid-19.
Watch for it to be rescheduled at a later date.**

Previous Events



Monday, March 16, 2020 - 8:00 pm

Aaron David Miller, Organist

First Church of Christ, Scientist

Aeolian-Skinner II/28 Opus 1424 - 1964
1070 Huntington Dr., San Marino

Because of the COVID-19 Pandemic, this concert was live-streamed thanks to Manuel Rosales' new cell phone.

The link to the recorded version is below:

<https://www.facebook.com/262400873791162/videos/502189950687921/>





Monday, February 17, 2020

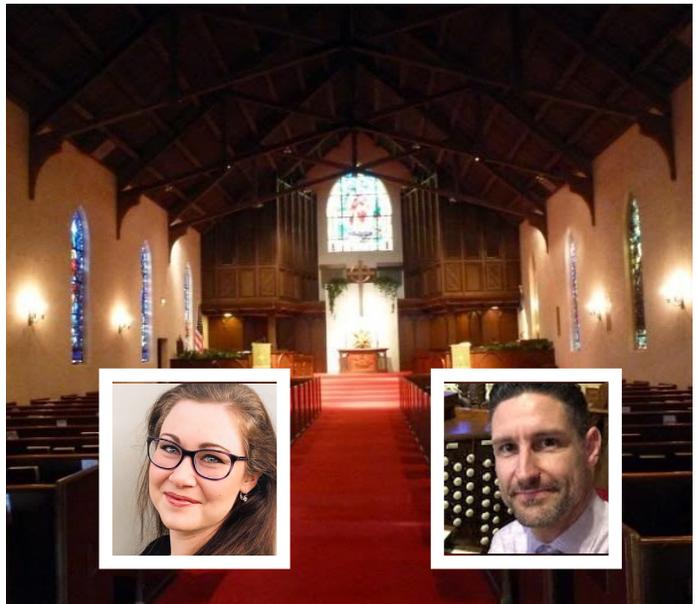
Presidents' Day **Organ Festival
in
La Crescenta and La Cañada/Flintridge**



Venues Chosen For This Years Presidents' Day **Organ Festival** in La Crescenta and La Cañada/Flintridge



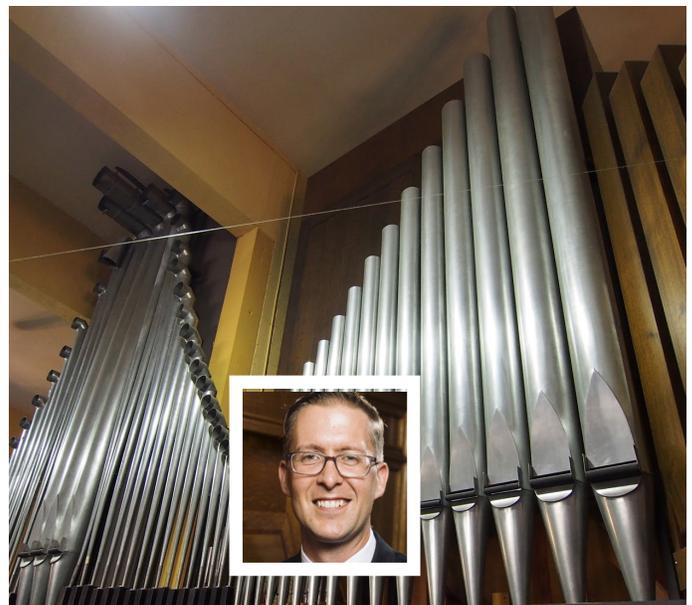
Mt. Olive Lutheran Church
Lecture by organ builder Manuel Rosales and
performance by Zeljko Marasovich



La Canada Congregational Church
Performances by
Aletheia Teague and Sean O'Neal



La Canada Presbyterian Church
Lecture by organ builder Manuel Rosales
and performances by
Dr. Emma Whitten and Lynnette McGee



St. Bede Catholic Church
Lecture by organ builder Manuel Rosales
and performance by Joseph Ripka





Eric Plutz, Organist

The Vierne Project - the Six Symphonies

All Saints' Church, Beverly Hills

504 N Camden Drive, Beverly Hills, CA 90210

Vierne Organ Symphonies, Part 1

Sunday, January 12, 2020 5:00 pm - 7:00 pm

Vierne Organ Symphonies, Part 2

Monday, January 13, 2020 8:00 pm - 10:00 pm

Co-sponsored with All Saints' Music Guild, Beverly Hills



Photo by Wendell Benedetti

Pictured above left to right:
Dr. Craig Phillips, Eric Plutz, Nelson Dodge, Jason Klein-Mendoza



Photo by Wendell Benedetti

Pictured above left to right:
Nelson Dodge, Rob Richards, Alex Zsolt, and Charlton Quinn

Monday, December 9

Los Angeles AGO and Los Angeles Theatre Organ Society



Christmas Dinner and Concert



Rob Richards and Alex Zsolt at the Mighty Wurlitzer

Founder's Church of Los Angeles
3281 W. 6th St, Los Angeles, CA 90020

Co-Sponsored with Los Angeles Theatre Organ Society



Photo by Wendell Benedetti

Pictured above left to right:
Manuel Rosales, David Ball, Robert Scholz, Rev. Susan Scranton, and Rick England

Members' Recital

November 4, 2019



Photo by Wendell Benedetti

**Grace
Episcopal
Church**

**555 East Mountain
View Ave.
Glendora**

American Guild of Organists Los Angeles Chapter

Monday, October 7

**Jacob Benda, Organist and Lecturer
“The Music and Influence of Clarence Mader”**

**First United Methodist Church of Glendale
134 N Kenwood St,
Glendale**

Ruth and Clarence Mader Scholarship Fund Board Members



Pictured above left to right:
Manuel Rosales, William Henderson, Edward Murray, Phil Smith, Craig Phillips,
Debora Huffman, Frances Nobert, Ladd Thomas, Cherry Rhodes, James Walker,
Patricia Lamb, Jacob Benda, Kirk Mader, Loren Mader, Timothy Howard, Erin Mader

50TH ANNIVERSARY



OREGON **BACH FESTIVAL**
JUNE 26 - JULY 12, 2020



The Oregon Bach Festival Organ Institute led by Grammy Award-winning organist Paul Jacobs is now accepting applications for the 2020 Season. Now in its seventh season, the Organ Institute features organ study through master classes and education sessions within a classical music festival.

Participants and auditors explore organ technique and repertoire, especially the music of JS Bach, while attending a wide array of concerts and lectures in the beautiful Pacific Northwest.

Highlights of this summer's program include:

- Live in-residence with other musicians of the Oregon Bach Festival from June 29-July 4, 2020
- Daily master classes with the Paul Jacobs, Director of the Organ Institute
- Seminars in organ technique and performance on two superb instruments, the HochHalter 1999 First United Methodist and the Brombaugh Op. 19 at Central Lutheran Church in Eugene, OR
- Full recital "Fantasia and Fugue" performance by Paul Jacobs on June 29th
- Free and reduced admission to select OBF concerts and events
- A final recital by the Institute participants on July 4th
- A day-long organ crawl in Portland, Oregon, featuring four of the finest instruments in the Pacific Northwest

Participants are selected through auditions and the deadline for applications is Tuesday, March 24. Auditors can enroll until June 1. A generous grant from The Reed Foundation provides these talented musicians tuition-free access to the six-day course of master classes and performances, with no cost for room and board.

For more information about the Organ Institute and the Oregon Bach Festival please visit our website and contact us with any questions at **OBFOrgan@uoregon.edu**

Performing Arts Review Travel
Portugal 10-21 June 2020

I'm halfway there, with deposits from seven participants - if you'd like to join us, it's time to [make a fully refundable deposit commitment](#) before I reach my 14 participant limit!



Portugal has the largest collection of Medieval and Baroque pipe organs in Europe!

This summer I'm focusing on examining and in some cases playing these world-famous pipe organs in the cathedrals of Lisbon, Porto and other cities we will visit during my [12-day Performing Arts Review Travel tour of Portugal June 10-21 2020](#). We will enjoy day trips to one of western Europe's most important Knights Templar castles in the city of Tomar as well as visit the inspiring pilgrimage city and shrine at Fátima among other gorgeous and historic Portuguese sites.

For more information, please contact Daniel Kepl at dankepl@gmail.com

The 2019-2020 Season

Tuesday, December 24, 2019
12:00 Midnight

SOLEMN MASS OF CHRISTMAS
Wolfgang Amadeus Mozart – “Sparrow Mass”
St. Cyril’s Choir, Soloists and Orchestra
Carols sung by St. Cyril’s Choir at 11:30 p.m.
Music at this Mass will be repeated on
Christmas Day at 12:00 Noon.

Sunday, February 23, 2020 - Noon
SOLEMN MASS

FOR THE LAST SUNDAY BEFORE LENT
Dale Jergenson – “Dixieland Mass”
St. Cyril’s Choir with St. Francis de Sales Choir,
Soloists and Dixieland Band
Dale Jergenson, Guest Conductor

Sunday, March 22, 2020 - 7:30 pm
CECIL B. DEMILLE’S
CLASSIC SILENT FILM
KING OF KINGS

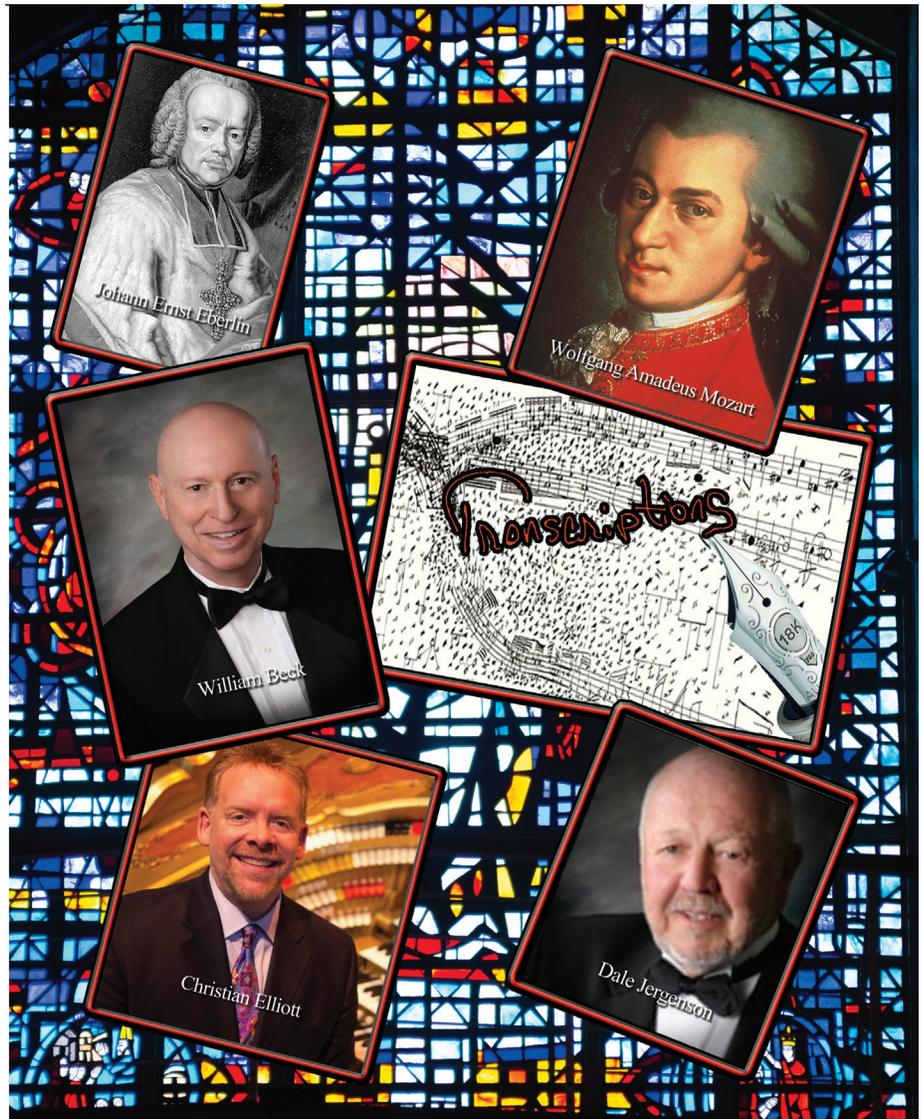
Accompanied by Christian Elliott on our Rosales Pipe Organ

Saturday, April 11, 2020 - 7:30 pm
THE EASTER VIGIL

Johann Ernst Eberlin – “Missa quinti toni”
St. Cyril’s Choir, Soloists and Orchestra
Music at this Mass will be repeated on Easter Sunday at Noon.

Sunday, April 26, 2020
2 pm to 5 pm

A MARATHON CONCERT OF
TRANSCRIPTIONS FOR ORGAN
Eleven organists performing transcriptions for Organ:
Andrea Anderson, Namhee Han, Robert Hovencamp,
Timothy Howard, Zeljko Marasovich, Mary Lee Mistretta,
Jelil Romano, Philip Allen Smith, Sal Soria, James Walker,
Ty Woodward.

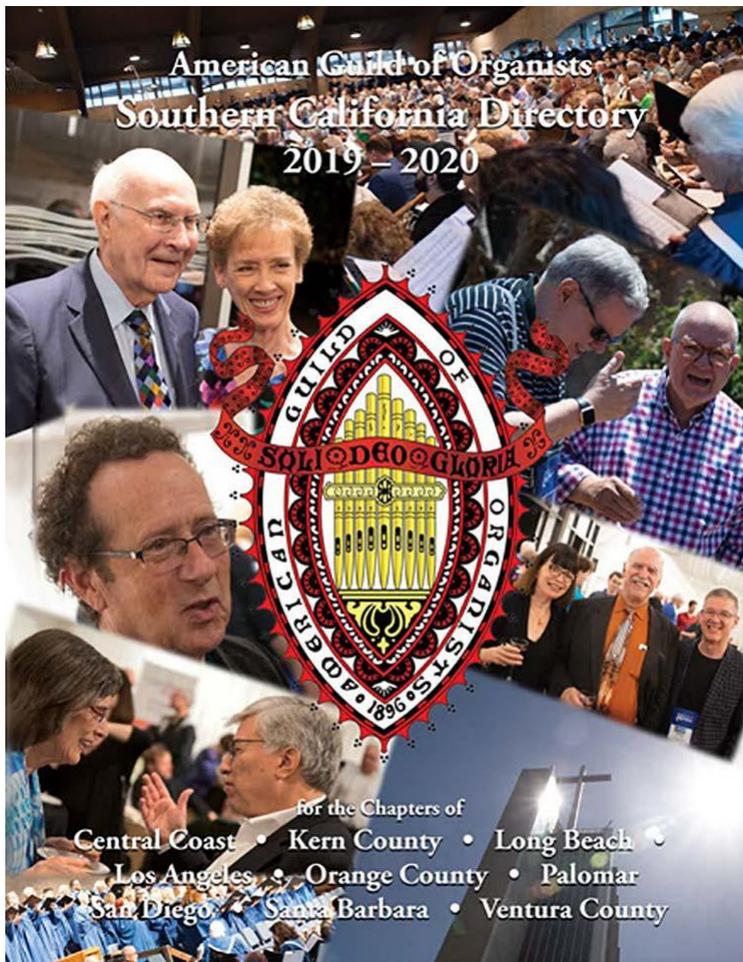


Unfortunately the March 22 Cecil B. Demille silent movie, the April 11 Easter Vigil and the April 26 Marathon Concert have been cancelled due to the Covid-19.

William Charles Beck, Organist and Director of Music

St. Cyril of Jerusalem Church
15520 Ventura Boulevard
Encino, California

Three Blocks West of the 405 Freeway
Call for Further Information
(310) 475-2693



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Mail to:
Douglas Herbst, Treasurer
1614 Don Carlos Ave.
Glendale, CA. 91208-2008

With a Special Thanks to the Newsletter Team

Editor: Dr. William Mistretta

Contributors and Proof Readers:

Nelson Dodge, Kevin Cartwright, Mary Lee Mistretta,
Manuel Rosales, Phil Smith,

Mailing: Rick Jackson

Calendar/Webmaster: Peter Fennema

Registrar: Dr. Timothy Howard



**There is no calendar
section this month due
to the numerous
cancellations of events.**